
The Great Gatsby Teacherweb

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Critical Essays on F. Scott Fitzgerald's The Great Gatsby

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The Great Gatsby, F. Scott Fitzgerald

The Great Gatsby [de] F. Scott Fitzgerald

The Great Gatsby (with Audio & Text)

F. Scott Fitzgerald: The Great Gatsby

The Great Gatsby

The Great Gatsby

The Great Gatsby in the Classroom
The Great Gatsby (Study Guide)
CliffsNotes on Fitzgerald's The Great Gatsby
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Fitzgerald's The Great Gatsby
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The Great Gatsby
Approaches to Teaching Fitzgerald's The Great Gatsby
The Great Gatsby
The Great Gatsby Comprehension Assessment
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The Great Gatsby (Study Guide)
The Great Gatsby

The Great Gatsby Teacherweb

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The Great Gatsby Pearson UK

"One thing's sure and nothing's surer - The rich get richer and the poor get-children. In the meantime, In between time-" -F. Scott Fitzgerald, The Great Gatsby Originally published in 1925, The Great Gatsby captured the minds and hearts of millions- but only in later years. When the author, F. Scott Fitzgerald, passed away in 1940, the novel had not lived up to half the notoriety that it relishes in now. This annotated classroom edition of the classic novel reflects a unique introduction, minor revisions to era specific diction, and an in-depth literary analysis.

The Great Gatsby Gale Cengage

Suggests activities to be used in the classroom to accompany the reading of The great Gatsby by F. Scott Fitzgerald.

The Great Gatsby Novel Units Student Packet Рипол Классик

The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West and East Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream.

Set on the prosperous Long Island of 1922, *The Great Gatsby* provides a critical social history of America during the Roaring Twenties within its fictional narrative. That era, known for profound economic prosperity, the development of jazz music flapper culture, new technologies in communication (motion pictures, broadcast radio, recorded music) forging a genuine mass culture; and bootlegging, along with other criminal activity, is plausibly depicted in Fitzgerald's novel. Fitzgerald uses many of these societal developments of the 1920s that were to build Gatsby's stories from many of the simple details like automobiles to broader themes like Fitzgerald's discreet allusions to the organized crime culture which was the source of Gatsby's fortune. Fitzgerald depicts the garish society of the Roaring Twenties by placing the book's plotline within the historical context of the era.

The Great Gatsby A&C Black

What were flappers and speakeasies? What does this novel say about Jazz Age lifestyles? Who were F. Scott Fitzgerald's characters based upon? Discover how New York's party atmosphere inspired the novel that defined a generation.

The Great Gatsby BookCaps Study Guides

A critical reading of Fitzgerald's novel and discussions of the work's influence, historical context, and critical reception.

The Great Gatsby Black Cat-Cideb

A Study Guide for F. Scott Fitzgerald's "The Great Gatsby," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust

Novels for Students for all of your research needs.

The Great Gatsby Annotated BMI Educational Services

Today, more than 70 years after its publication, *The Great Gatsby* seems as fresh and pertinent to American life as it did in the 1920s. The social, cultural, and historical milieu of the 1920s reflected in its pages is not so very different from our own. This interdisciplinary collection of commentary and rich collateral materials will enrich the reader's understanding of those times and their influence on Fitzgerald's novel. The authors have included a wide variety of primary documents that capture the flavor of the era and its notorious and flamboyant players. Included are newspaper stories, first person accounts, and congressional testimony from the scandals of the 1920s. Most of the documents included in this text are available in no other printed form. A chapter on the writing of the novel illuminates Fitzgerald's relationship to the literature of the 1920s. Chapters discuss the following topics: the scandals of the 1920s, The Woman Question, the rich in the 1920s, and the novel then and now. Each section of the casebook contains study questions, topics for research papers and class discussion, and lists of further reading for examining the themes and issues raised by the novel. This is the ideal student and teacher companion for understanding the novel in its historical, social and cultural context.

The Story Behind F. Scott Fitzgerald's The Great Gatsby Teacher Created Materials

Written by experienced A-level examiners and teachers who know exactly what students need to succeed, and edited by a chief examiner, Philip Allan Literature Guides (for A-Level) are

invaluable study companions with exam-specific advice to help you to get the grade you need. --

Understanding The Great Gatsby Gale, Cengage Learning

THE GREAT GATSBY is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Fitzgerald-inspired by the parties he had attended while visiting Long Island's north shore--began planning the novel in 1923, desiring to produce, in his words, "something new--something extraordinary and beautiful and simple and intricately patterned." Progress was slow, with Fitzgerald completing his first draft following a move to the French Riviera in 1924. His editor, Maxwell Perkins, felt the book was vague and persuaded the author to revise over the next winter. Fitzgerald was repeatedly ambivalent about the book's title and he considered a variety of alternatives, including titles that referenced the Roman character Trimalchio; the title he was last documented to have desired was *Under the Red, White, and Blue*. In its first year, the book sold only 20,000 copies. Fitzgerald died in 1940, believing himself to be a failure and his work forgotten. However, the novel experienced a revival during World War II, and became a part of American high school curricula and

numerous stage and film adaptations in the following decades. Today, *The Great Gatsby* is widely considered to be a literary classic and a contender for the title "Great American Novel." In 1998, the Modern Library editorial board voted it the 20th century's best American novel and second best English-language novel of the same time period.

[A Study Guide for F. Scott Fitzgerald's The Great Gatsby](#)

Houghton Mifflin Harcourt

If there is one American novel that is well-known to teachers and students alike, it's F. Scott Fitzgerald's classic, *The Great Gatsby*, which captures the clash of traditional and modern values in 1920's America. It's probably featured on more high school reading lists than any other book I can name. At heart, it's an exceedingly simple story. A slow-motion tragedy involving a very rich man, Jay Gatsby, in love with a beautiful young woman, Daisy Buchanan, who is married to the well-bred -- but somewhat boring and ill-mannered -- Tom Buchanan. The story is told through the eyes of Nick Carraway, a likable fellow from the midwest with whom most readers can identify. The background is haunted by the mysterious Meyer Wolfsheimer, and further decorated by Nick's girlfriend the golfer Jordan Baker and attended by George and Myrtle Wilson. And that is the cast of characters, or so it seems.

The Great Gatsby Greenwood

The Great Gatsby is a 1925 novel by American writer F. Scott Fitzgerald. Set in the Jazz Age on Long Island, near New York City, the novel depicts first-person narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan.

F. Scott Fitzgerald's the Great Gatsby Cambridge University Press
Following Common Core Standards, this lesson plan for F. Scott Fitzgerald's, "The Great Gatsby" is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. This book also includes a study guide to the book, which includes chapter summaries, overview of characters, plot summary, and overview of themes. Both the study guide and the lesson plan may be purchased individually; buy as a combo, however, and save.

Critical Essays on F. Scott Fitzgerald's The Great Gatsby
BookCaps Study Guides

Presents a series of critical essays discussing the structure, themes, and subject matter of Fitzgerald's story of the love between wealthy Jay Gatsby and the beautiful Daisy Buchanan.

New Essays on The Great Gatsby Cambridge University Press
Critical essays on American literature.

A Study Guide for F. Scott Fitzgerald's The Great Gatsby
Independently Published

Following Common Core Standards, this lesson plan for F. Scott Fitzgerald's, "The Great Gatsby" is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. A separate book is also available that contains a companion study guide to the book.

The Great Gatsby Infobase Publishing

A guide to F. Scott Fitzgerald's most famous work. Written for high school students, chapters discuss the history of the work, historical and biographical themes, the critical response, and academic approaches to the book.

The Great Gatsby Teacher Created Materials

The Great Gatsby is a 1925 novel written via American author F. Scott Fitzgerald that follows a forged of characters living within the fictional cities of West Egg and East Egg on prosperous Long Island within the summer of 1922

The Great Gatsby Studying the Story Elements BoD - Books on Demand

With New Historical Introduction for the Classroom The novel that helped define an era. The Great Gatsby is considered F. Scott Fitzgerald's magnum opus, exploring themes of decadence, idealism, social stigmas, patriarchal norms, and the deleterious effects of unencumbered wealth in capitalistic society, set against the backdrop of the Jazz Age and the Roaring Twenties. At its heart, it's a cautionary tale, a revealing look into the darker side to the American Dream. "When I came back from the East last autumn I felt that I wanted the world to be in uniform and at a sort of moral attention forever; I wanted no more riotous excursions with privileged glimpses into the human heart. Only Gatsby, the man who gives his name to this book, was exempt from my reaction-Gatsby who represented everything for which I have an unaffected scorn. If personality is an unbroken series of successful gestures, then there was something gorgeous about him, some heightened sensitivity to the promises of life, as if he were related to one of those intricate machines that register

earthquakes ten thousand miles away. This responsiveness had nothing to do with that flabby impressionability which is dignified under the name of the "creative temperament"-it was an extraordinary gift for hope, a romantic readiness such as I have never found in any other person and which it is not likely I shall ever find again. No-Gatsby turned out all right at the end; it is what preyed on Gatsby, what foul dust floated in the wake of his dreams that temporarily closed out my interest in the abortive sorrows and short-winded elations of men..."

The Great Gatsby Philip Allan

Following Common Core Standards, this lesson plan for F. Scott Fitzgerald's, " The Great Gatsby " is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. This book also includes a study guide to the book, which includes chapter summaries, overview of characters, plot

summary, and overview of themes. Both the study guide and the lesson plan may be purchased individually; buy as a combo, however, and save.

The Great Gatsby East West Studio

The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Fitzgerald-inspired by the parties he had attended while visiting Long Island's north shore-began planning the novel in 1923, desiring to produce, in his words, "something new-something extraordinary and beautiful and simple and intricately patterned."