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*The Reckoning Children S House Book 2 Freyja And*

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### MALLORY WARE

*The Black Reckoning* National Geographic Books

The sequel to *Nubia: The Awakening*, the epic fantasy from actor and producer Omar Epps and writer Clarence A. Haynes! A powerful saga of three teens, the children of refugees from a fallen African utopia, who must navigate their newfound powers in a climate-ravaged New York City. Zuberi, Uzochi, and Lencho were among the first of a new generation of Nubians to awaken to extraordinary powers—gifts their parents lost when they fled their island home decades ago. And now that Uzochi has been declared a Nubian catalyst, everyone expects him to lead. But what should be a time of rebirth and celebration is instead one of turmoil. The so-called sky king, Krazen St. John, is bent on harnessing Nubian gifts for himself, and he has assembled a special, superhuman militia to do his bidding, putting a ruthless Lencho in charge. Facing down his cousin feels insurmountable for Uzochi, even with Zuberi at his side, but now there's more at stake than the hostile government of Tri-State East. Uzochi's training has led him to discover an ancient, forgotten force hungry for conquest—and it won't stop until all of Tri-State East . . . and possibly the world . . . is under its control.

*Winter's Reckoning* Delacorte Press

This "important and timely" (Drew Faust, Harvard Magazine) #1 New York Times bestseller examines the legacy of slavery in America—and how both history and memory continue to shape our everyday lives. Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be. Winner of the National Book Critics Circle Award for Nonfiction Winner of the Stowe Prize Winner of 2022 Hillman Prize for Book Journalism A New York Times 10 Best Books of 2021

*Women's Work* Crown Publishing Group (NY)

First published in *The New Yorker*, "Solomon tells the story of Peter Lanza, the father of Adam Lanza, the Sandy Hook Elementary shooter. Read it—it's moving, brave and just profoundly human and sad....There aren't any answers. And that's what makes this all so impossible, and Solomon's journalism so essential" (Salon.com). "Both parents loved Adam. Neither parent imagined or wanted their child's horrific end. This is why what Peter Lanza did by sharing his story with Andrew Solomon is so important. Lanza's story fills important gaps in our understanding of how a beloved child became a killer—and reminds us as a society that we have an obligation to help families and

children before they find themselves on irreversible paths of violence" (Time).

*The Reckoning (Heritage of Lancaster County Book #3)* Hodder Paperbacks

A NEW YORK TIMES, USA TODAY, and WASHINGTON POST BESTSELLER! A 2021 Alex Award winner! The 2021 RUSA Reading List: Fantasy Winner! An Indie Next Pick! One of Publishers Weekly's "Most Anticipated Books of Spring 2020" One of Book Riot's "20 Must-Read Feel-Good Fantasies" Lambda Literary Award-winning author TJ Klune's bestselling, breakout contemporary fantasy that's "1984 meets *The Umbrella Academy* with a pinch of Douglas Adams thrown in." (Gail Carriger) Linus Baker is a by-the-book case worker in the Department in Charge of Magical Youth. He's tasked with determining whether six dangerous magical children are likely to bring about the end of the world. Arthur Parnassus is the master of the orphanage. He would do anything to keep the children safe, even if it means the world will burn. And his secrets will come to light. *The House in the Cerulean Sea* is an enchanting love story, masterfully told, about the profound experience of discovering an unlikely family in an unexpected place—and realizing that family is yours. "1984 meets *The Umbrella Academy* with a pinch of Douglas Adams thrown in." —Gail Carriger, New York Times bestselling author of *Soulless* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*The Reckoning* Minotaur Books

A powerful contemporary novel about an aspiring 12 year-old filmmaker whose world is turned upside down when his grandfather is slain in a senseless and racist act of violence. From the author of the award-winning memoir, *Defiant: Growing Up in the Jim Crow South* and co-editor of *Recognize! An Anthology Honoring and Amplifying Black Life*. "A powerful reminder to never stop speaking the truth." -Kirkus Reviews Lamar can't wait to start his filmmaking career like his idol Spike Lee. And leave behind his small town of Morton, Louisiana. But for now, Lamar has to learn how to be a filmmaker while getting to know his grandfather. When Gramps talks about his activism and Black history, Lamar doesn't think much about it. Times have changed since the old Civil Rights days! Right? He has a white friend named Jeff who wants to be a filmmaker, too, even though Jeff's parents never let him go to Lamar's Black neighborhood. But there's been progress in town. Right? Then Gramps is killed in a traffic altercation with a white man claiming self-defense. But the Black community knows better: Gramps is another victim of racial violence. Protesters demand justice. So does Lamar. But he is also determined to keep his grandfather's legacy alive in the only way he knows how: recording a documentary about the fight against injustice. From the critically acclaimed author and the publisher of *Just Us Books*, Wade Hudson comes a riveting, timely, and deeply moving story about a young Black filmmaker whose eyes are opened to racial injustice and becomes inspired to follow in his grandfather's activist footsteps.

**The Wisdom of Crowds** Baker Books

"The mother of one of the two shooters at Columbine High School draws on personal recollections, journal entries and video recordings to piece together what led to her son's unpredicted breakdown and share insights into how other families might recognize warning signs,"--NovelList.

*Gallows Rock* St. Martin's Press

Based on the National Child Development Study, which followed the progress from birth to maturity of all children born in the UK during 3-9 March, 1958, this ebook is about children and about Britain. Now of historical interest, the study highlighted that the adversities of some children extended into almost every aspect of their health, family circumstances and educational development. The study explored the enormous inequalities of life for 'disadvantaged' compared with 'ordinary' children and questioned some of the priorities, perspectives and seeming indifference of British society itself.

**The Black Reckoning** Knopf Books for Young Readers

For over a century, the town of Gossamer Grove has thrived on its charm and midwestern values, but Annalise Forsythe knows painful secrets, including her own, hover just beneath the pleasant fa

ade. When a man is found dead in his run-down trailer home, Annalise inherits the trailer, along with the pictures, vintage obituaries, and old revival posters covering its walls. As she sorts through the collection, she's wholly unprepared for the ramifications of the dark and deadly secrets she'll uncover. A century earlier, Gossamer Grove has been stirred into chaos by the arrival of controversial and charismatic twin revivalists. The chaos takes a murderous turn when Libby Sheffield, working at her father's newspaper, receives an obituary for a reputable church deacon hours before his death. As she works with the deacon's son to unravel the mystery behind the crime, it becomes undeniably clear that a reckoning has come to town—but it isn't until another obituary arrives that they realize the true depths of the danger they've waded into. Two women, separated by a hundred years, must uncover the secrets within the borders of their own town before it's too late and they lose their future—or their very souls.

**The Reckoning** Ballantine Books

The final book in the bestselling Books of Beginning trilogy that began with *The Emerald Atlas*, which the New York Times called “a new Narnia for the tween set.” The adventures of siblings Kate, Michael, and Emma come to a stunning conclusion when they must find the last Book of Beginning—the Book of Death—before the Dire Magnus does, for when all three books are united, their combined power will be unstoppable. Soon Emma is on a journey to places both worldly and otherworldly, confronting terrifying monsters and ghosts, and what is darkest within herself. As the fabric of time begins to fray, she becomes the final piece of an extraordinary puzzle. Only if she can master the powers of this most dangerous book will she, Kate, and Michael be able to save the world from the dramatic, deadly final confrontation between magical and ordinary people that the Dire Magnus has in store.

**The Reckoning** University of Chicago Press

Selected by the Sunday Times as one of the 40 best crime novels published 2015-2020 The first in an exciting new series from 'Iceland's outstanding crime novelist' (Daily Express) Yrsa Sigurdardóttir. THE INTERNATIONAL BESTSELLER THE INTERNATIONAL PRIZEWINNER 'Believe all the hype - this is crime at its best.' Heat Detective Huldar is out of his depth. His first murder case is like nothing he's seen before - a bizarre attack on a seemingly blameless woman. The only evidence is a list of numbers found at the scene, and the testimony of the victim's eleven-year-old daughter, who isn't talking. While his team attempt to crack the code, Huldar turns to child psychologist Freyja for her expertise with traumatised young people. Because time is running out...and the one thing they know for certain is that the murderer will strike again.

**Perennial** Anchor

THE NIGHT THE CHILDREN CAME HOME It all started the night of Dalton Walsh's revival meeting... when the earth beneath his tent trembled with a kind of vengeance. It was as if some force from beyond knew about the terrible crimes that had transpired in this little town and finally wanted to reveal the evil that lived there. Then the sightings began. All those lost, almost forgotten children; kids who hadn't aged a day in all the years since their disappearance—like the teenage boy who still wore the same clothes he'd last been seen in or the golden-haired little girl who still clutched that same doll. Reverend Dalton didn't know why the children had picked this moment to come home, but he did know one thing; now was the time for a terrible truth to be finally revealed. Now was the time for . . . THE RECKONING

**The Reckoning** She Writes Press

Winner of the Petrona Award 2015! From the queen of Icelandic crime fiction comes a truly chilling story that will leave readers breathless right up to the memorable ending. This is possibly her best book yet. Bestselling and award-winning Icelandic crime author Yrsa Sigurdardóttir has produced here a dazzling display of brilliant crime writing that is both groundbreaking and immensely satisfying. As *The Silence of the Sea* opens, a luxury yacht crashes into a Reykjavik pier. But the boat is empty; no one is on board. What has happened to the crew? And what has happened to the family who were very much present when the yacht left Lisbon? What should Thora Gudmundsdóttir, the series sleuth, make of the rumors that the vessel was cursed? She is spooked even more when she boards the yacht and thinks she sees one of the missing children. Where is Karitas, the glamorous young wife of the yacht's former owner? And whose is the body that has washed up further along the shore? The most chilling novel yet from Yrsa Sigurdardóttir, an international best-selling author at the height of her powers.

**The Reckoning** Random House

#1 NEW YORK TIMES BESTSELLER • John Grisham's most powerful, surprising, and suspenseful thriller yet • “A murder mystery, a courtroom drama, a family saga.” —USA Today October 1946, Clanton, Mississippi Pete Banning was Clanton, Mississippi's favorite son—a decorated World War II hero, the patriarch of a prominent family, a farmer, father, neighbor, and a faithful member of the Methodist church. Then one cool October morning he rose early, drove into town, and committed a shocking crime. Pete's only statement about it—to the sheriff, to his lawyers, to the judge, to the jury, and to his family—was: “I have nothing to say.” He was not afraid of death and was willing to take his motive to the grave. In a major novel unlike anything he has written before, John Grisham takes us on an incredible journey, from the Jim Crow South to the jungles of the Philippines during World War II; from an insane asylum filled with secrets to the Clanton courtroom where Pete's defense attorney tries desperately to save him. Reminiscent of the finest tradition of Southern Gothic storytelling, *The Reckoning* would not be complete without Grisham's signature layers of legal suspense, and he delivers on every page. Don't miss John Grisham's new book, *THE EXCHANGE: AFTER THE FIRM!*

**The Absolution** Tor Teen

The Absolution is the third installment in Queen of Icelandic crime fiction Yrsa Sigurdardóttir's series about the psychologist Freyja and the police officer Huldar. The police find out about the crime the way everyone does: on Snapchat. The video shows a terrified young woman begging for forgiveness. When her body is found, it is marked with a number “2”. Detective Huldar joins the investigation, bringing child psychologist Freyja on board to help question the murdered teenager's friends. Soon,

they uncover that Stella was far from the angel people claim, but who could have hated her enough to kill? Then another teenager goes missing, more clips are sent to social media, and the body with a “3” is found. Freyja and Huldar can agree on two things at least: the truth is far from simple. The killer is not done yet. And is there an undiscovered body carrying the number “1” out there?

**Harley Quinn: Reckoning** Hodder & Stoughton

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

**The Reckoning** Simon and Schuster

'Yrsa is a magnificent writer' Karin Slaughter 'The queen of Icelandic thriller writers' Guardian A chilling note written by a thirteen-year-old predicting the deaths of six people is found in a time capsule, ten years after it was buried. Can it be a real threat? Detective Huldar turns to psychologist Freyja to help understand the child who hid the message. But the discovery of the letter coincides with a string of murders. All of the victims match the initials from the note. Huldar and Freyja must race to identify the writer and the murderer, before the rest of the targets are killed... 'One of the best books I've read for a long time: dark, creepy, and gripping from beginning to end.' Stuart MacBride 'Will give you thrills and chills in equal measures.' Cosmopolitan

**The Reckoning** Hodder Paperbacks

A NEW YORK TIMES NOTABLE BOOK OF 2019 From National Book Award finalist Megan K. Stack, a stunning memoir of raising her children abroad with the help of Chinese and Indian women who are also working mothers When Megan Stack was living in Beijing, she left her prestigious job as a foreign correspondent to have her first child and work from home writing a book. She quickly realized that caring for a baby and keeping up with the housework while her husband went to the office each day was consuming the time she needed to write. This dilemma was resolved in the manner of many upper-class families and large corporations: she availed herself of cheap Chinese labor. The housekeeper Stack hired was a migrant from the countryside, a mother who had left her daughter in a precarious situation to earn desperately needed cash in the capital. As Stack's family grew and her husband's job took them to Delhi, a series of Chinese and Indian women cooked, cleaned, and babysat in her home. Stack grew increasingly aware of the brutal realities of their lives: domestic abuse, alcoholism, unplanned pregnancies. Hiring poor women had given her the ability to work while raising her children, but what ethical compromise had she made? Determined to confront the truth, Stack traveled to her employees' homes, met their parents and children, and turned a journalistic eye on the tradeoffs they'd been forced to make as working mothers seeking upward mobility—and on the cost to the children who were left behind. *Women's Work* is an unforgettable story of four women as well as an electrifying meditation on the evasions of marriage, motherhood, feminism, and privilege.

**The House in the Cerulean Sea** Knopf Books for Young Readers

Emma, Michael and Kate are locked in a race against time: to find their parents; to defeat the evil Dire Magnus; and to locate the final Book of Beginning. When all three books are united, their power will be unstoppable. Embarking on a perilous journey to the land of the dead, Emma is forced to confront terrifying monsters and ghosts.

**Nubia: The Reckoning** Minotaur Books

From the author of *Baby Doll*. Years ago, the children disappeared--as if some force from beyond knew the town's awful crimes and responded with a horrible vengeance. Now the children return--not a day older than when they left--carrying with them knowledge of a terrible truth that must finally be revealed.

**The Reckoning** Yearling

The instant New York Times and USA Today bestseller America is suffering from PTSD—The Reckoning diagnoses its core causes and helps us begin the healing process. For four years, Donald J. Trump inflicted an onslaught of overlapping and interconnected traumas upon the American people, targeting anyone he perceived as being an “other” or an enemy. Women were discounted and derided, the sick were dismissed as weak and unworthy of help, immigrants and minorities were demonized and discriminated against, and money was elevated above all else. In short, he transformed our country into a macro version of his malignantly dysfunctional family. How can we make sense of the degree to which our institutions and leaders have let us down? How can we negotiate a world in which all sense of safety and justice seems to have been destroyed? How can we—as individuals and as a nation—confront, process, and overcome this loss of trust and the ways we have been forever altered by chaos, division, and cruelty? And when the dust finally settles, how can we begin to heal, in the midst of ongoing health and economic crises and the greatest political divide since the Civil War? Mary L. Trump is uniquely positioned to answer these difficult questions. She holds a Ph.D. in clinical psychology specializing in trauma, has herself been diagnosed with post-traumatic stress disorder, and happens to be Donald J. Trump's only niece. In *The Reckoning*, she applies her unique expertise to the task of helping us confront an all-encompassing trauma, one that has taken an immense toll on our nation's health and well-being. A new leader alone cannot fix us. Donald J. Trump is only the latest symptom of a disease that has existed within the body politic since America's inception—from the original sin of slavery through our unceasing, organized commitment to inequality. Our failure to acknowledge this, let alone root it out, has allowed it to metastasize. Now, we are confronted with the limits of our own agency on a daily basis. Whether it manifests itself in rising levels of rage and hatred, or hopelessness and apathy, the unspeakable stress of living in a country we no longer recognize has affected all of us for a long time, in ways we may not fully understand. An enormous amount of healing must be done to rebuild our lives, our faith in leadership, and our hope for this nation. It starts with *The Reckoning*.