
Andi Weiss Songbook Ausgewahlte Lieder Aus Ungewo

Friedrich Rosen
Miss Saigon (2017 Broadway Edition) Songbook
Hanns Eisler Political Musician
The May Breezes
The Columbia Guide to the Literatures of Eastern Europe Since 1945
Computer-Assisted Research in the Humanities
The Return of Jazz
Second Booke of Ayres
Play Guitar
Catalog of Copyright Entries. Third Series
Why Music Moves Us
The Telemann Compendium
Simone Verovio
Learn to Play Classic Rock Piano from the Masters
Ohne Titel
Controversial Poetry 1400-1625
Luigi Nono
The Jazz Republic
A Contemporary Concept of Bowing Technique for the Double Bass
Songs of the Hebrides
Brecht at the Opera
First Booke of Songes and Ayres
ITG Journal
Europe - On Air
Anthropological Abstracts
First Lessons in Bach
The Mozart Family
Composing for the Films
Languages in Jewish Communities, Past and Present
The Habsburg Monarchy's Many-Languaged Soul
Sounds of Articulating Identity
Oh Boy!
Allegro and Minuet
The Music of Henry Ainsworth's Psalter
Six Sonatas
Changing Borders
Renaissance Weddings and the Antique
101 Disney Songs

Fiddle Tunes for Flatpickers Guitar
A Rebel in Music

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
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Friedrich Rosen Hal Leonard Publishing Corporation
Computer-Assisted Research in the Humanities describes various computer-assisted research in the humanities and related social sciences. It is a compendium of data collected between November 1966 and May 1972 and published in *Computer and the Humanities*. The book begins with an analysis of language teaching texts including the DOVACK system, a program used for remedial reading instruction. It then discusses the objectives, types of computer used, and status of the Bibliographic On-line Display (BOLD), semiotic systems, augmented human intellect program, automatic indexing, and similar research. The remaining chapters present computer-assisted research on language and literature, philosophy, social sciences, and visual arts. Students who seek a single reference work for computer-assisted research in the humanities will find this book useful.

Miss Saigon (2017 Broadway Edition) Songbook Cambridge University Press

In the years between 1848 and 1918, the Habsburg Empire was an intensely pluricultural space that brought together numerous "nationalities" under constantly changing - and contested - linguistic regimes. The multifaceted forms of translation and interpreting, marked by national struggles and extensive multilingualism, played a crucial role in constructing cultures within the Habsburg space. This book traces translation and interpreting practices in the Empire's administration, courts and diplomatic service, and takes account of the "habitualized" translation carried out in everyday life. It then details the flows of translation among the Habsburg crownlands and between these and other European languages, with a special focus on Italian-German exchange. Applying a broad concept of "cultural translation" and working with sociological tools, the book addresses the mechanisms by which translation and interpreting constructs cultures, and delineates a model of the Habsburg Monarchy's "pluricultural space of communication" that is also

applicable to other multilingual settings. Published with the support of the Austrian Science Fund (FWF)  width=300

Hanns Eisler Political Musician Cambridge University Press
Simone Verovio was the first printer to produce a substantial number of musical prints using engraved copper plates. This intaglio printing technique not only allowed him to print on demand, but also to combine different kinds of notation on one page opening: voice parts with corresponding harpsichord and lute intabulations. This detailed comparison of intaglio and relief printing techniques in the editions associated with Verovio sheds light on the production of sheet music around 1600 and the comparison of the vocal and instrumental parts provides groundbreaking insights into historical performance practice.

The May Breezes A&C Black

Albrecht Betz divides Eisler's life and music into four periods in this English edition of a work originally published in German in 1976.

The Columbia Guide to the Literatures of Eastern Europe Since 1945 Hal Leonard Corporation

Six Sonatas by George Frideric Handel for Violin and Piano now in one volume: A major, E major, G minor, D major, F major, A major.
Computer-Assisted Research in the Humanities LIT Verlag Münster

During the interwar years, broadcast radio became a popular way for Europeans to consume local, national, and international news. The medium not only began to shape European policy and politics, but also laid the foundation for European unification and global interconnectedness. In *Europe On Air*, Suzanne Lommers has documented the rich and often underexposed history of broadcast radio through the lens of international European relations. She specifically explores the roles of Radio Moscow, Radio Luxembourg, Vatican Radio, and the International Broadcasting Union as institutions that played an important role in national identities and establishing standards for broadcasting. The radio also offered new opportunities to politicians, who seized upon a vibrant and more direct way to communicate with their constituents. Essential reading for scholars of technology and

European history, *Europe-On Air* reveals broadcast radio to be a technology that revolutionized international relations during the brief respite between the chaos of war in Europe.

The Return of Jazz Amsterdam University Press

Flatpicking guitar style delivers the clean, sharp solo sound that defined some of the greatest bluegrass recordings of the 1950s. Now you can learn to play famous fiddle tunes specially arranged for guitar. Each song includes performance notes which give you helpful hints and tips on playing slides, double stops, fiddle shuffles, tremolos, ornaments, syncopations, and much more!

Second Booke of Ayres Hal Leonard Corporation

The Iron Curtain concealed from western eyes a vital group of national and regional writers. Marked by not only geographical proximity but also by the shared experience of communism and its collapse, the countries of Eastern Europe--Poland, Hungary, Albania, Romania, Bulgaria, and the former states of Yugoslavia, Czechoslovakia, and East Germany--share literatures that reveal many common themes when examined together. Compiled by a leading scholar, the guide includes an overview of literary trends in historical context; a listing of some 700 authors by country; and an A-to-Z section of articles on the most influential writers.

Play Guitar Oak Publications

(Educational Piano). This book breaks down the elements that go into playing rock piano the melodic riffs, chords, rhythms and bass lines and explores styles and techniques all over the map: from hard-driving rock to sweet ballads, funky blues riffs to jazz-inflected polychords. Section I takes examples from dozens of famous songs and shows you exactly what goes on in the piano parts. Section II has seven note-for-note transcriptions of piano solos by classic rock pianists. These are written out in meticulous detail and analyzed for study and inspiration. Proceed and learn the way of the masters!

Catalog of Copyright Entries. Third Series Routledge

"Controversial poetry played a crucial role in dealing with religious, political, and scholarly conflicts from 1400 until 1625. This volume analyses roles and functions of Latin, Italian, Dutch, German, Scots, and Hungarian poetry in specific historical controversies. A media theory of poetical impact is proposed by

Franz-Josef Holznagel and Dieuwke van der Poel. Levente Seláf, Philipp Steinkamp, and Guillaume van Gemert examine the genres sung in wars, and in rulers' controversies. Judith Kessler, Dirk Coigneau, Juliette Groenland, and Regina Töpfer analyse how female and male rhetoricians and humanists use verse in religious, municipal, and educational conflicts. Signe Rotter-Broman, Samuel Pakucs Willcocks, and Alasdair MacDonald explain how reception strategies can shape cultural and political identities."--

Why Music Moves Us Mel Bay Publications, Incorporated
A woodwind duet for two Flutes, composed by Ludwig van Beethoven.

The Telemann Compendium Oxford University Press

A collection of popularly written articles by the great German composer and music theoretician.

Simone Verovio University of California Press

The German lacuna in Edward Said's 'Orientalism' has produced varied studies of German cultural and academic Orientalisms. So far the domains of German politics and scholarship have not been conflated to probe the central power/knowledge nexus of Said's argument. Seeking to fill this gap, the diplomatic career and scholarly-literary productions of the centrally placed Friedrich Rosen serve as a focal point to investigate how politics influenced knowledge generated about the "Orient" and charts the roles knowledge played in political decision-making regarding extra-European regions. This is pursued through analyses of Germans in British imperialist contexts, cultures of lowly diplomatic encounters in Middle Eastern cities, Persian poetry in translation, prestigious Orientalist congresses in northern climes, leveraging knowledge in high-stakes diplomatic encounters, and the making of Germany's Islam policy up to the Great War. Politics drew on bodies of knowledge and could promote or hinder scholarship. Yet, scholars never systemically followed empire in its tracks but sought their own paths to cognition. On their own terms or influenced by "Oriental" savants they aligned with politics or challenged claims to conquest and rule.

Learn to Play Classic Rock Piano from the Masters University of Michigan Press

(Vocal Selections). Matching the music from the 2017 Tony Award nominated Broadway revival of this hit Boubil & Schonberg musical, our collection features a baker's dozen selections in

piano/vocal format. Includes: The American Dream * Bui-Doi * The Heat Is on in Saigon * I Still Believe * I'd Give My Life for You * If You Want to Die in Bed * The Last Night of the World * Maybe * The Movie in My Mind * Sun and Moon * Too Much for One Heart * What a Waste * Why God Why? Includes color artwork from the production.

Ohne Titel Copyright Office, Library of Congress

Music has extraordinary power to move us, but how and why does it affect us? What is going on, emotionally, physically and cognitively when listeners have strong emotional responses to music? This is a highly readable, original and philosophically important book for anyone who has ever been moved by music.

Controversial Poetry 1400-1625 Alfred Music

The family into which Mozart was born has never received a rigorous contextual study which does justice to the complexity of its relationships or to its interactions with colleagues, friends, and neighbours in Mozart's native city, Salzburg. Most biographies of Mozart have undervalued the many passages in the rich family correspondence which do not bear directly on him. This book draws on the neglected material, most of which has never been translated into English. At the heart of the work is a detailed examination of the letters, supplemented by little-known archival material from the papers of the Berchtold family, into which Mozart's sister Nannerl married. Additional information concerning Salzburg's local history, especially the working conditions at court and the provision for dependants of court employees, enables the hopes, expectations, and fears of the Mozarts to be located in the context of the social conditions there. As well as providing a sympathetic account of the other members of the family, all of whom were profoundly affected by the experience of sharing their lives with Mozart, this approach gives new significance to the events of Mozart's life; not only are they set against the background of his family's expectations of him, but the ways in which the source material has to be used for this purpose necessarily involves fundamental improvements in its interpretation. Ruth Halliwell challenges most previous views of the characters in Mozart's family (especially of his father, Leopold), and of the relationships within it. She also introduces a wealth of characters from the Mozarts' circle in Salzburg, from chambermaids to princes, and demonstrates the relevance of the gossip stories the Mozarts told about them to the larger outlook of

the members of the family. In an important final section, Halliwell traces the roles of Nannerl and Mozart's wife Constanze in using, controlling, and handing on the biographical source material after Mozart's death. She discusses their dealings with publishers such as Breitkopf and Hartel, and with the authors of the earliest biographies of Mozart. This complex topic here receives an account which not only illuminates the characters of both women and the relations between them, but also addresses the question of how myths were able to creep into the Mozartian biography at so early a stage and take tenacious hold.

Luigi Nono Berghahn Books

This classic account of the nature of film music aesthetics was first published in 1947. Its value comes from a unique combination of talents and experience enjoyed by the book's authors. Eisler's time at Hollywood gave him a particular insight on the technical questions which arise for composers when music is used in the production of films, while Adorno was able to contribute on wide aesthetic and sociological matters as well as specifically musical questions. Above all, the authors envisaged the book as a contribution to the study of modern, industrialized culture; and, in this respect, it has a particular importance to the whole area of cultural studies. With an introduction by Graham McCann.

The Jazz Republic Logos Verlag Berlin

(Instrumental Folio). If you play an instrument and you're a Disney fan, you'll love this collection of 101 favorites to learn and play! Songs include: Beauty and the Beast * Can You Feel the Love Tonight * A Dream Is a Wish Your Heart Makes * Evermore * Go the Distance * He's a Pirate * I See the Light * Kiss the Girl * Let It Go * Mickey Mouse March * Reflection * A Spoonful of Sugar * True Love's Kiss * We're All in This Together * When You Wish upon a Star * A Whole New World * You've Got a Friend in Me * Zip-A-Dee-Doo-Dah * and more.

A Contemporary Concept of Bowing Technique for the Double Bass Walter de Gruyter GmbH & Co KG

Reveals the wide-ranging influence of American jazz on German discussions of music, race, and culture in the early twentieth century

Songs of the Hebrides Columbia University Press

This book is the first guide to research on the Baroque composer Georg Philipp Telemann (1681-1767) in any language. Although

the scholarly 'Telemann Renaissance' is now a half-century old, there has never been a book intended to serve as a gateway for further study. Apart from a handful of biographies, dictionary entries, and annotated bibliographies (many of which are now severely out of date), students of Telemann's life and music have been left to dive into the secondary literature in order to get their

bearings. Considering that this now burgeoning literature has mainly taken the form of German dissertations and conference proceedings, it is small wonder that the field of Telemann studies has been relatively slow to develop in the English-speaking world. And yet the veritable explosion of performances, both live and

recorded, of the composer's music in recent decades has won him an ever-increasing following among musicians and concert-goers worldwide. As with other books in the Composer Compendia series, the book includes a brief biography, dictionary, works-list, and selective bibliography. STEVEN ZOHN is Laura Carnell Professor of Music History at Temple University.