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LIU HODGES

Kingdom of Ash and Briars Bloomsbury Publishing USA
 A hugely commercial, fabulously addictive fantastical romp - from an author with top-notch digital self-publishing pedigree and legions of fans awaiting publication
The Kingdom Blue Box Press
 Buffalo Bird Girl (ca. 1839-1932) was a member of the Hidatsa, a Native American community that lived in permanent villages along the Missouri River on the Great Plains. Like other girls her age, Buffalo Bird Girl learned the ways of her people through watching and listening, and then by doing. She helped plant crops in the spring, tended the fields through the summer, and in autumn joined in the harvest. She learned to prepare animal skins, dry meat, and perform other duties. There was also time for playing games with friends and training her dog. When her family visited the nearby trading post, there were all sorts of fascinating things to see from the white man's settlements in the East. Award-winning author and artist S. D. Nelson (Standing

Rock Sioux) captures the spirit of Buffalo Bird Girl by interweaving the actual words and stories of Buffalo Bird Woman with his artwork and archival photographs. Backmatter includes a history of the Hidatsa and a timeline.

Crown of Midnight Orbit

The heir of ash and fire bows to no one. A new threat rises in the third book in the #1 bestselling Throne of Glass series by Sarah J. Maas. Celaena Sardothien has survived deadly contests and shattering heartbreak, but now she must travel to a new land to confront her darkest truth. That truth could change her life-and her future-forever. Meanwhile, monstrous forces are gathering on the horizon, intent on enslaving her world. To defeat them, Celaena will need the strength not only to fight the evil that is about to be unleashed but also to harness her inner demons. If she is to win this battle, she must find the courage to face her destiny-and burn brighter than ever before. The third book in the #1 New York Times bestselling Throne of Glass series continues Celaena's epic journey from woman to warrior.

Throne of Glass Blue Box Press

The definitive history of the Vikings -- from arts and culture to politics and cosmology -- by a distinguished archaeologist with

decades of expertise The Viking Age -- from 750 to 1050 -- saw an unprecedented expansion of the Scandinavian peoples into the wider world. As traders and raiders, explorers and colonists, they ranged from eastern North America to the Asian steppe. But for centuries, the Vikings have been seen through the eyes of others, distorted to suit the tastes of medieval clerics and Elizabethan playwrights, Victorian imperialists, Nazis, and more. None of these appropriations capture the real Vikings, or the richness and sophistication of their culture. Based on the latest archaeological and textual evidence, *Children of Ash and Elm* tells the story of the Vikings on their own terms: their politics, their cosmology and religion, their material world. Known today for a stereotype of maritime violence, the Vikings exported new ideas, technologies, beliefs, and practices to the lands they discovered and the peoples they encountered, and in the process were themselves changed. From Eirík Bloodaxe, who fought his way to a kingdom, to Gudrid Thorbjarnardóttir, the most traveled woman in the world, *Children of Ash and Elm* is the definitive history of the Vikings and their time.

Uniting the Heavens Bloomsbury Publishing USA

BOOK ONE IN THE NEW YORK TIMES BESTSELLING SERIES Instant New York Times bestseller From #1 New York Times bestselling author Sabaa Tahir Amazon's Best Young Adult Book of 2015 People's Choice Award winner - Favorite Fantasy Bustle's Best Young Adult Book of 2015 "This novel is a harrowing, haunting reminder of what it means to be human -- and how hope might be kindled in the midst of oppression and fear." -- The Washington Post "An Ember in the Ashes could launch Sabaa Tahir into JK Rowling territory...It has the addictive quality of The Hunger Games combined with the fantasy of Harry Potter and the brutality of Game of Thrones."--Public Radio International "An Ember in the Ashes glows, burns, and smolders--as beautiful and radiant as it is searing."--Huffington Post "A worthy novel - and one as brave as its characters." --The New York Times Book Review Laia is a slave. Elias is a soldier. Neither is free. Under the Martial Empire, defiance is met with death. Those who do not vow their blood and bodies to the Emperor risk the execution of their loved ones and the destruction of all they hold dear. It is in this brutal world, inspired by ancient Rome, that Laia lives with her grandparents and older brother. The family ekes out an existence in the Empire's impoverished backstreets. They do not challenge the Empire. They've seen what happens to those who do. But when Laia's brother is arrested for treason, Laia is forced to make a decision. In exchange for help from rebels who promise to rescue her brother, she will risk her life to spy for them from within the Empire's greatest military academy. There, Laia meets Elias, the school's finest soldier--and secretly, its most unwilling. Elias wants only to be free of the tyranny he's being trained to enforce. He and Laia will soon realize that their destinies are intertwined--and that their choices will change the fate of the Empire itself.

Kingdom of Olives and Ash Bloomsbury Publishing USA

A spellbinding story of three princesses and the destiny they were born for: seduction, conquest, and the crown. Immerse yourself in the first book in a new fantasy trilogy from the author of the New York Times bestselling *Ash Princess* series. "[A] page-turner that brilliantly blends magic, romance, and adventure." -- Booklist Empress Margarau has had plans for her daughters since the day they were born. Princesses Sophronia, Daphne, and Beatriz will be queens. And now, age sixteen, they each must leave their homeland and marry their princes. Beautiful, smart, and demure, the triplets appear to be the perfect brides—because Margarau knows there is one common truth: everyone underestimates a girl. Which is a grave mistake. Sophronia, Daphne, and Beatriz are no innocents. They have

been trained since birth in the arts of deception, seduction, and violence with a singular goal—to bring down monarchies— and their marriages are merely the first stage of their mother's grand vision: to one day reign over the entire continent of Vesteria. The princesses have spent their lives preparing, and now they are ready, each with her own secret skill, and each with a single wish, pulled from the stars. Only, the stars have their own plans—and their mother hasn't told them all of hers. Life abroad is a test. Will their loyalties stay true? Or will they learn that they can't trust anyone—not even each other?

The Savage Fortress Penguin

#1 New York Times bestselling author Jennifer L. Armentrout returns with book one of the all-new, compelling *Flesh and Fire* series—set in the beloved *Blood and Ash* world. Born shrouded in the veil of the Primals, a Maiden as the Fates promised, Seraphena Mierel's future has never been hers. Chosen before birth to uphold the desperate deal her ancestor struck to save his people, Sera must leave behind her life and offer herself to the Primal of Death as his Consort. However, Sera's real destiny is the most closely guarded secret in all of Lasania—she's not the well protected Maiden but an assassin with one mission—one target. Make the Primal of Death fall in love, become his weakness, and then...end him. If she fails, she dooms her kingdom to a slow demise at the hands of the Rot. Sera has always known what she is. Chosen. Consort. Assassin. Weapon. A specter never fully formed yet drenched in blood. A monster. Until him. Until the Primal of Death's unexpected words and deeds chase away the darkness gathering inside her. And his seductive touch ignites a passion she's never allowed herself to feel and cannot feel for him. But Sera has never had a choice. Either way, her life is forfeit—it always has been, as she has been forever touched by Life and Death.

A Mad, Wicked Folly Blue Box Press

The first book in the New York Times bestselling series "made for fans of Victoria Aveyard and Sabaa Tahir" (Bustle), *Ash Princess* is an epic new fantasy about a throne cruelly stolen and a girl who must fight to take it back for her people. Theodosia was six when her country was invaded and her mother, the Fire Queen, was murdered before her eyes. On that day, the Kaiser took Theodosia's family, her land, and her name. Theo was crowned Ash Princess--a title of shame to bear in her new life as a prisoner. For ten years Theo has been a captive in her own palace. She's endured the relentless abuse and ridicule of the Kaiser and his court. She is powerless, surviving in her new world only by burying the girl she was deep inside. Then, one night, the Kaiser forces her to do the unthinkable. With blood on her hands and all hope of reclaiming her throne lost, she realizes that surviving is no longer enough. But she does have a weapon: her mind is sharper than any sword. And power isn't always won on the battlefield. For ten years, the Ash Princess has seen her land pillaged and her people enslaved. That all ends here. "Sure to be one of the summer's most talked about YAs. . . . A darkly enchanting page-turner you won't be able to put down."-Bustle

Empire of Storms ABRAMS

THE SUNDAY TIMES BESTSELLER 'ATMOSPHERIC AND FASCINATING' Joe Abercrombie 'SPECTACULAR' Django Wexler From New York Times bestselling and critically acclaimed author Daniel Abraham, co-author of the *Expanse*, comes a monumental epic fantasy trilogy that unfolds within the walls of a single great city, over the course of one tumultuous year, where every story matters, and the fate of the city is woven from them all. Kithamar is a centre of trade and wealth, an ancient city with a long, bloody history where countless thousands live and their stories unfold. This is Alys's. When her brother is murdered, a petty thief from the slums of Longhill sets out to discover who killed him and

why. But the more she discovers about him, the more she learns about herself, and the truths she finds are more dangerous than knives. Swept up in an intrigue as deep as the roots of Kithamar, where the secrets of the lowest born can sometimes topple thrones, the story Alys chooses will have the power to change everything. Praise for *Age of Ash*: 'This outstanding series debut [. . .] instantly hooks readers with dual mysteries [. . .] Readers will eagerly anticipate the sequel' Publishers Weekly 'Age of Ash is a stunningly written, character driven story, centred on thieves, grief and dark magic. Abraham certainly knows how to enchant his readers and transport them to the city of Kithamar, a place of beauty and of forbidding secrets' Fantasy Hive 'Atmospheric and fascinating' Joe Abercrombie, Sunday Times bestselling author of *A Little Hatred* 'Kithamar is a spectacular creation, a city brought to life by dance, intricate worldbuilding and subtle magic. Fans of Scott Lynch . . . will enjoy this one' Django Wexler, author of *Ashes of the Sun* 'Daniel Abraham builds this world up with all the confident craftsmanship you'd expect from an author of his pedigree . . . So hang on to your cloak and dagger, Kithamar is in the hands of a pro' SFX

Kingdom of Ash Blue Box Press

Caroline Oresteia is destined for the river. Her father is a wherryman, as was her grandmother. All Caro needs is for the river god to whisper her name, and her fate is sealed. But at seventeen, Caro may be too late. So when pirates burn ships and her father is arrested, Caro volunteers to transport mysterious cargo in exchange for his release. Secretly, Caro hopes that by piloting her own wherry, the river god will finally speak her name. But when the cargo becomes more than Caro expected, she finds herself caught in a web of politics and lies. With much more than her father's life at stake, Caro must choose between the future she knows, and the one she could have never imagined.

Throne of Glass eBook Bundle Hachette UK

When a bloodied, secret message destined for the powerful Lord Tiede ends up in the hands of Aren, a young apprentice serving in the greatest library in all of Cordelacht, his life starts to unravel. A murderer is leaving grisly sacrifices all over the city in the name of Magic, Aren's little sister starts relaying messages from the gods, and the Lady Tiede becomes a little too familiar with the bumbling apprentice. As intelligent and handsome as he is naive, Aren has a gift for saying all the wrong things and stumbling into hopeless situations, like falling for a mysterious scholar with her own hidden agenda. Now, it's up to Aren to save Tiede, and to do so he'll need to rekindle his masochistic relationship with Tiede Wood, the magical and cursed forest that protects the House. Will Aren unmask the monster on the killing spree and finally prove his worth? Or will he succumb to his personal demons, unable to overcome the stigma of being an Unblessed, and die as godless as he was born?

Throne of Glass Box Set Scholastic Inc.

A groundbreaking collection of essays by celebrated international writers bears witness to the human cost of fifty years of Israeli occupation of the West Bank and Gaza. In *Kingdom of Olives and Ash*, Michael Chabon and Ayelet Waldman, two of today's most renowned novelists and essayists, have teamed up with the Israeli NGO Breaking the Silence—an organization comprised of former Israeli soldiers who served in the occupied territories and saw firsthand the injustice there—and a host of illustrious writers to tell the stories of the people on the ground in the contested territories. *Kingdom of Olives and Ash* includes contributions from several of today's most esteemed storytellers including: Colum McCann, Jacqueline Woodson, Colm Toibin, Geraldine Brooks, Dave Eggers, Hari Kunzru, Raja Shehadeh, Mario Vargas Llosa and Assaf Gavron, as well as from editors Chabon and Waldman. Through these incisive, perceptive, and poignant essays, readers

will gain unique insight into the narratives behind the litany of grim destruction broadcasted nightly on the news, as well as deeper understanding of the conflict as experienced by the people who live in the occupied territories. Together, these stories stand witness to the human cost of the occupation.

A Shadow in the Ember Basic Books

They say that every tragic hero has a fatal flaw, a secret sin, a tiny stitch sewn into his future since birth. And here I am. My sins are no longer secret. My flaws have never been more fatal. And I've never been closer to tragedy than I am now. I am a man who loves, a man whose love demands much in return. I am a king, a king who was foolish enough to build a kingdom on the bones of the past. I am a husband and a lover and a soldier and a father and a president. And I will survive this. Long live the king.

American King HarperCollins

Welcome to Nissera, land of three kingdoms and home to spectacular magic. Bristol, a sixteen-year-old kitchen maid, finds herself in a gritty fairy tale gone wrong when she discovers she has magic in her blood. She's descended from an ancient line of immortal sorcerers called elicromancers—a race that has all but died out in her world, but only two remain in Nissera after a bloody civil war. Bristol joins their ranks without knowing that one of them has a dark secret . . . Tamarice is plotting a quest to overthrow the realm's nobility and take charge herself. Together, Bristol and Brack must guard the three kingdoms of Nissera against Tamarice's black elicromancy. There are princesses to protect, royal alliances to forge, and fierce monsters to battle—all with the hope of preserving peace. With clever homages to Cinderella, Sleeping Beauty, and the Chinese legend of Hua Mulan, Hannah West makes a fast-paced, exciting, and wholly original debut. The *Nissera Chronicles* begin here and continue with *Fields of Fire*, a short story set against the events of *Kingdom of Ash* and *Briars*, and *Realm of Ruins*, a gripping companion novel. "One of the best books I've ever read."—C.J. Redwine, New York Times best-selling author of *The Shadow Queen* "A world both terrifying and wonderful."—Kirkus Reviews (starred review)

Song of the Current Razorbill

Eighteen-year-old Celaena Sardothien is bold, daring and beautiful - the perfect seductress and the greatest assassin her world has ever known. But though she won the King's contest and became his champion, Celaena has been granted neither her liberty nor the freedom to follow her heart. The slavery of the suffocating salt mines of Endovier that scarred her past is nothing compared to a life bound to her darkest enemy, a king whose rule is so dark and evil it is near impossible to defy. Celaena faces a choice that is tearing her heart to pieces: kill in cold blood for a man she hates, or risk sentencing those she loves to death. Celaena must decide what she will fight for: survival, love or the future of a kingdom. Because an assassin cannot have it all ...And trying to may just destroy her. Love or loathe Celaena, she will slice open your heart with her dagger and leave you bleeding long after the last page of this New York Times bestselling sequel, in what is undeniably THE hottest new fantasy series.

Seafire Bloomsbury Publishing USA

For fans of Roshani Chokshi and Rick Riordan! "A fabulous, action-packed modern take on Indian mythology. I can't wait to read more!" -- Rick Riordan, author of the Percy Jackson series After three weeks of vacation, Ash Mistry is ready to leave the heat and dust of India behind him. Then he discovers a hidden gold arrowhead---a weapon used to defeat evil King Ravana in legend. At least, Ash is pretty sure it's only a legend . . . But when Lord Savage comes after Ash, the legends are suddenly way too real. Savage commands an army of monstrous shapechangers called rakshasas, who want only to seize the arrowhead and

restore Ravana to power. As they hunt Ash through magnificent fortresses and brutal deserts, he must learn to work with a powerful rakshasa girl named Parvati, and find the strength within himself to fight on and save the world as we know it.

Queen of Shadows St Martin's Press

Celaena Sardothien is the assassin with everything: a place to call her own, the love of handsome Sam, and, best of all, freedom. But Celaena won't be truly free until she is far away from her old master, Arobynn Hamel - so she and Sam decide to take one last daring assignment that will liberate them forever. And that's how Celaena learns that having everything... means everything can be taken away. This fourth e-novella gives readers an inside look at the characters who appear in the full-length novel THRONE OF GLASS. Don't miss it!

An Ember in the Ashes Speak

'Think Game of Thrones meets Buffy the Vampire Slayer with a drizzle of E.L. James' TELEGRAPH THE DEADLIEST POWER. THE FIERCEST PASSION. THE CRUELLEST FATE. The #1 Sunday Times bestseller and sequel to the #1 New York Times bestseller. Sarah J. Maas's sexy, groundbreaking CRESCENT CITY series continues with this second instalment. Bryce Quinlan and Hunt Athalar have made a pact. As they process the events of the Spring they will keep things platonic until Winter Solstice. But can they resist when the crackling tension between them is enough to set the whole of Crescent City aflame? And they are not out of danger yet. Dragged into a rebel movement they want no part of, Bryce, Hunt and their friends find themselves pitted against the terrifying Asteri - whose notice they must avoid at all costs. But as they learn more about the rebel cause, they face a choice: stay silent while others are oppressed, or fight. And they've never

been very good at staying silent. In this sexy, action-packed sequel to the #1 bestseller House of Earth and Blood, Sarah J. Maas weaves a captivating story of a world about to explode - and the people who will do anything to save it.

A Kingdom of Flesh and Fire Delacorte Press

In 1909 London, as the world of debutante balls and high society obligations closes in around her, seventeen-year-old Victoria must figure out just how much is she willing to sacrifice to pursue her dream of becoming an artist.

From Blood and Ash Bloomsbury Publishing USA

A glorious empire. A desperate quest. An ancient secret. The search for allies extends to a new land in the sixth book of the #1 bestselling Throne of Glass series by Sarah J. Maas. Chaol Westfall and Nesryn Faliq have arrived in the shining city of Antica to forge an alliance with the Khagan of the Southern Continent, whose vast armies are Erilea's last hope. But they have also come to Antica for another purpose: to seek healing at the famed Torre Cesme for the wounds Chaol received in Rifthold. After enduring unspeakable horrors as a child at the hands of Adarlanian soldiers, Yrene Towers has no desire to help the young lord from Adarlan, let alone heal him. Yet she has sworn an oath to assist those in need, and she will honor it. But Lord Westfall carries his own dark past, and Yrene soon realizes that those shadows could engulf them both. Chaol, Nesryn, and Yrene will have to draw on every scrap of their resilience to overcome the danger that surrounds them. But while they become entangled in the political webs of the khaganate, long-awaited answers slumber deep in the mountains, where warriors soar on legendary ruks. Answers that might offer their world a chance at survival . . . or doom them all. The final battle looms in this sixth book in the #1 New York Times bestselling Throne of Glass series.