

Handbook Of Arab Mythology

Handbook of Egyptian Mythology
 Mesopotamia
 Arab Folktales
 Handbook of Egyptian Mythology
 Handbook of Norse Mythology
 Arabs
 Handbook of Polynesian Mythology
 Mesopotamian Mythology
 The Encyclopaedia of Middle Eastern Mythology and Religion
 Folk Traditions of the Arab World
 Mesopotamia
 Egyptian Mythology
 The Oxford Essential Guide to Egyptian Mythology
 Handbook of Inca Mythology
 A Handbook to the Reception of Classical Mythology
 Handbook of Classical Mythology
 Arabia and the Arabs
 Handbook of Chinese Mythology
 Fabled Cities, Princes & Jinn from Arab Myths and Legends
 Archetypes and Motifs in Folklore and Literature: A Handbook
 Handbook of Native American Mythology
 The Arabian Nights Encyclopedia [2 volumes]
 Arabic Language Handbook
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 Handbook of Inca Mythology
 Manual of Mythology Greek and Roman, Norse and Old German, Hindoo and Egyptian Mythology
 Handbook of Research on New Dimensions of Gender Mainstreaming and Women Empowerment
 Area Handbook for the Hashemite Kingdom of Jordan
 Gods and Myths of Ancient Egypt
 The Oxford Handbook of Arab Novelistic Traditions
 Handbook of Japanese Mythology
 The Routledge Handbook of Arabic Poetry
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 Arabic Authors a Manual of Arabian History and Literature
 Routledge Handbook of the History of Global Economic Thought
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 A Dictionary of Ancient Near Eastern Mythology
 Handbook of Hindu Mythology

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MARELI SARA

Handbook of Egyptian Mythology Bloomsbury Publishing USA
 This is an authoritative presentation and discussion of the most basic thematic elements universally found in folklore and literature. The reference provides a detailed analysis of the most common archetypes or motifs found in the folklore of selected communities around the world. Each entry is written by a noted authority in the field, and includes accompanying reference citations. Entries are keyed to the Motif-Index of Folk Literature by Stith Thompson and grouped according to that Index's scheme. The reference also includes an introductory essay on the concepts of archetypes and motifs and the scholarship associated with them. This is the only book in English on motifs and themes that is completely folklore oriented, deals with motif numbers, and is tied to the Thompson Motif-Index. It includes in-depth examination of such motifs as: Bewitching; Chance and Fate; Choice of Roads; Death or Departure of the Gods; the Double; Ghosts and Other Revenants; the Hero Cycle; Journey to the Otherworld; Magic Invulnerability; Soothsayer; Transformation; Tricksters.

Mesopotamia Bloomsbury Publishing USA

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Arab Folktales Bloomsbury Publishing USA

Authoritative, comprehensive reference incorporating the latest research on tales, literary and oral sources, and the broad-reaching cultural legacy of Norse mythology. The book describes the pagan origins of Scandinavia, the interaction between the Vikings and other Europeans, and the concept of time in Norse mythology, and gives a dictionary of deities, themes, and concepts. With 200 entries of up to four pages each, the dictionary includes both well-known characters like Thor and minor figures such as Gleipnir, the "fetter with which the wolf Fenrir was finally bound." It also includes further references about Viking and medieval Scandinavia, archaeology, etymology, the conversion of Iceland, other encyclopedias, and more.

Handbook of Egyptian Mythology Hardpress Publishing
 Mesopotamia: A Comprehensive Guide to Sumerian Mythology

Including Myths, Art, Religion, and Culture

Handbook of Norse Mythology Indiana University Press

Long before Muhammed preached the religion of Islam, the inhabitants of his native Arabia had played an important role in world history as both merchants and warriors Arabia and the Arabs provides the only up-to-date, one-volume survey of the region and its peoples, from prehistory to the coming of Islam Using a wide range of sources - inscriptions, poetry, histories, and archaeological evidence - Robert Hoyland explores the main cultural areas of Arabia, from ancient Sheba in the south, to the deserts and oases of the north. He then examines the major themes of *the economy *society *religion *art, architecture and artefacts *language and literature *Arabhood and Arabisation The volume is illustrated with more than 50 photographs, drawings and maps.

Arabs Bloomsbury Publishing USA

A guide to Hinduism through the ages, offering readers an accessible way of exploring its complex deities, mythological characters, and ideas. Handbook of Hindu Mythology offers a number of pathways by which to approach Hinduism's ever-changing gods and goddesses (e.g., Brahmā, Vishnu, Siva), spiritual verses (such as the vedas), secular epics (including the Rāmāyana and the Mahābhārata), myths within myths, devotional and esoteric traditions, psychic and yogic disciplines, and magical practices. With this handbook, readers can explore the history of Hindu mythology, follow a detailed timeline of key episodes and historical events, and look up specific elements of historical or contemporary Hinduism in a beautifully illustrated dictionary section. It is the ideal introduction to the origins of Hinduism, the culture that shaped it from antiquity to the present, and the age-old stories, ideas, and traditions that speak to the human condition as eloquently today as ever.

Handbook of Polynesian Mythology Bloomsbury Publishing USA

Comprised of contributions from leading international scholars, The Routledge Handbook of Arabic Poetry incorporates political, cultural, and theoretical paradigms that help place poetic projects in their socio-political contexts as well as illuminate connections across the continuum of the Arabic tradition. This volume grounds itself in the present moment and, from it, examines the transformations of the fifteen-century Arabic poetic tradition through readings, re-readings, translations, reformulations, and co-optations. Furthermore, this collection aims to deconstruct the artificial modern/pre-modern divide and to present the Arabic poetic practice as live and urgent, shaped by the experiences and challenges of the twenty-first century and at the same time in constant conversation with its long tradition. The Routledge Handbook of Arabic Poetry actively seeks to destabilize binaries such as that of East-West in contributions that shed light on the

interactions of the Arabic tradition with other Middle Eastern traditions, such as Persian, Turkish, and Hebrew, and on South-South ideological and poetic networks of solidarity that have informed poetic currents across the modern Middle East. This volume will be ideal for scholars and students of Arabic, Middle Eastern, and comparative literature, as well as non-specialists interested in poetry and in the present moment of the study of Arabic poetry.

Mesopotamian Mythology Berkley Books

Covers gods, myths, and terminology for mythologies, "drawn from Mesopotamia, Syro-Palestine and Anatolia between 2800 and 300 BC."

The Encyclopaedia of Middle Eastern Mythology and Religion Element Books, Limited

The most comprehensive treatment of the Arabian Nights ever published, with more than 800 detailed encyclopedic entries and a wealth of authoritative essays and resources. The tales of the Arabian Nights have long been the focus of scholarly research and critique, but no English language work has ever attempted an all-embracing treatment of them. The fruit of years of research, The Arabian Nights Encyclopedia is the first comprehensive reference work introducing both the Arabian Nights and the context of their genesis and aftermath in Near Eastern, European, and world culture. Editors Ulrich Marzolph, one of the world's foremost scholars of Near Eastern narrative culture, and Richard van Leeuwen, a prominent scholar of the Arabian Nights, present detailed, authoritative, and up-to-date research on virtually all aspects of the tales, including major protagonists, themes, important translations, textual history, adaptations, reworkings, works inspired by the Arabian Nights, and aspects of literary theory, and provide extensive bibliographies for each tale. In addition to the 800+ encyclopedic entries and numerous essays, the work introduces research that has not previously been published, making it an invaluable resource to scholars, educators, students, and the general public, as well as an essential addition to the core collection of academic and public libraries.

Folk Traditions of the Arab World John Wiley & Sons

An introduction to the mythological world of the Greeks and the Romans, combined with a chronology of myths and a dictionary of key characters, objects, and events. Handbook of Classical Mythology offers newcomers and long-time enthusiasts new ways to navigate the world of Greek and Roman myths. Written by a foremost mythologist, the book begins by exploring the sources and landscapes from which the myths emerged. It then provides a richly detailed timeline of mythic episodes from the creation of the cosmos to the end of the Heroic Age—plus an illustrated mythological dictionary listing every significant character, place,

event, and object. Whether exploring the world that gave rise to ancient mythology or researching a specific piece of the whole, the handbook is the best introduction available to the extraordinary cast of these tales (gods, nymphs, satyrs, monsters, heroes) and the natural and supernatural stages upon which their fates are played out.

Mesopotamia Hardpress Publishing

The first introduction to the Incas and their myths aimed at students and general readers, bringing together a wealth of information into one convenient resource. Full of hard to find information, *Handbook of Inca Mythology* provides an accessible introduction to the rites, beliefs, and spiritual tales of the Incas. It provides a concise overview of Incan civilization and mythology, a chronology of mythic and historical events, and an A-Z inventory of central themes (sacrifice, fertility, competition, reversaldualism, colors, constellations, giants, and miniatures), personages (Viracocha, Manco Capac, Pachackuti Inca), locations (Lake Titicaca, Corickancha), rituals, and icons. The last Native American culture to develop free of European influence, the Incas, who had no written language, are known only from Spanish accounts written after the conquest and archaeological finds. From these fragments, a vanished world has been reborn and reintroduced into modern Andean life. There is no better way into that world and its mind-bending mythology than this unique handbook.

Egyptian Mythology Routledge

Containing 90 in-depth articles on Ancient Egypt--deities, cults, oracles, fantastic animals, and sacred writings--this guide includes illustrations, a map, a detailed index, and a further reading section, compiled by world-renowned Egyptologist Donald B. Redford. Original.

The Oxford Essential Guide to Egyptian Mythology

Georgetown University Press

An authoritative yet highly accessible guide to the fascinating myths and religion of Ancient Egypt, shown in over 370 photographs and illustrations.

Handbook of Inca Mythology IGI Global

Globally, women are facing social, economic, and cultural barriers impeding their autonomy and agency. Accelerated women empowerment programs often fail to attain their targets as envisaged by the policymakers due to a variety of reasons, with the most prominent being the deep-rooted cultural norms ingrained within society. In the era of globalization, empowerment of women demands new approaches and strategies that encourage the mainstreaming of gender equality as a societal norm. *The Handbook of Research on New Dimensions of Gender Mainstreaming and Women Empowerment* is a critical scholarly publication that examines global gender issues and new strategies for the promotion of women empowerment and gender mainstreaming in various spheres of women's lives, including education and ICT, economic participation, health and sexuality, mental health, aging, law and judiciary, leadership, and decision making. It provides a comprehensive coverage of all major gender issues with novel ideas on gender mainstreaming being

contributed by men and women authors from multidisciplinary backgrounds. Gender perspective and intersectional approach in the discourses make this handbook a unique contribution to the scholarship of social sciences and humanities. The book provides new theoretical inputs and practical directions to academicians, sociologists, social workers, psychologists, managers, lawyers, policy makers, and government officials in their efforts at gender mainstreaming. With a wide range of conceptual richness, this handbook is an excellent reference guide to students and researchers in programs pertaining to gender/women's studies, cultural studies, economics, sociology, social work, medicine, law, and management.

A Handbook to the Reception of Classical Mythology Yale University Press

The Oxford Handbook of Arab Novelistic Traditions is the most comprehensive treatment of the subject to date. In scope, the book encompasses the genesis of the Arabic novel in the second half of the nineteenth century and its development to the present in every Arabic-speaking country and in Arab immigrant destinations on six continents. Editor Wail S. Hassan and his contributors describe a novelistic phenomenon which has pre-modern roots, stretching centuries back within the Arabic cultural tradition, and branching outward geographically and linguistically to every Arab country and to Arab writing in many languages around the world. The first of three innovative dimensions of this Handbook consists of examining the ways in which the Arabic novel emerged out of a syncretic merger between Arabic and European forms and techniques, rather than being a simple importation of the latter and rejection of the former, as early critics of the Arabic novel claimed. The second involves mapping the novel geographically as it took root in every Arab country, developing into often distinct though overlapping and interconnected local traditions. Finally, the Handbook concerns the multilingual character of the novel in the Arab world and by Arab immigrants and their descendants around the world, both in Arabic and in at least a dozen other languages. The Oxford Handbook of Arab Novelistic Traditions reflects the current status of research in the broad field of Arab novelistic traditions and signals toward new directions of inquiry.

Handbook of Classical Mythology Taylor & Francis

An accessible, concise reference source on Polynesia's complex mythology, product of a culture little known outside its home. Encounters with the West introduced Polynesian mythology to the world—and sealed its fate as a casualty of colonialism. But for centuries before the Europeans came, that mythology was as vast as the triangle of ocean in which it flourished, as diverse as the people it served, and as complex as the mythologies of Greece and Rome. Students, researchers, and enthusiasts can follow vivid retellings of stories of creation, death, and great voyages, tracking variations from island to island. They can use the book's reference section for information on major deities, heroes, elves, fairies, and recurring themes, as well as the mythic implications of everything from dogs and volcanoes to the hula, Easter Island, and tattooing (invented in the South Pacific and popularized by

returning sailors).

Arabia and the Arabs Greenwood

General study of Jordan - covers historical and geographical aspects, demographic aspects and social structures, religion, education, living conditions, mass media, the political system, the economic structure, international relations, public finance, agriculture, industry, defence, etc. Bibliography pp. 243 to 268, flow charts, graphs, maps and statistical tables.

Handbook of Chinese Mythology Psychology Press

His articles on classical and modern Arabic literature have appeared in Spanish, English, Arabic, and Ukrainian. Contents Introduction: Reclaiming Arabian Myth The Textual Puzzle The Thamudic Backdrop to the Puzzle The First Answer to the Puzzle: The Raid on Tabuk The Totem and the Taboo Poeticizing the Thamud Demythologizing the Thamud The Scream The Arabian Golden Bough and Kindred Branches: Frazer, Vergil, Homer, and Gilgamesh Conclusion

Fabled Cities, Princes & Jinn from Arab Myths and Legends

Bloomsbury Publishing USA

Examines Egyptian mythology, providing an overview essay, chronology of the mythological universe, and alphabetically-arranged entries covering major deities, rituals, themes, and beliefs.

Archetypes and Motifs in Folklore and Literature: A

Handbook Bloomsbury Publishing USA

The Routledge Handbook of the History of Global Economic Thought offers the first comprehensive overview of the long-run history of economic thought from a truly international perspective. Although globalization has facilitated the spread of ideas between nations, the history of economics has tended to be studied either thematically (by topic), in terms of different currents of thought, or individually (by economist). Work has been published in the past on the economic thought traditions of specific countries, but this pioneering volume is unique in offering a wide-ranging comparative account of the development of economic ideas and philosophies on the international stage. The volume brings together leading experts on the development of economic ideas from across the world in order to offer a truly international comparison of the economics within nation-states. Each author presents a long-term perspective on economics in their region, allowing global patterns in the progress of economic ideas over time to be identified. The specially commissioned chapters cover the vast sweep of the history of economics across five world regions, including Europe (England, Scotland, Ireland, Italy, Greece, Spain, Portugal, Germany, Sweden, Russia and the Ukraine), the Americas (the USA, Canada, Mexico and Central America, Spanish-Speaking South America, Brazil and the Caribbean), the Middle East (Turkey, Israel, Arab-Islamic Economics, Persia/Iran, North Africa), Africa (West Africa, Southern Africa, Mozambique and Angola), and the Asia-Pacific Region (Australia and New Zealand, China, Southeast Asia, the Asian Tigers, India.) This rigorous, ambitious and highly scholarly volume will be of key interest to students, academics, policy professionals and to interested general readers across the globe.