
Anglo Italian Cultural Relations In The Later Mid

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*Anglo Italian Cultural
Relations In The Later
Mid*

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CHERRY JAYVON

Shakespeare Among the Courtesans

Cambridge Scholars Publishing

A transnational approach to Risorgimento culture's contentious and exhilarating nation-building enterprise. Key Features: Re-imagines the parameters and duration of the relationship between the Risorgimento and British culture to revitalise critical engagement with the political dimension of nineteenth-century Anglo-Italian studies. Maps the emergence and evolution of major nineteenth-century forms and genres according to the reverberations of Italian politics that shaped the literary landscape. Covers a wide range of diverse sources, including fiction, poetry and polemical and journalistic non-fiction prose, adding to an existing critical debate focused on poetry. Rethinks nineteenth-century British political debates surrounding liberalism, the nation and the rights of citizens and refugees in light of the seismic geopolitical shift of Italian unification. Crossing borders, political divides and genres, this book examines the intersections among literary works by Elizabeth Barrett Browning, Mary Shelley and Wilkie Collins, journalism, parliamentary records and pamphlets, to establish Britain's imaginative investment in the seismic geopolitical realignment of Italian unification. Revitalising critical narratives surrounding the mutually constitutive Anglo-Italian relationship, Cove argues that forging a new state demands both making and unmaking; as the

Risorgimento re-mapped Europe's geopolitical reality, it also reframed how the British saw themselves, their politics and their place within Europe.

Romantic 'Anglo-Italians' University of Wales Press

Divided into three sections devoted to chivalric poems, academic debates and Anglo-Italian relations, and dedicated to the work of Jane E. Everson, this volume highlights the relevance of Italian early modernity in framing and shaping European culture well into our contemporary world.

Anglo-Italian Review Rodopi

This volume offers a snapshot of current perspectives on translation studies within the specific historical and socio-cultural framework of Anglo-Italian relations. It addresses research questions relevant to English historical, literary, cultural and language studies, as well as empirical translation studies. The book is divided into four chapters, each covering a specific research area in the scholarly field of translation studies: namely, historiography, literary translation, specialized translation and multimodality. Each case study selected for this volume has been conducted with critical insight and methodological rigour, and makes a valuable contribution to scientific knowledge in the descriptive and applied branches of a discipline that, since its foundation nearly 50 years ago, has concerned itself with the description, theory and practice of translating and interpreting.

The Evolution of the Grand Tour

Cambridge Scholars Publishing

This volume offers a snapshot of current perspectives on translation studies within the specific historical and socio-cultural framework of Anglo-Italian

relations. It addresses research questions relevant to English historical, literary, cultural and language studies, as well as empirical translation studies. The book is divided into four chapters, each covering a specific research area in the scholarly field of translation studies: namely, historiography, literary translation, specialized translation and multimodality. Each case study selected for this volume has been conducted with critical insight and methodological rigour, and makes a valuable contribution to scientific knowledge in the descriptive and applied branches of a discipline that, since its foundation nearly 50 years ago, has concerned itself with the description, theory and practice of translating and interpreting.

The Routledge Research Companion to Anglo-Italian Renaissance Literature and Culture

Routledge
Through entries on 291 Italian books (451 editions) published in England during the reign of Queen Elizabeth I, covering the years 1558-1603, this catalogue represents a summary of current research and knowledge of diffusion of Italian culture on English literature in this period. It also provides a foundation for new work on Anglo-Italian relations in Elizabethan England. Mary Augusta Scott's 1916 Elizabethan Translations from the Italian forms the basis for the catalogue; Soko Tomita adds 59 new books and eliminates 23 of Scott's original entries. The information here is presented in a user-friendly and uncluttered manner, guided by Philip Gaskell's principles of bibliographical description; the volume includes bibliographical descriptions, tables, graphs, images, and two indices (general and title). In an attempt to restore each book to its original status, each entry is concerned not only with the physical

book, but with the human elements guiding it through production: the relationship with the author, editor, translator, publisher, book-seller, and patron are all recounted as important players in the exploration of cultural significance. Renaissance Anglo-Italian relations were marked by both patriotism and xenophobia; this catalogue provides reliable and comprehensive information about books and publication as well as concrete evidence of what elements of Italian culture the English responded to and how Italian culture was acclimatized into Elizabethan England.

Reading Chaucer in Time Cambridge University Press

This collection addresses Anglo-Italian influences, correspondences and relationships through the lens of an expansive notion of eighteenth-century political history, explored in its fecund dialogue with cultural history. Its multifaceted approach fleshes out the idea of the Enlightenment community of people linking and sharing different forms and structures of knowledge into a comprehensive picture of the Age of Reason. This book probes fields of great relevance for the cultural interpretation of historical experience, and composes a lively, and as yet unexplored, map of an interconnected European world. Anglo-Italian encounters are explored here primarily through the interweaving of political and cultural history, adding a valuable cog to contemporary insight into the cosmopolitan nature of Enlightenment Europe. The essays here range in scope from the public economy and international trade to finance, moral philosophy, the ethics and politics of translation, travel, the cosmopolitan impact of Italian music and taste, and the art of gardening.

Anglo-Italian Cultural Relations in the Later Middle Ages Oxford University Press, USA

This fourth edition of Sir John Hale's classic history of England and the Italian Renaissance includes a detailed introduction by Edward Chaney surveying scholarly developments since the book was first published. Fourth edition of Sir John Hale's classic history of England and the Italian Renaissance, first published in 1954. The book's focus on fundamental issues and basis in little-read primary sources ensures that it endures as an important contribution to historical scholarship. Clear, chronological narrative, beautifully written. Provides essential understanding of the period, illuminating both British and Italian cultural history. The fourth edition includes a new introduction by Edward Chaney who is an expert on Anglo-Italian cultural relations. Chaney surveys the scholarship of the last 50 years and supplies an up-to-date bibliography. *Anglo-Italian Relations, 1930-1940* Ashgate Publishing, Ltd.

Between 1923 and 1934, Britain and Italy waged war by proxy in the Middle East. Behind the appearance of European collaboration, relations between London and Rome in the Red Sea were notably tense. Although realistically Mussolini could not establish or maintain colonies in the Arabian Peninsula in the face of British opposition, his regime undertook a number of initiatives in the region to enhance Italo-Arab relations and to pave the way for future expansion once the balance of power in Europe had shifted in Italy's favour. This book examines four key aspects of relations between Britain and Italy in the Middle East in the interwar period: the confrontation

between London and Rome for political influence among Arab leaders and nationalists; the competition for commercial and trade advantages in the region; the Anglo-Italian propaganda war to win the hearts and minds of the Arab populations; and the secret world of British and Italian espionage and intelligence. An in depth analysis of these four key areas demonstrates how Anglo-Italian relations broke down over the interwar period and enhances our knowledge and understanding of the factors leading up to the widening of the Second World War in the Mediterranean. This book is essential reading for scholars concerned with Anglo-Italian relations, the activities of the Powers in the Middle East and the tensions between the colonial powers.

Recent Trends in Translation Studies

Cambridge Scholars Publishing
Between 1923 and 1934, Britain and Italy waged war by proxy in the Middle East. Behind the appearance of European collaboration, relations between London and Rome in the Red Sea were notably tense. Although realistically Mussolini could not establish or maintain colonies in the Arabian Peninsula in the face of British opposition, his regime undertook a number of initiatives in the region to enhance Italo-Arab relations and to pave the way for future expansion once the balance of power in Europe had shifted in Italy's favour. This book examines four key aspects of relations between Britain and Italy in the Middle East in the interwar period: the confrontation between London and Rome for political influence among Arab leaders and nationalists; the competition for commercial and trade advantages in the region; the Anglo-Italian propaganda war to win the hearts and minds of the Arab

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Romantic 'Anglo-Italians' Cambridge University Press

Unlike other studies of the Grand Tour, this book deals not so much with the fully-fledged 18th-century phenomenon, but rather with the 16th and 17th centuries and the way in which the English became conscious of the Italian Renaissance and thereby discovered classical antiquity itself. Revised essays document the lives and travels of the personalities who contributed to establishing a convention which eventually came to dominate European culture. An epilogue pays tribute to Sir Harold Acton (1904-1994). Distributed by ISBS. Annotation copyrighted by Book News, Inc., Portland, OR

The Evolution of the Grand Tour Routledge

In the course of 750 years, Dante Alighieri has been made into a universally important icon deeply engrained in the world's cultural memory. This book examines key stages of Dante's appropriation in Western cultural history by exploring the intermedial relationship between Dante's *Divina Commedia*, the tradition of his iconography, and selected historical, literary and artistic responses from British artists in the 19th and 20th

centuries. The images and iconographies created out of Dantean appropriations almost always centre around the triad of allegory, authority and authenticity. These three important aspects of revisiting Dante are found in the Dantean image fostered in Florence in the 14th and 15th centuries and feature prominently in the works of Dante Gabriel Rossetti, T. S. Eliot and Tom Phillips. Their appropriation of Dante represents landmarks in the productive reception of the Florentine, and is invariably linked to a tradition of Dante studies established in Britain during the middle of the 19th century. For Dante Gabriel Rossetti the Florentine provides a model for Victorian Dantean self-fashioning and becomes an allegory of authenticity and morality. For T. S. Eliot, Dante represents the voice of literary authority in Modernist poetry and serves as the allegory of a visionary European author. For Tom Phillips, the engagement with Dante and his text represents an intertextual and intermedial endeavour, which provides him with a rich cultural tapestry of art, thought and ideas on the Western world. The main focus of this study, therefore, is on how Dante's image was fixed in the first 200 years of his appropriation in Florence, how fruitfully the Dantean images and his text have been taken up and used for creative and intellectual production in Britain over the course of the past centuries, and what moral, literary, or political messages they continue to convey.

Unfolding the South John Wiley & Sons National identity is not some naturally given or metaphysically sanctioned racial or territorial essence that only needs to be conceptualised or spelt out in discursive texts; it emerges from, takes shape in, and is constantly defined

and redefined in individual and collective performances. It is in performances ranging from the scenarios of everyday interactions to `cultural performances? such as pageants, festivals, political manifestations or sports, to the artistic performances of music, dance, theatre, literature, the visual and culinary arts and more recent media that cultural identity and a sense of nationhood are fashioned. National identity is not an essence one is born with but something acquired in and through performances. Particularly important here are intercultural performances and transactions, and that not only in a colonial and postcolonial dimension, where such performative aspects have already been considered, but also in inner-European transactions. `Englishness? or `Britishness? and Italianita, the subject of this anthology, are staged both within each culture and, more importantly, in joint performances of difference across cultural borders. Performing difference highlights differences that `make a difference?; it `draws a line? between self and other boundary lines that are, however, constantly being redrawn and renegotiated, and remain instable and shifting.

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The Royal Society and the Discovery of

the Two Sicilies Taylor & Francis
 Chaucerian scholarship has long been intrigued by the nature and consequences of Chaucer's exposure to Italian culture during his professional visits to Italy in the 1370s. In this volume, leading scholars take a new and more holistic view of Chaucer's engagement with Italian cultural practice, moving beyond the traditional 'sources and analogues' approach to reveal the varied strands of Italian literature, art, politics and intellectual life that permeate Chaucer's work. Each chapter examines from different angles links between Chaucerian texts and Italian intellectual models, including poetics, chorography, visual art, classicism, diplomacy and prophecy. Echoes of Petrarch, Dante and Boccaccio reverberate throughout the book, across a rich and diverse landscape of Italian cultural legacies. Together, the chapters cover a wide range of theory and reference, while sharing a united understanding of the rich impact of Italian culture on Chaucer's narrative art.

Politics and Culture in 18th-Century Anglo-Italian Encounters Cambridge Scholars Publishing
 Between 1923 and 1934, Britain and Italy waged war by proxy in the Middle East. This book provides in-depth analysis of the factors leading to the interwar breakdown of Anglo-Italian relations. Enhancing our understanding of the factors leading up to the widening of the Second World War in the Mediterranean, this is essential reading for scholars concerned with Anglo-Italian relations, the activities of the Powers in the Middle East and colonial power tensions.

Anglo-Italian Relations in the Middle East, 1922-1940 Manchester University Press

A radically new version of Anglo-Italian cultural relations in the late Romantic and Victorian periods that corrects traditional male-centred accounts.

Post-war Architecture between Italy and the UK Ashgate Publishing
 Italy and the UK experienced a radical re-organisation of urban space following the devastation of many towns and cities in the Second World War. The need to rebuild led to an intellectual and cultural exchange between a wave of talented architects, urbanists and architectural historians in the two countries. Post-war Architecture Between Italy and the UK studies this exchange, exploring how the connections and mutual influences contributed to the formation of a distinctive stance towards Internationalism, notwithstanding the countries' contrasting geographic and climatic conditions, levels of economic and industrial development, and social structures. Topics discussed in the volume include the influence of Italian historic town centres on British modernist and Brutalist architectural approaches to the design of housing and university campuses as public spaces; post-war planning concepts such as the precinct; the tensions between British critics and Italian architects that paved the way for British postmodernism; and the role of architectural education as a melting pot of mutual influence. It draws on a wealth of archival and original materials to present insights into the personal relationships, publications, exhibitions and events that provided the crucible for the dissemination of ideas and typologies across cultural borders. Offering new insights into the transcultural aspects of European architectural history in the post-war years, and its legacy, this volume is vital reading for architectural and urban

historians, planners and students, as well as social historians of the European post-war period.

Cultural Sociology of Cultural Representations Cambridge University Press

Essays demonstrating the importance and influence of Italian culture on medieval Britain.

Recent Trends in Translation Studies Routledge

An examination of the links between radicalism in Victorian England, and the Risorgimento movement in Italy.

Chaucer and Italian Culture

Edinburgh University Press

"When the first issue of *The Liberal* was published on 10 October 1822, the periodical was largely dismissed by the British press as a political project, orchestrated by well-known and controversial figures (L. Hunt, P.B. Shelley, Lord Byron, W. Hazlitt, and Mary Shelley), who were all members of the so-called "Pisan circle", an Anglo-Italian community of liberal writers who aspired to cultural and social reform. Even though *The Liberal* was addressed to an English public, it was entirely conceived in Italy, a country which had become a symbolic as well as a geographical space, and played a crucial role in the definition of the journal's aims and themes. This collection of essays examines the short and difficult life of the periodical, reassessing its cultural

politics, the relationship to Italy, the controversial British reception, and its relevance to Romantic (and indeed contemporary) debates on Liberalism"--

The Centre and the Margins in Eighteenth-Century British and Italian Cultures Routledge

This book illuminates a lesser-known aspect of the British history of travel in the Enlightenment: that of the Royal Society's special contribution to the "discovery" of the south of Italy in the age of the Grand Tour. By exploring primary source journal entries of philosophy and travel, the book provides evidence of how the Society helped raise the Fellows' curiosity about the Mediterranean and encouraged travel to the region by promoting cultural events there and establishing fruitful relations with major Italian academic institutions. They were especially devoted to revealing the natural and artistic riches of the Bourbon Kingdom from 1738 to 1780, during which the Roman city of Herculaneum was discovered and Vesuvius and Etna were actively eruptive. Through these examples, the book draws attention to the role that the Royal Society played in establishing cultural networks in Italy and beyond. Tracing a complex path starting in Restoration times, this new insight into discourse on learned travel contributes to a more challenging vision of Anglo-Italian relations in the Enlightenment.