
A Garden Of Whales

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Beluga

Fathoms

Whales: The Gentle Giants

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At the Water's Edge

Listening to Whales

Whale Shines

The Planthunter

Jumbo Blue Whales

Baby Whale Rescue

If You Want to See a Whale
A Garden of Whales
Whales and Dolphins Coloring Book

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CHAVEZ COLEMAN

A Garden of Whales Turtleback Books
Advises the reader about what to do, and not do, in order to successfully spot a whale, such as wrapping up in a not-too-cozy blanket, ignoring the roses, and especially, being patient.

Beluga Ballantine Books
Michael's grandfather has a secret—a secret that's almost too strange to share . . . When Michael moves to Israel, he leaves loneliness behind and steps into the light of his grandfather's magic. Like

a sorcerer's apprentice, Michael learns how to blur the lines between dreams and reality when his grandfather hands down the most precious of gifts—a gift that allows Michael passage into his grandfather's dreams. Written with a quiet simplicity that wins the reader over at once Uri Orlev writes in a style so sure and yet so unassuming that it is certain to linger in reader's minds long after turning the last page.

Fathoms Turtleback Books
Everybody Out of the Pond At the Water's Edge will change the way you think about your place in the world. The awesome journey of life's transformation

from the first microbes 4 billion years ago to Homo sapiens today is an epic that we are only now beginning to grasp. Magnificent and bizarre, it is the story of how we got here, what we left behind, and what we brought with us. We all know about evolution, but it still seems absurd that our ancestors were fish. Darwin's idea of natural selection was the key to solving generation-to-generation evolution -- microevolution -- but it could only point us toward a complete explanation, still to come, of the engines of macroevolution, the transformation of body shapes across millions of years. Now, drawing on the latest fossil discoveries and breakthrough scientific analysis, Carl Zimmer reveals how macroevolution works. Escorting us along the trail of

discovery up to the current dramatic research in paleontology, ecology, genetics, and embryology, Zimmer shows how scientists today are unveiling the secrets of life that biologists struggled with two centuries ago. In this book, you will find a dazzling, brash literary talent and a rigorous scientific sensibility gracefully brought together. Carl Zimmer provides a comprehensive, lucid, and authoritative answer to the mystery of how nature actually made itself.

Whales: The Gentle Giants Timber Press
This provocative book of photography offers bold new insight into the lives of the world's largest mammals, along with their complex societies. In these pages, we learn that whales share an amazing ability to learn and adapt to

opportunities, from specialized feeding strategies to parenting techniques. There is also evidence of deeper, cultural elements of whale identity, from unique dialects to matrilineal societies to organized social customs like singing contests. Featuring the arresting underwater images of Brian Skerry, who has explored and documented oceans for over four decades, this book will document these alluring creatures in all their glory--and demonstrate how these majestic creatures can teach us about ourselves and our planet.

The Song Of The Whales HarperCollins
A NEW YORK TIMES NOTABLE BOOK OF 2020 "In this superbly articulate cri de coeur, Safina gives us a new way of looking at the natural world that is radically different."—The Washington

Post New York Times bestselling author Carl Safina brings readers close to three non-human cultures—what they do, why they do it, and how life is for them. A New York Times Notable Books of 2020 Some believe that culture is strictly a human phenomenon. But this book reveals cultures of other-than-human beings in some of Earth's remaining wild places. It shows how if you're a sperm whale, a scarlet macaw, or a chimpanzee, you too come to understand yourself as an individual within a particular community that does things in specific ways, that has traditions. Alongside genes, culture is a second form of inheritance, passed through generations as pools of learned knowledge. As situations change, social learning—culture—allows behaviors to

adjust much faster than genes can adapt. *Becoming Wild* brings readers into intimate proximity with various nonhuman individuals in their free-living communities. It presents a revelatory account of how animals function beyond our usual view. Safina shows that for non-humans and humans alike, culture comprises the answers to the question, "How do we live here?" It unites individuals within a group identity. But cultural groups often seek to avoid, or even be hostile toward, other factions. By showing that this is true across species, Safina illuminates why human cultural tensions remain maddeningly intractable despite the arbitrariness of many of our differences. *Becoming Wild* takes readers behind the curtain of life on Earth, to witness from a new vantage

point the most world-saving of perceptions: how we are all connected.

Humpback Whales Abrams

A very powerful chronicle of the St. Lawrence River Beluga whales which were hunted to near extinction until given legal protection in 1979, and are now quite literally dying from pollution. Beland (senior research scientist, St. Lawrence National Institute of Ecotoxicology) describes the Beluga history, how they live now, the pollution threats to them, and ways in which this kind of tragedy can be prevented in the future, although it looks like it's too late for the Beluga; thus the volume also serves as their elegy. Includes color photographs. Annotation copyright by Book News, Inc., Portland, OR
Waiting for the Whales Puffin

Illus. in full color. "Milton understands what kids like about whales, and packs a considerable amount of information into the book. This easy-reader leaps with appeal."--Bulletin, Center for Children's Books.

The Storm Whale Henry Holt and Company

Winner of the 2020 Andrew Carnegie Medal for Excellence in Nonfiction *

Finalist for the 2020 Kirkus Prize for Nonfiction * Finalist for the PEN/E.O.

Wilson Literary Science Writing Award A "delving, haunted, and poetic debut"

(The New York Times Book Review)

about the awe-inspiring lives of whales, revealing what they can teach us about ourselves, our planet, and our relationship with other species. When writer Rebecca Giggs encountered a

humpback whale stranded on her local beachfront in Australia, she began to wonder how the lives of whales reflect the condition of our oceans. *Fathoms: The World in the Whale* is "a work of bright and careful genius" (Robert Moor, New York Times bestselling author of *On Trails*), one that blends natural history, philosophy, and science to explore: How do whales experience ecological change? How has whale culture been both understood and changed by human technology? What can observing whales teach us about the complexity, splendor, and fragility of life on earth? In *Fathoms*, we learn about whales so rare they have never been named, whale songs that sweep across hemispheres in annual waves of popularity, and whales that have modified the chemical composition

of our planet's atmosphere. We travel to Japan to board the ships that hunt whales and delve into the deepest seas to discover how plastic pollution pervades our earth's undersea environment. With the immediacy of Rachel Carson and the lush prose of Annie Dillard, Giggs gives us a "masterly" (The New Yorker) exploration of the natural world even as she addresses what it means to write about nature at a time of environmental crisis. With depth and clarity, she outlines the challenges we face as we attempt to understand the perspectives of other living beings, and our own place on an evolving planet. Evocative and inspiring, Fathoms "immediately earns its place in the pantheon of classics of the new golden age of environmental writing"

(Literary Hub).

[Songs of the Humpback Whale](#) Random House Books for Young Readers

Imagine an animal whose tongue can weigh as much as an elephant, and whose heart can weigh as much as a car. Blue whales are amazing animals that we have to weigh in tons, not pounds. This book explores the aquatic lives of the largest animals on Earth, from what they eat to where they live and just how big they really are. Through full-color photographs paired with accessible text, young readers will be amazed to learn that these massive animals survive by eating tiny plankton.

How the Whale Became Orca Book Publishers

"Filled with charming illustrations, this delightful book about Iceland's 265

museums is as quirky and mesmerizing as the country's dreamscape itself." —Forbes Mythic creatures, natural wonders, and the mysterious human impulse to collect are on beguiling display in this poetic tribute to the museums of an otherworldly island nation, for readers of *Atlas Obscura* and fans of the Mütter Museum, the Morbid Anatomy Museum, and the Museum of Jurassic Technology. Iceland is home to only 330,000 people (roughly the population of Lexington, Kentucky) but more than 265 museums and public collections. They range from the intensely physical, like the Icelandic Phallogical Museum, which collects the penises of every mammal known to exist in Iceland, to the vaporously metaphysical, like the Museum of

Icelandic Sorcery and Witchcraft, which poses a particularly Icelandic problem: How to display what can't be seen? In *The Museum of Whales You Will Never See*, A. Kendra Greene is our wise and whimsical guide through this cabinet of curiosities, showing us, in dreamlike anecdotes and more than thirty charming illustrations, how a seemingly random assortment of objects—a stuffed whooper swan, a rubber boot, a shard of obsidian, a chastity belt for rams—can map a people's past and future, their fears and obsessions. "The world is chockablock with untold wonders," she writes, "there for the taking, ready to be uncovered at any moment, if only we keep our eyes open."

[Whale in the Sky](#) Turtleback

Jodi Picoult's powerful novel portrays an

emotionally charged marriage that changes course in one explosive moment. Sometimes finding your own voice is a matter of listening to the heart... For years, Jane Jones has lived in the shadow of her husband, renowned San Diego oceanographer Oliver Jones. But during an escalating argument, Jane turns on him with an alarming volatility. In anger and fear, Jane leaves with their teenage daughter, Rebecca, for a cross-country odyssey charted by letters from her brother Joley, guiding them to his Massachusetts apple farm, where surprising self-discoveries await. Now Oliver, an expert at tracking humpback whales across vast oceans, will search for his wife across a continent—and find a new way to see the world, his family, and himself: through her eyes.

Waiting for the Whales W. W. Norton & Company

The amazing true story of a baby gray whale rescued off the California coast and nursed back to health is brought to life with beautiful full-color photos and exciting play-by-play narrative.

A Killer Whale's World Simon and Schuster

Introduces the habitat and characteristics of the humpback whale.

The Ocean's Garden Simon & Schuster

Â All day, Whale swims through the ocean, wearing a poster advertising the big upcoming art exhibition. He visits the eel who wriggles abstract patterns in the sand, the squid who paints with ink, and the hammerhead shark who builds sculptures from salvage. Whale sees his friends' confidence and creativity and

wishes he could be an artist too, but he doesn't know what to make and insists he's too ungainly to create art. Then one day, with the unexpected help of some bioluminescent plankton, he discovers his own distinct point of view and talent. From the award-winning author-illustrator of *What Animals Really Like*, hailed by *School Library Journal* as "sublime silliness,†? comes another inspiring tale about defying expectation and finding the artist within. Praise for *Whale Shines* STARRED REVIEW "At its core, Robinson's (*What Animals Really Like*) story is a tried and true tale of a wallflower realizing his potential. But her understated, offbeat voice and visuals—a mashup of classicism and graphic novel sensibilities—makes this a standout: up-to-the-minute modern in its

irreverence and offhandedness, yet timeless in its understanding of a character's yearning." —*Publishers Weekly*, starred review "Sharp contrasts between light and dark are beautiful." —*Kirkus Reviews* "Children will embrace and understand the sincere, undervalued message of art as substantive and a way to "share one's world.†? This inspiring tale of artistic collaboration between the whale and bioluminescent plankton will be shared again and again." —*School Library Journal* "The watercolor and pencil art makes excellent use of the spreads' wide horizontality; while the art projects and, indeed, the underwater world are on the literal side for such an artistic-themed story, there's a murky charm to life in the briny deep... What's particularly appealing here is the casual

inclusion of a wide variety of approaches to art, making this an entertaining lead-in to art projects, especially those involving the natural world." —Bulletin of The Center for Children's Books

The Garden of the Whale-Fishes Orca Book Publishers

A child's dream about the danger threatening the whales leads him to plant and cultivate a garden in which new whales grow.

The Man who Talks to Whales Orca Book Publishers

A close up look at these awe-inspiring black and white sea mammals.

Blue Whales Dog Ear Publishing

A Whale's World follows a pod of spy-hopping orcas as they explore the ecosystems of the Great Bear Sea while hunting for their next meal. Past rocky

shores and through kelp forests, they observe foraging wolves, hungry grizzly bears, curious black bears, graceful fin whales, splashing porpoises, slippery seals and other members of the Pacific coastal food web. The book gives readers a fun introduction to the many ways that marine and land animals interact with their environments and with each other.

Whales ABDO

In *Listening to Whales*, Alexandra Morton shares spellbinding stories about her career in whale and dolphin research and what she has learned from and about these magnificent mammals. In the late 1970s, while working at Marineland in California, Alexandra pioneered the recording of orca sounds by dropping a hydrophone into the tank

of two killer whales. She recorded the varied language of mating, childbirth, and even grief after the birth of a stillborn calf. At the same time she made the startling observation that the whales were inventing wonderful synchronized movements, a behavior that was soon recognized as a defining characteristic of orca society. In 1984, Alexandra moved to a remote bay in British Columbia to continue her research with wild orcas. Her recordings of the whales have led her to a deeper understanding of the mystery of whale echolocation, the vocal communication that enables the mammals to find their way in the dark sea. A fascinating study of the profound communion between humans and whales, this book will open your eyes anew to the wonders of the natural

world.

Waiting for the Whales Read-Along
Firefly Books

"The Hummingbird & the Humpback Whale" is the sweet story of Birdie, who wanders outside his garden home for the day, open to exploring, with the thought that sometimes not knowing where you are going is the best part of an adventure! Along the way Birdie meets Henri the Humpback Whale-they splash about, frolic and play, and at the end of the day Henri invites Birdie to come back and play again another day. Birdie knows Henri's ocean-home is BIG and asks Henri "how will I find you?" Henri then offers Birdie tips, and also teaches the reader, what to look for when looking for humpback whales in the wild. On Birdie's flight home to his beautiful

garden, he reflects on his amazing day, thinking that sometimes not knowing where you are going is the best part of an adventure!

Becoming Wild Lyons Press

"Deeply ecological, original, and spellbinding." —Booklist, starred review
Raised in a remote seaside village, Thomas Witka just marries Ruth, his beloved since infancy. But an ill-fated

decision to fight in Vietnam changes his life forever: cut off from his Native American community, he fathers a child with another woman. When he returns home a hero, he finds his tribe in conflict over the decision to hunt a whale, both a symbol of spirituality and rebirth and a means of survival. In the end, he reconciles his two existences, only to see tragedy befall the son he left behind.