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The World S Wife

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Noah's Wife Pan Macmillan

The internationally bestselling novel by the author of *A Kiss Before Dying*, *The Boys from Brazil*, and *Rosemary's Baby* With an Introduction by Peter Straub For Joanna, her husband, Walter, and their children, the move to beautiful Stepford seems almost too good to be true. It is. For behind the town's idyllic facade lies a terrible secret -- a secret so shattering that no one who encounters it will ever be the same. At once a masterpiece of psychological suspense and a savage commentary on a media-driven society that values the pursuit of youth and beauty at all costs, *The Stepford Wives* is a novel so frightening in its final implications that the title itself has earned a place in the American lexicon.

The Man Who Mistook His Wife for a Hat HarperCollins

From the glamorous world of opera to the underbelly of New York's seediest tenements, a page-turning rollercoaster ride of kidnappings, betrayals, /td/tr/table friendships, spies, bribes, hidden identities, and twisted intrigues ... By 1908, Francesca Frascatti has the opera world at her feet. A volatile Neapolitan diva, Francesca secretly aches with regret for having given up her daughter, Maria Grazia, on the road to stardom. Hearing that Maria has started a new life in America, Francesca tries to find her. By night, she sings Tosca; by day, she and Dante Romano, a detective posing as her lover,

assume any guise necessary to search New York. Francesca must brave a sordid maze of spies, corrupt police officers and greedy hooligans to reach Maria Grazia before her cunning grandfather can whisk her off to his Italian estate, and away from her forever. At the opera house, Mina DiGianni, a gentle Italian lace maker from the Lower East Side, becomes Francesca's costume dresser and confidante. Mina is also haunted by her past. Caught between the joyful hope of new life growing inside her and the painful reality of her husband's abuse, Mina discovers new strengths and possibilities working for Francesca . and is bewildered to find herself falling in love with the diva's enigmatic lover, Dante. Mina and Francesca's worlds become ever more intertwined, and then collide in a shocking turn of events. Both women will face the greatest challenges of their lives: to finally lay their pasts to rest, and to embrace the present.

I'm More Than the Pastor's Wife Random House Trade Paperbacks

Jen Campbell's collection of terrifyingly gruesome tales lends a modern edge to fairy tale collections for young readers. Drawing on her extensive knowledge of fairy tale history, Campbell's stories undo the censoring, gender stereotyping and twee endings of more modern children's fairy tales, to return both classic and little-known stories to their grim versions, whilst celebrating a diverse range of characters. Featuring 14 short stories from around the globe, *The Sister Who Ate Her Brothers* is illustrated in a contemporary style by Canadian comic artist Adam de Souza. De Souza's brooding illustrations are a highly original blend of 19th-century Gothic engravings and moody film noir graphic novels. Beautifully produced in a hardback format with a rose gold ribbon marker, *The Sister Who Ate Her Brothers* is a truly thrilling gift.

Holy Bible (NIV) Tyndale House Publishers, Inc.

If the post of Poet Laureate was allocated on the basis of popularity, Carol Ann Duffy would have been the first woman to hold this prestigious post. Like Philip Larkin in his day, Duffy is both a poet respected by many academics and teachers, and widely read and enjoyed by children and adult readers of poetry. This is the first full-length collection of essays on the poetry of Carol Ann Duffy, approaching and exploring her work from a variety of literary theoretical perspectives, including feminism, masculinity, national identity, and post-structuralism. This lively anthology situates Duffy's poems in relation to current debates about the state, value and social relevance of contemporary British poetry.

Selling Manhattan Pan Macmillan

From Dr. Martin Luther King, Jr.'s daughter, Dr. Bernice A. King: "My father's dream continues to live on from generation to generation, and this beautiful and powerful illustrated edition of his world-changing "I Have a Dream" speech brings his inspiring message of freedom, equality, and peace to the youngest among us—those who will one day carry his dream forward for everyone." On August 28, 1963, on the steps of the Lincoln Memorial during the March on Washington, Martin Luther King gave one of the most powerful and memorable speeches in our nation's history. His words, paired with Caldecott Honor winner Kadir Nelson's magnificent paintings, make for a picture book certain to be treasured by children and adults alike. The themes of equality and freedom for all are not only relevant today, 50 years later, but also provide young readers with an important introduction to our nation's past.

The Silent Wife University of Alaska Press

The NIV is the world's best-selling modern translation, with over 150 million copies in print since its first full publication in 1978. This highly accurate and smooth-reading version of the Bible in modern English has the largest library of printed and electronic support material of any modern translation.

Antonio's Wife Pan Macmillan

From a real-life ambassador's wife comes a harrowing novel about the kidnapping of an American woman in the Middle East and the heartbreaking choices she and her husband each must make in the hope of being reunited. When bohemian artist Miranda falls in love with Finn, the British ambassador to an Arab country, she finds herself thrust into a life for which she has no preparation. The couple and their toddler daughter live in a stately mansion with a staff to meet their every need, but for Miranda even this luxury comes at a price: the loss of freedom. Trained everywhere by bodyguards to protect her from the dangers of a country wracked by civil war and forced to give up work she loves, she finds her world shattered when she is taken hostage, an act of terror with wide-reaching consequences. Diplomatic life is a far cry from Miranda's first years in Mazrooq, which were spent painting and mentoring a group of young Muslim women, teaching them to draw in ways forbidden in their culture. As the novel weaves together past and present, we come to see how Finn and Miranda's idealism and secrets they have each sought to hide have placed them and those who trust them in peril. And when Miranda grows close to a child who shares her captivity, it is not clear that even being set free would restore the simple happiness that once was hers and Finn's. Suspenseful and moving, *The Ambassador's Wife* is a story of love, marriage, and friendship tested by impossible choices.

The Astronaut's Wife MIT Press

The real-life story behind Marie Benedict's *The Other Einstein*—a fascinating profile of mathematician Mileva Einstein-Marić and her contributions to her husband's scientific discoveries. Albert Einstein's first wife, Mileva Einstein-Marić, was forgotten for decades. When a trove of correspondence between them beginning in their student days was discovered in 1986, her story began to be told. Some of the tellers of the "Mileva Story" made startling claims: that she was a brilliant mathematician who surpassed her husband, and that she made uncredited contributions to his most celebrated papers in 1905, including his paper on special relativity. This book, based on extensive historical research, uncovers the real "Mileva Story." Mileva was one of the few women of her era to pursue higher education in science; she and Einstein were students together at the Zurich Polytechnic. Mileva's ambitions for a science career, however, suffered a series of setbacks—failed diploma examinations, a disagreement with her doctoral dissertation adviser, an out-of-wedlock pregnancy by Einstein. She and Einstein married in 1903 and had two sons, but the marriage failed. So was Mileva her husband's uncredited coauthor, unpaid assistant, or his essential helpmeet? It's tempting to believe that she was her husband's secret collaborator, but the authors of *Einstein's Wife* look at the actual evidence, and a chapter by Ruth Lewin Sime offers important historical context. The story they tell is that of a brave and determined young woman who struggled against a variety of obstacles at a time when science was not very welcoming to women. Given the barriers women in science still face, [Mileva's] story remains relevant." —Washington Post

The Wife and the Widow Random House

A BEST BOOK OF THE YEAR (NPR, The Washington Post, Lit Hub, The Telegraph, Goodreads, Tor.com, them, and more) "A deeply strange and haunting novel in the best possible way...An impressive and exciting debut novel that may leave you thinking about your own relationships in a new light." —NPR "Shocking...Achingly poetic...Sharp and beautiful as coral polyps...Armfield exercises an exquisite—even sadistic—sense of suspense." —Ron Charles, The Washington Post Leah is changed. A marine biologist, she left for a routine expedition months earlier, only this time her submarine sank to the sea floor. When she finally surfaces and returns home, her wife Miri knows that something is wrong. Barely eating and lost in her thoughts, Leah rotates between rooms in their apartment, running the taps morning and night. Whatever happened in that vessel, whatever it was they were supposed to be studying before they were stranded, Leah has carried part of it with her, onto dry land and into their home. As Miri searches for answers, desperate to understand what happened below the water, she must face the possibility that the woman she loves is slipping from her grasp. By turns elegiac and furious, wry and heartbreaking, *Our Wives Under the Sea* is an exploration of the unknowable depths within each of us, and the love that compels us nevertheless toward one another.

The Echo Wife Penguin

Faith, I tell them, is a mystery, elusive to many, and never easy to explain. Sweeping and lyrical, spellbinding and unforgettable, David Ebershoff's *The 19th Wife* combines epic historical fiction with a modern murder mystery to create a brilliant novel of literary suspense. It is 1875, and Ann Eliza Young has recently separated from her powerful husband, Brigham Young, prophet and leader of the Mormon Church. Expelled and an outcast, Ann

Eliza embarks on a crusade to end polygamy in the United States. A rich account of a family's polygamous history is revealed, including how a young woman became a plural wife. Soon after Ann Eliza's story begins, a second exquisite narrative unfolds—a tale of murder involving a polygamist family in present-day Utah. Jordan Scott, a young man who was thrown out of his fundamentalist sect years earlier, must reenter the world that cast him aside in order to discover the truth behind his father's death. And as Ann Eliza's narrative intertwines with that of Jordan's search, readers are pulled deeper into the mysteries of love and faith. Praise for *The 19th Wife* "This exquisite tour de force explores the dark roots of polygamy and its modern-day fruit in a renegade cult. . . . Ebershoff brilliantly blends a haunting fictional narrative by Ann Eliza Young, the real-life 19th "rebel" wife of Mormon leader Brigham Young, with the equally compelling contemporary narrative of fictional Jordan Scott, a 20-year-old gay man. . . . With the topic of plural marriage and its shattering impact on women and powerless children in today's headlines, this novel is essential reading for anyone seeking understanding of the subject."—Publishers Weekly (starred review)

Veritas Zondervan

A New York Times Notable Book of the Year "Brilliantly breathes life not only into the perils of living at sea, but also into the hidden dangers of domesticity, parenthood, and marriage. What a smart, swift, and thrilling novel." —Lauren Groff, author of *Florida* Juliet is failing to juggle motherhood and her stalled-out dissertation on confessional poetry when her husband, Michael, informs her that he wants to leave his job and buy a sailboat. With their two kids—Sybil, age seven, and George, age two—Juliet and Michael set off for Panama, where their forty-four foot sailboat awaits them. The initial result is transformative; the marriage is given a gust of energy, Juliet emerges from her depression, and the children quickly embrace the joys of being at sea. The vast horizons and isolated islands offer Juliet and Michael reprieve – until they are tested by the unforeseen. A transporting novel about marriage, family and love in a time of unprecedented turmoil, *Sea Wife* is unforgettable in its power and astonishingly perceptive in its portrayal of optimism, disillusionment, and survival.

The Ambassador's Wife Harper Collins

Mrs Midas, Queen Kong, Mrs Lazarus, the Kray sisters, and a huge cast of others startle with their wit, imagination, lyrical intuition and incisiveness.

The World's Wife Anchor

A memoir in essays that expands on the viral sensation "The Crane Wife" with a frank and funny look at love, intimacy, and self in the twenty-first century. From friends and lovers to blood family and chosen family, this "elegant masterpiece" (Roxane Gay, New York Times bestselling author of *Hunger*) asks what more expansive definitions of love might offer us all. A BEST BOOK OF THE YEAR: TIME, THE GUARDIAN, GARDEN & GUN "Hauser builds their life's inventory out of deconstructed personal narratives, resulting in a reading experience that's rich like a complicated dessert—not for wolfing down but for savoring in small bites." —The New York Times "Hauser's wry, introspective investigation of their assumptions about love will likely free readers to examine their own personal narratives as well ... 'The rare happy ending I appreciate is one that makes room for the whole painful fact of the world at the same time it offers the reader some joy,' they write. The Crane Wife embraces this philosophy again and again as Hauser excavates their past loves and losses, thoughtfully examines them and declares the pain of love to be worth the risk." —BookPage Ten days after calling off their wedding, CJ Hauser went on an expedition to Texas to study the whooping crane. After a week wading through the gulf, they realized they'd almost signed up to live someone else's life. Hauser releases herself from traditional narratives of happiness and goes looking for ways of living that leave room for the unexpected, making plenty of mistakes along the way. They kiss Internet strangers and officiate at a wedding. They reread Rebecca in the house their boyfriend once shared with his ex-wife and rewinds Katharine Hepburn in *The Philadelphia Story* to learn how not to lose yourself in a relationship. They think about Florence Nightingale at a robot convention and grief at John Belushi's rock and roll gravesite, and the difference between those stories we're asked to hold versus those we choose to carry. Told with the late-night barstool directness of your wisest, most bighearted friend, *The Crane Wife* is a book for everyone whose life doesn't look the way they thought it would; for everyone learning to find joy in the not-knowing; for everyone trying, if sometimes failing, to build a new sort of life story, a new sort of family, a new sort of home, to live in.

Sea Wife HarperCollins

One of those rare books that is immediately enjoyable yet will repay many re-readings' Poetry Review Carol Ann Duffy's highly praised second collection, for which she was given the Somerset Maugham Award, showcases the Poet Laureate's skill even at the very start of her career. Within are poems that reveal the full range of her interests: from the dramatic monologues, to meditations on death and art, to poems of protest and poems of love. Throughout it all, though, is a resounding determination to give voices to those who are usually voiceless, and always apparent is her inimitable wit, wisdom and imagination. At once tender and sharp, moving and humorous, *Selling Manhattan* has dazzled both readers and critics ever since it was first published in 1987.

'Choosing Tough Words' Thames & Hudson

"What allowed a small group of remarkable twentieth-century women to pursue, against all odds, exceptionally rich lives of both work and marriage?"

Inspired by her generation's experiences juggling career and home life, journalist Andrea Gabor set out to define the unique stuff of which great women are made and chart the often tangled territory in which love and ambition intersect. In intimate portraits we meet: Mileva Maric Einstein, the scientist whose marriage to Einstein began with a shared passion for physics and ended in tragedy; Lee Krasner, a gifted artist who helped cement the reputation of her husband, Jackson Pollock, before making her own mark; Maria Goeppert Mayer, who raised two children while doing landmark scientific research, but couldn't get a paying job until shortly before winning the Nobel Prize; Renowned architect and urban planner Denise Scott Brown, who has struggled for years to emerge from the shadow of her famous husband, the architect Robert Venturi; Supreme Court Justice Sandra Day O'Connor, who describes, in a series of unprecedentedly personal interviews, her commitment to family life as she rose in politics and the judiciary."--Back cover.

Einstein's Wife Crown

"Lively, rigorous, fiercely imagined...an ingenious new book..." —Katie Roiphe, New York Times Book Review "Fascinating...Greer meticulously exposes the sexist biases underlying depictions of Ann...and re-creates in lavish detail the material realities of women's lives in 16th century

England.” — Entertainment Weekly “A riveting read...Not only Greer’s scholarship but her sympathy and her imagination are fully engaged.” — Victoria Glendinning “A richly textured account...Greer’s theory about Shakespeare’s relation with his wife is original and persuasive...She reminds us of facts other critics have ignored.” — Marilyn French, Publishers Weekly (Boxed Signature Review) “Intriguing . . . A portrait of life in Stratford circa 1600 on almost every level and in every aspect.” — Booklist

Our Wives Under the Sea Zondervan

A true story about making the most of your one incredible life. Stacey Morgan kissed her husband goodbye before he donned his space suit on July 20, 2019, and headed to his waiting Soyuz rocket. With an overwhelming mix of pride, excitement, and terror, she and her children held hands and watched the rocket ignite and lift off for a nine-month mission aboard the International Space Station. This is the story of the astronaut’s wife—a journey full of unexpected twists and turns. While the love of her life orbited the Earth, Stacey was about to embark on a knock-your-socks-off adventure right here at home. This season would be different from any Stacey had experienced before. The risks were greater, the loneliness was deeper, and the stress was more intense. Filled with as many unique challenges as surreal opportunities, this deeply meaningful season taught her rich lessons about preparing for any mission or adventure life throws at you rediscovering your fun side when you’ve been trapped in survival mode too long trusting God when you feel weak or alone choosing hope in the face of fear and uncertainty Containing behind-the-scenes glimpses into a side of space flight that most of us will never experience, *The Astronaut’s Wife* is a funny, poignant, and meaningful exploration of living life to the fullest—no matter where you roam.

The Banker’s Wife Anchor

From the National Book Critics Circle Award-winning author comes the gripping true story of a sensational religious forgery and the scandal that shook Harvard. In 2012, Dr. Karen King, a star religion professor at Harvard, announced a breathtaking discovery just steps from the Vatican: she’d found an ancient scrap of papyrus in which Jesus calls Mary Magdalene “my wife.” The mysterious manuscript, which King provocatively titled “The Gospel of Jesus’s Wife,” had the power to topple the Roman Catholic Church. It threatened not just the all-male priesthood, but centuries of sacred teachings on marriage, sex, and women’s leadership, much of it premised on the hallowed tradition of a celibate Jesus. Award-winning journalist Ariel Sabar covered King’s announcement in Rome but left with a question that no one seemed able to answer: Where in the world did this history-making

papyrus come from? Sabar’s dogged sleuthing led from the halls of Harvard Divinity School to the former headquarters of the East German Stasi before landing on the trail of a Florida man with an unbelievable past. Could a motorcycle-riding pornographer with a fake Egyptology degree and a prophetess wife have set in motion one of the greatest hoaxes of the century? A propulsive tale laced with twists and trapdoors, *Veritas* is an exhilarating, globe-straddling detective story about an Ivy League historian and a college dropout—and how they worked together to pass off an audacious forgery as a long-lost piece of the Bible.

The Rooster’s Wife Vintage

An immensely talented writer whose work has been described as “incandescent” (Kirkus) and “poetic” (Booklist), Thomas Christopher Greene pens a haunting and deeply affecting portrait of one couple at their best and worst. Inspired by a personal loss, Greene explores the way that tragedy and time assail one man’s memories of his life and loves. Like his father before him, Arthur Winthrop is the Headmaster of Vermont’s elite Lancaster School. It is the place he feels has given him his life, but is also the site of his undoing as events spiral out of his control. Found wandering naked in Central Park, he begins to tell his story to the police, but his memories collide into one another, and the true nature of things, a narrative of love, of marriage, of family and of a tragedy Arthur does not know how to address emerges. Luminous and atmospheric, bringing to life the tight-knit enclave of a quintessential New England boarding school, the novel is part mystery, part love story and an exploration of the ties of place and family. Beautifully written and compulsively readable, *The Headmaster’s Wife* stands as a moving elegy to the power of love as an antidote to grief. “A truly remarkable novel, I read the second half of *The Headmaster’s Wife* with my mouth open, my jaw having dropped at the end of the first half. Thomas Christopher Greene knows how to hook a reader and land him.” --Richard Russo, Pulitzer Prize winning author of *Empire Falls* “An accomplished and artful storyteller, Greene has surprises in store as he unspools a plot that becomes as poignant as it is unpredictable.” --Wally Lamb, *New York Times* bestselling author of *The Hour I First Believed* “Greene’s genre-bending novel of madness and despair evokes both the predatory lasciviousness of Nabokov’s classic, *Lolita*, and the anxious ambiguity of Gillian Flynn’s contemporary thriller, *Gone Girl* (2012).” --Booklist

I Have a Dream Simon and Schuster

The World’s Wife throws open the windows on the stuffy annals of historical myth and breezes through some of its highlights with a sense of revelry and laugh-out-loud observation.