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Collectanea Aethiopica Duke University Press

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Affective Justice Tsehai Pub and Distributors

This collection examines various aspects of the efforts made to limit warfare through arms limitation and disarmament agreements in the period from the first Hague conference to the outbreak of World War II in Europe. The issue for each contributor is not necessarily to show whether individual endeavors, separate conferences, and the rest were successful or unsuccessful—though this is an important consideration. Rather, each chapter tends to offer differing points of view on accomplishments and failures because, as is so often the experience in historical study, the record is mixed; and this situation is certainly no less characteristic of arms limitation and disarmament between 1899 and 1939. Written by experts on disarmament issues, these chapters put into historical perspective how and why the effort, to restrain war were undertaken at the Hague conferences, the Washington conference, and among antiwar groups. Each contributor approaches this task using the method he or she deems most appropriate. Some employ an historiographical approach; others undertake to produce analyses based heavily on archival holdings in order to offer new interpretations of the past or revise existing ones. This book will be of interest to students and teachers alike of modern history and political science.

French Short Stories for Beginners 5 in 1 Oxford University Press, USA

Niger most often comes into the public eye as an example of deprivation and insecurity. Urban centers have become concentrated areas of unemployment filled with young men trying, against all odds, to find jobs and fill their time with meaningful occupations. At the heart of Adeline Masquelier's groundbreaking book is the fada—a space where men gather to escape boredom by talking, playing cards, listening to music, and drinking tea. As a place in which new forms of sociability and belonging are forged outside the unattainable arena of work, the fada has become an integral part of Niger's urban landscape. By considering the fada as a site of experimentation, Masquelier offers a nuanced depiction of how young men in urban Niger engage in the quest for recognition and reinvent their own masculinity in the absence of conventional avenues to self-

realization. In an era when fledgling and advanced economies alike are struggling to support meaningful forms of employment, this book offers a timely glimpse into how to create spaces of stability, respect, and creativity in the face of diminished opportunities and precarity.

Ethiopia Ohio University Press

From the archives of the Library of Congress: "An irresistible treasury for book and library lovers." —Booklist (starred review) The Library of Congress brings book lovers an enriching tribute to the power of the written word and to the history of our most beloved books. Featuring more than two hundred full-color images of original catalog cards, first edition book covers, and photographs from the library's magnificent archives, this collection is a visual celebration of the rarely seen treasures in one of the world's most famous libraries and the brilliant catalog system that has kept it organized for hundreds of years. Packed with engaging facts on literary classics—from Ulysses to The Cat in the Hat to Shakespeare's First Folio to The Catcher in the Rye—this is an ode to the enduring magic and importance of books. "The Card Catalog is many things: a lucid overview of the history of bibliographic practices, a paean to the Library of Congress, a memento of the cherished card catalogs of yore, and an illustrated collection of bookish trivia . . . The illustrations are amazing: luscious reproductions of dozens of cards, lists, covers, title pages, and other images guaranteed to bring a wistful gleam to the book nerd's eye." —The Washington Post

Railway Timetable Generation Chronicle Books

Narrative, presented in the form of a travelogue, of the author's experiences while working in Ethiopia Includes in.

Farming Systems Development Princeton University Press

Since its inception in 2001, the International Criminal Court (ICC) has been met with resistance by various African states and their leaders, who see the court as a new iteration of colonial violence and control. In *Affective Justice* Kamari Maxine Clarke explores the African Union's pushback against the ICC in order to theorize affect's role in shaping forms of justice in the contemporary period. Drawing on fieldwork in The Hague, the African Union in Addis Ababa, sites of postelection violence in Kenya, and Boko Haram's circuits in Northern Nigeria, Clarke formulates the concept of affective justice—an emotional response to competing interpretations of justice—to trace how affect becomes manifest in judicial practices. By detailing the effects of the ICC's all-African indictments, she outlines how affective responses to these call into question the "objectivity" of the ICC's mission to protect those victimized by violence and prosecute perpetrators of those crimes. In analyzing the effects of such cases, Clarke provides a fuller theorization of how people articulate what justice is and the mechanisms through which they do so.

The Prince of Africa Alfred Music

Describes the geography, history, religious life, and people of this isolated country situated in the northeastern corner of Africa.

Bible Ride Atlas MDPI

Traveling around the world is one of the most fun and memorable things to do. And one of the best

places to include in one's bucket list is Brazil. But here's the thing: Brazil isn't an English-speaking country and if you'd like to be able to really enjoy your trip there, it's crucial that you know important basic phrases so you can get and convey information that will enable you to get to where you want to go and do what you want to do there. Grab your copy of *Brazilian Portuguese Phrase Book* and learn the basic phrases you'll need to enjoy your trip to Brazil. And more than just the phrases themselves, you will also get to learn basic principles underlying the Brazilian Portuguese language that will help you learn even more words and phrases later on. The *Brazilian Portuguese Phrase Book*, you can easily learn to speak basic phrases for tourists so you can make sure that your trip to Brazil will be a most unforgettable one!

The Ethiopian Revolution HarperCollins UK

The *National Pastime* offers baseball history available nowhere else. Each fall this publication from the Society for American Baseball Research (SABR) explores baseball history with fresh and often surprising views of past players, teams, and events. Drawn from the research efforts of more than 6,700 SABR members, *The National Pastime* establishes an accurate, lively, and entertaining historical record of baseball. A Note from the Editor, Peter C. Bjarkman: Even when that laughable Abner Doubleday creation myth of baseball's origin--foisted on the American public by Albert Spalding for crassly commercial reasons--is just dismissed, still the reputed "American origins" of the national game are tough enough to shake. Most current sports histories merely substitutes one "creation myth" for another. Thus Alex Cartwright gets full credit and--presto--the American birthright of the national pastime remains largely intact. But the Cartwright claim itself rests on shaky enough ground: the Elysian Fields contest of 1846 was no more an instance of "fully evolved baseball" than were numerous earlier matches held throughout the northeastern states and provinces of Canada. This native game of "base-ball" was never immaculately conceived but, instead, slowly and painfully evolved--"stool ball" to "rounders" to "town ball" to "Massachusetts game" to "New York game"--and the germinating seeds were always demonstrably European. Events of the past decade have made the international elements of our adopted national game simply indisputable. A near tidal wave of Latin American imports has inarguably provided the biggest single story in major league baseball during the 1980s. Rival Japan boasts a long-standing professional league which, while never a serious match for our own, nonetheless solidifies the cross-cultural appeal of diamond play. In world amateur contests it is Castro's Cuba that has long been ranking world power, while USA amateur teams are beaten out with disturbing frequency at world-level competitions by squads from Puerto Rico, Venezuela and Nicaragua as well. Throughout the Caribbean basin "beisbol" enjoys equal status as the ordained national game. This Olympic year--in which baseball first (and at long last) debuts as a medal sport--seems, then, a most appropriate occasion to focus the attention of SABR scholars upon the world baseball movement. Even major league baseball--long a bastion of provincialism--now looks pragmatically in that very direction. Major League Baseball International Partners has recently been created by MLB, NBC and Pascoe Nally (a leading British sports marketing firm) to regulate broadcast and promotion of the international game. The International Baseball Association, based in Indianapolis, has been actively spreading the world baseball message for more than a decade with clinics and tournaments held around the globe. As the worlds grows smaller and cultures find themselves drawn more tightly into

a web of interdependence, it is again the miraculous game of baseball which marches at the forefront of this inevitable parade toward a world community. Baseball in 1992 ironically seems poised to fulfill its global mission at the very hour when runaway salaries and shopping mall stadia have disaffected so many American fans. Yet, as our Canadian SABR colleague Bill Humber has often reminded us, "Who ever said that baseball is an American game, anyway?"

Selected Works Greenwood

If modernism initially came to Africa through colonial contact, what does Ethiopia's inimitable historical condition--its independence save for five years under Italian occupation--mean for its own modernist tradition? In *Modernist Art in Ethiopia*--the first book-length study of the topic--Elizabeth W. Giorgis recognizes that her home country's supposed singularity, particularly as it pertains to its history from 1900 to the present, cannot be conceived outside the broader colonial legacy. She uses the evolution of modernist art in Ethiopia to open up the intellectual, cultural, and political histories of it in a pan-African context. Giorgis explores the varied precedents of the country's political and intellectual history to understand the ways in which the import and range of visual narratives were mediated across different moments, and to reveal the conditions that account for the extraordinary dynamism of the visual arts in Ethiopia. In locating its arguments at the intersection of visual culture and literary and performance studies, *Modernist Art in Ethiopia* details how innovations in visual art intersected with shifts in philosophical and ideological narratives of modernity. The result is profoundly innovative work--a bold intellectual, cultural, and political history of Ethiopia, with art as its centerpiece.

Easy Learning Spanish Conversation: Trusted support for learning (Collins Easy Learning) Burke Publishing Company

An anthology of selected works by Rachmaninoff based on the first editions corrected by the composer and the versions found in the Complete Works of Rachmaninoff published in Russia since 1949. Includes Prelude in C# Minor, Op. 3, No. 2, Humoresque in G, Op. 10, No. 5 and many others.

Ethiopian Adventure St. Martin's Essentials

To find more information about Rowman and Littlefield titles, please visit www.rowmanlittlefield.com.

Participatory Forestry: Involvement, Information and Science Yale University Press

A sacred text to Ethiopian Christians and Jamaican Rastafarians, The Kebra Nagast tells of the relationship between King Solomon and the Queen of Sheba and their son Menyelik, who hid the Ark of the Covenant in Ethiopia. This edition of the Ethiopian text is edited by Gerald Hausman, with an introduction by Ziggy Marley.

The Theory and Practice of African Politics Springer Nature

Traces the continuity of the Ethiopian state through the ages, and examines the causes of its survival and its ability to absorb diverse elements into its texture.

Let's Visit Ethiopia New African Histories

Immerse Yourself in Learning French with Short Stories that Make the Language Come Alive & Easy to Learn! Want to learn French the easiest and most exciting way possible? You came to the right place! Learning a second language is a great mental exercise if you want to create new neural pathways in your brain, so you can stay quick and sharp. Plus, learning a widely spoken language -

French in particular - can open up a myriad of new opportunities for you in both life and work. One great obstacle that English speakers face when learning French is that they are in an environment where they can't fully immerse themselves in the language learning process. And that's why "French Short Stories for Beginners" by Learn Like a Native is perfect for beginners like you! "French Short Stories for Beginners" harnesses the power of a great tale in fast-tracking your learning process. It has several uniquely structured French-to-English short stories that are saturated with over 500 simple, easy-to-digest dialogues and daily used phrases, so you can seamlessly learn the language, even as you drive towards work! In the stories within, you will see people speaking to each other, going through daily life situations, and using the most common, helpful words and phrases in French. Learn Like a Native crafted this book with beginners in mind. Here is where you will find simple yet stimulating French language usage that is mostly in the present tense, so you will be able to effectively focus on dialogues and root verbs, as well as effortlessly understand and find patterns in subject-verb agreement. Over the course of this fun & game-changing guide, beginners like you will: Effortlessly learn basic French with the help of cleverly structured short stories for beginners Quickly absorb French terms for possessing common everyday objects Cleverly incorporate prepositions and common present tense verbs for any situation Easily relay your emotions, questions, likes, and dislikes in French anytime, anywhere And so much more! Forget about boring lectures on grammar and endless vocabulary lists. With the help of this book, English speakers like you can easily learn French and immerse themselves in it without having to leave the country! Scroll up, add this book to your library, and Start Learning French Today! P.S. Get the first ebook of the series FOR FREE at LearnLikeNatives.com

Under Ethiopian Skies Learn Like a Native

In September 1974, after forty-four years as ruler of Ethiopia, Emperor Haile Selassie, The Lion of Judah, was deposed. This book examines in depth the causes of the unrest which finally led to the army taking power. During the early 1970s there were extensive changes in the complex of relationships between the government, the army and the peoples of Ethiopia. To explain these developments Patrick Gilkes, who lived in Ethiopia for many years, uses detailed and often confidential sources in his examination of government corruption, local government administration, land tenure and the tragic famine, the revolutionary student movement which played a major part in the build-up of criticism of the Emperor, and other forms of opposition, both violent and non-violent. The book is valuable analysis of political and economic power in a developing country. It puts into perspective the causes and symptoms of the failure of modernization, looking in particular at the feudal system used to control power, which finally led to the tension and conflict of 1974. * * * "The Dying Lion: Feudalism and Modernization in Ethiopia was a remarkably perceptive book when it was originally published. The author traveled widely in Haile Sellassie's Ethiopia and his well-based, thoughtful account of the condition of the country on the eve of the 1974 revolution is of enduring value." Prof. Donald Crummey, Author of Land and Society in the Christian Kingdom of Ethiopia "The book is one of the seminal works produced at that unique moment in history when the ancient regime in Ethiopia was dying and the new revolutionary order was being born. As such it sits astride two eras, dissecting clinically the order that was in its twilight hours and anticipating the new one that was in its birth throes." Prof. Bahru Zewde, Author of Modern History of Ethiopia "The original

edition of The Dying Lion, published in 1975, quickly became a classic. The dramatic story of the decline and eventual collapse of Haile Selassie's monarchy remains a seminal event in Ethiopia's modern history. Tsehai Publishers is to be congratulated for reprinting this important study for a new generation of readers." Dr. Thomas Ofcansky, Co-Author of Historical Dictionary of Ethiopia *A Short Guide to the Study of Ethiopia* University of Chicago Press

Continued by, "Eritreo-Ethiopian studies in society and history:1960-1995 / J. Abbink"

Twenty20, a Year in Books Department of Industrial Design Rhode Island School of Design Atlanticization--or interaction between regional processes and Atlantic forces such as the slave trade and Christianization--from 1750 to 1920 transformed gender into a primary mode of social differentiation in the Bight of Biafra. Mbah examines this process to fill a major gap in our understanding of gender's role in precolonial Africa.

The Heart of Ethiopia Praeger

Happy Holidays, Reader. Start off the new year with a reading challenge: a book a week in 2020! Twenty20, A Year in Books has 52 individual book pages (one for every week of the year!) plus intentionally blank pages that enable you to create your own lists or continue your bookish journaling endeavors (like bookstagram challenges, lists of books you've lent to other bookworms, or whatever your reader's heart desires). Plus, this reading log features modern, hand-lettered and illustrated pages for you to keep track of the books you want to read, your all-time favorites, and a bullet-journal style table of contents to help you organize your year in books. P.S. If you're a super reader who reads way more than a book a week, use this journal to record your favorite book each week! At 5x8", perfect bound with a matte cover, Twenty20, A Year in Books is the perfect size to take to the bookstore, library, or your book club--or keep at home on your bedside table. Don't be shy! Keep reading past your bedtime and share your #TheYearOfBooks on social media with the #OneMoreChapterClub community. All of the One More Chapter Club reading journals mix-and-match so you can create the ultimate collection. Check out the other colors and designs--just search for "One More Chapter Book Club Journal" in the search bar.

Bookmaking in Ethiopia Franklin Classics Trade Press

Decolonization revolutionized the international order during the twentieth century. Yet standard histories that present the end of colonialism as an inevitable transition from a world of empires to one of nations—a world in which self-determination was synonymous with nation-building—obscure just how radical this change was. Drawing on the political thought of anticolonial intellectuals and statesmen such as Nnamdi Azikiwe, W.E.B Du Bois, George Padmore, Kwame Nkrumah, Eric Williams, Michael Manley, and Julius Nyerere, this important new account of decolonization reveals the full extent of their unprecedented ambition to remake not only nations but the world. Adom Getachew shows that African, African American, and Caribbean anticolonial nationalists were not solely or even primarily nation-builders. Responding to the experience of racialized sovereign inequality, dramatized by interwar Ethiopia and Liberia, Black Atlantic thinkers and politicians challenged international racial hierarchy and articulated alternative visions of worldmaking. Seeking to create an egalitarian postimperial world, they attempted to transcend legal, political, and economic hierarchies by securing a right to self-determination within the newly founded United Nations, constituting regional federations in Africa and the Caribbean, and creating the New

International Economic Order. Using archival sources from Barbados, Trinidad, Ghana, Switzerland, and the United Kingdom, *Worldmaking after Empire* recasts the history of decolonization,

reconsiders the failure of anticolonial nationalism, and offers a new perspective on debates about today's international order.