

---

# The New Perennial Garden

---

Perennial Garden Color  
 Cultivating Garden Style  
 Landscapes in Landscapes  
 Planting the Natural Garden  
 Planting  
 The Modern Cottage Garden  
 Five-Plant Gardens  
 Perennial Gardening in Texas  
 Perennial Combinations  
 Perennials for Every Purpose  
 The View from Federal Twist  
 Herbaceous Perennial Plants  
 Essential Perennials  
 The New English Garden  
 Hummelo  
 New Garden Book  
 Naturalistic Planting Design  
 The Well-Tended Perennial Garden  
 Perennial Gardening Guide  
 Growing Perennials in Cold Climates  
 Planting Design  
 A New Garden Ethic  
 The Well-Tended Perennial Garden  
 Creating a Perennial Garden in the Midwest  
 Garden Perennials for the Coastal South  
 New Naturalism  
 Gardening with Perennials  
 Understanding Perennials  
 Uprooted  
 Gardens Under Big Skies  
 The Know Maintenance Perennial Garden  
 The New Perennial Garden  
 Designing with Plants  
 Planting the Natural Garden  
 The Perennial Gardener's Design Primer  
 Australian Dreamscapes  
 Perennial Garden Design  
 Gardening with Perennials  
 Perennial Gardens for Texas  
 Gardens of the High Line

*The New Perennial Garden*

Downloaded from [music-school.fbny.org](http://music-school.fbny.org)  
by guest

---

## BENITEZ CONRAD

---

*Perennial Garden Color* Conran Octopus  
 Originally published: Lincolnwood, Ill.: Contemporary Books, c1998.  
*Cultivating Garden Style* Big Earth Publishing  
 Piet Oudolf's gardens excite the senses and stir the emotions. Representing a giant step forward from the conventional colour-themed border, this new approach to gardening gives just as much emphasis to form, texture, light and movement as it does to colour. Individual plants are used as harmonious elements in luxuriant and atmospheric plantings. Written in collaboration with Noël Kingsbury, *Designing with Plants* is an informative and visually breathtaking study of Piet Oudolf's planting theory and practice, and it provides all the advice necessary to create the same effects in your own garden. Beginning with the building blocks of planting design, a visual sourcebook of *Planting Palettes* illustrates some of the huge choice available in terms of form, texture and colour. The following chapter explains, with the use

of planting plans and diagrams, how to combine these basic elements to create stunning and sculptural planting schemes. Theory is put into practice in *Planting Moods* in which stunning photography demonstrates how to create a particular feeling or atmosphere, and *Year-Round Planting* emphasizes the importance of choosing plants to give value throughout the seasons so that they contribute to the garden in death as well as in life. Rounding off with a detailed directory of key plants, *Designing with Plants* is destined to become an inspiration to all gardeners who wish to create, in Piet's words, 'an impression and an expression of nature'.  
*Landscapes in Landscapes* Storey Publishing, LLC  
 Recreate the wild beauty and thriving ecology of meadows, prairies, woodlands, and streamsides in your own garden. In *New Naturalism*, horticulturist and modern plantsman Kelly D. Norris shares his inspiring, ecologically sound vision for home gardens created with stylish yet naturalistic plantings that mimic the wild spaces we covet—far from the contrived, formal, high-maintenance plantings of the past. Through a basic introduction to plant biology and ecology, you'll learn how to design and grow a lush, thriving home garden by harnessing the power of plant

layers and palettes defined by nature, not humans. The next generation of home landscapes don't consist of plants in a row, pruned to perfection and reliant on pesticides, fertilizers, and herbicides to survive. Instead, today's stunning landscapes convey nature's inherent beauty. These gardens are imbued with romance and emotion, yet they have so much more to offer than their gorgeous aesthetics. Naturalistic garden designs, such as those featured in this groundbreaking new book, contribute to positive environmental change by increasing biodiversity, providing a refuge for wildlife, and reconnecting humans to nature. In the pages of *New Naturalism* you'll find: Planting recipes for building meadows, prairies, and other grassland-inspired open plantings even in compact, urban settings Nature-inspired ways to upgrade existing foundation plantings, shrub beds, and flower borders to a wilder aesthetic while still managing the space Inspiration for taking sidewalk and driveway plantings and turning them into visually soft, welcoming spaces for humans and wildlife alike Ideas for turning shady landscapes into canopied retreats that celebrate nature Creative ways to make an ecologically vibrant garden in even the smallest of spaces *New Naturalism* approaches the planting beds around our homes as ecological systems. If properly designed and planted, these areas can support positive environmental change, increase plant and animal diversity, and create a more resilient space that's less reliant on artificial inputs. And they do it all while looking beautiful and improving property values.

*Planting the Natural Garden* The Monacelli Press, LLC

A perennial garden is an ever-changing source of delight. Each season brings new colors and textures in flowers and foliage. As the years go by, perennial plantings mature and interweave into forms more beautiful and surprising than a season's growth of annuals can ever give. Best of all, a perennial garden can grow almost anywhere with plants suited to local soils, temperatures, and rainfall. This book is a complete guide to perennial gardening in Texas and similar regions of eastern New Mexico, Oklahoma, Arkansas, Louisiana, Mississippi, Alabama, Georgia, Florida, and the Carolinas. In Part One, Julie Ryan offers a historical sketch of cottage gardens and perennial borders, with a sampler of some of their modern variations. In Part Two, she defines the major ecological regions of Texas and, with words and color photographs, takes you on a tour of lovely public and private gardens in each region. You'll find all the "how to" information for creating your own garden in Part Three. Ms. Ryan describes and pictures over 300 flowering perennials, bulbs, foliage plants, and old roses suitable for Texas gardens, with lists of companion annuals, vines, shrubs, and small trees. Accompanying charts provide quick reference to each plant's preferred regions and cultivation requirements. In addition, Ms. Ryan discusses how to design a garden and select plants, prepare the beds, and deal with garden pests. She concludes with substantial lists of resources, including mail-order suppliers of perennials, bulbs, and old roses.

*Planting* Timber Press

In a time of climate change and mass extinction, how we garden matters more than ever: "An outstanding and deeply passionate book." —Marc Bekoff, author of *The Emotional Lives of Animals* Plenty of books tell home gardeners and professional landscape designers how to garden sustainably, what plants to use, and what resources to explore. Yet few examine why our urban wildlife gardens matter so much—not just for ourselves, but for the larger human and animal communities. Our landscapes push aside wildlife and in turn diminish our genetically programmed love for wildness. How can we get ourselves back into balance through gardens, to speak life's language and learn from other species? Benjamin Vogt addresses why we need a new garden

ethic, and why we urgently need wildness in our daily lives—lives sequestered in buildings surrounded by monocultures of lawn and concrete that significantly harm our physical and mental health. He examines the psychological issues around climate change and mass extinction as a way to understand how we are short-circuiting our response to global crises, especially by not growing native plants in our gardens. Simply put, environmentalism is not political; it's social justice for all species marginalized today and for those facing extinction tomorrow. By thinking deeply and honestly about our built landscapes, we can create a compassionate activism that connects us more profoundly to nature and to one another.

**The Modern Cottage Garden** Agrilife Research and Extension With more than 100,000 copies in print, readers still turn to this photo-illustrated guide to creating beautiful perennial landscapes in every part of their yards. 225 color photos. Illustrations.

**Five-Plant Gardens** U of Minnesota Press

"A veritable goldmine for gardeners." —Plant Talk We've all seen gorgeous perennial gardens packed with color, texture, and multi-season interest. Designed by a professional and maintained by a crew, they are aspirational bits of beauty too difficult to attempt at home. Or are they? *The Know Maintenance Perennial Garden* makes a design-magazine-worthy garden achievable at home. The new, simplified approach is made up of hardy, beautiful plants grown on a 10x14 foot grid. Each of the 62 garden plans combines complementary plants that thrive together and grow as a community. They are designed to make maintenance a snap. The garden plans can be followed explicitly or adjusted to meet individual needs, unlocking rich perennial landscape designs for individualization and creativity.

**Perennial Gardening in Texas** Timber Press

Federal Twist is set on a ridge above the Delaware River in western New Jersey. It is a naturalistic garden that has loose boundaries and integrates closely with the natural world that surrounds it. It has no utilitarian or leisure uses (no play areas, swimming pools, or outdoor dining) and the site is not an obvious choice for a garden (heavy clay soil, poorly drained: quick death for any plants not ecologically suited to it). The physical garden, its plants and its features, is of course an appealing and pleasant place to be but Federal Twist's real charm and significance lie in its intangible aspects: its changing qualities and views, the moods and emotions it evokes, and its distinctive character and sense of place. This book charts the author's journey in making such a garden. How he made a conscious decision not to "improve the land", planted large, competitive plants into rough grass, experimented with seeding to develop sustainable plant communities. And how he worked with light to provoke certain moods and allowed the energy of the place, chance, and randomness to have its say. Part experimental horticulturist and part philosopher, James Golden has written an important book for naturalistic and ecological gardeners and anyone interested in exploring the relationship between gardens, nature, and ourselves.

**Perennial Combinations** Timber Press

In *Australian Dreamscapes*, Claire Takacs showcases the varied gardens found in the Australian landscape, from lush green oases to semi-arid settings. Claire profiles Australian gardens, gardeners and garden designers who are drawing on the international movement towards a more naturalistic approach to planting design. Similar to the New Perennial movement and Prairie-style, these gardens take into consideration how plants grow in the wild and have created highly textural, visually pleasing gardens that appeal not only to our love of beauty, but that sit gently in their surrounding landscapes, giving a strong sense of place. Across 15 chapters and 22 gardens, Claire's

stunning photography is accompanied by essays written by the garden owners or designers. The chapters detail the journey to establishing the gardens, their motivation, and the struggles and rewards the gardens bring day in, day out. Beautifully presented, *Australian Dreamscapes* is a stunning journey through the diversity of gardens in Australia.

**Perennials for Every Purpose** Storey Publishing

This book offers an exciting alternative to traditional garden making. Rich in plants, sustainable and good for the environment, naturalistic gardens are also beautiful, uplifting places that resonate with the energy of the natural world - but they can be challenging to get right.

*The View from Federal Twist* Timber Press

This completely revised third edition of the bestselling classic *The Well-Tended Perennial Garden* is a must-have ally in the quest for a beautiful, well-maintained garden.

*Herbaceous Perennial Plants* University of Chicago Press

Offers planting plans and plant descriptions to maximize the effects of color in a perennial garden

*Essential Perennials* Taylor Trade Publishing

Originally published: Dallas, Tex.: Taylor Pub. Co., c1989.

*The New English Garden* Timber Press (OR)

With more than 180,000 copies sold since its original publication, *The Well-Tended Perennial Garden* has proven itself to be one of the most useful tools a gardener can have. Now, in this expanded edition, there's even more to learn from and enjoy. This is the first, and still the most thorough, book to detail essential practices of perennial care such as deadheading, pinching, cutting back, thinning, disbudding, and deadleafing, all of which are thoroughly explained and illustrated. More than 200 new color photographs have been added to this revised edition, showing perennials in various border situations and providing images for each of the entries in the A-to-Z encyclopedia of important perennial species. In addition, there is a new 32-page journal section, in which you can enter details, notes, and observations about the requirements and performance of perennials in your own garden. Thousands of readers have commented that *The Well-Tended Perennial Garden* is one of the most useful and frequently consulted books in their gardening libraries. This new, expanded edition promises to be an even more effective ally in your quest to create a beautiful, healthy, well-maintained perennial garden.

*Hummelo* Timber Press

"If the world of gardening has rock stars, Piet Oudolf qualifies as Mick Jagger, David Bowie, and Prince rolled into one."

—Gardenista The original publication of *Planting the Natural Garden* ushered in a revolution in landscape design: the New Perennial Movement. Spearheaded by internationally renowned designer Piet Oudolf, and incisively articulated by the late plantsman and designer Henk Gerritsen, it transformed private and public spaces with its emotionally resonant, naturalistic use of hardy perennials and grasses. Now this classic has been expanded and updated to include scores of new plants and combinations. Packed with practical information and visual inspiration, *Planting the Natural Garden* zeroes in on the New Perennial Movement's power to move us, making its distinctive plant palette available to all. For enthusiasts of these vibrant landscapes, it is an essential text; for gardeners who love the dreamy moods and colors that Oudolf and Gerritsen celebrate, it's the key to a magic kingdom of garden beauty.

**New Garden Book** Rodale

This useful book instructs gardeners in all aspects of designing with perennials, from color schemes to matching different styles of gardens. Full color.

**Naturalistic Planting Design** Rodale Books

An intimate look at the personal garden of the Dutch landscape designer renowned for his plantings at the High Line in New York City, and Lurie Garden at Chicago's Millennium Park.

*Hummelo*—near the village of the same name in Gelderland in the eastern Netherlands—is visited by thousands of gardeners seeking inspiration each year. It is Piet Oudolf's home, his personal garden laboratory, a former nursery run by his wife Anja, and the place where he first tested new designs and created the new varieties of perennials that are now widely available. A follow-up to Oudolf's successful *Landscapes in Landscapes*—*Hummelo* tells the story of how the garden has evolved over the past three decades since Oudolf, Anja, and their two young sons moved onto the property, with its loamy sand and derelict, wood stove-heated farmhouse, in 1982. Text by noted garden author and longtime personal friend Noel Kingsbury places *Hummelo* in context within gardening history, from The Netherlands' counterculture and nascent green movement of the 1960s, to prairie restoration in the American Midwest, and shows how its development has mirrored that of Oudolf's own outstanding career and unique naturalistic aesthetic. Oudolf has long been at the forefront of the Dutch Wave and New Perennial Style movements in garden design, which have ecological considerations at their base. His work stresses a deep knowledge of plants, eschewing short-lived annuals in favor of perennials that can be appreciated for both structure and blooms in every season. He is credited for leading the way to today's focus on sustainability in garden design. The book will appeal to readers who favor beautiful, biodiverse, and ever-changing plantings: seed heads, grasses, sedges, and winter silhouettes. They will be drawn into its pages by lush photography, often demonstrating how Oudolf views his own work, and providing rare glimpses into his daily life. Short essays highlight important techniques, including scatter plants and matrix planting, and introduce other famed landscape designers—Karl Foerster, Henk Gerritsen, Rob Leopold, Ernst Pagels, and Mien Ruys—to create a full panorama of the movement Oudolf now leads.

*The Well-Tended Perennial Garden* Timber Press

"Uprooted reveals how a late-life uprooting changed Dickey as a gardener." —The Wall Street Journal When Page Dickey moved away from her celebrated garden at Duck Hill, she left a landscape she had spent thirty-four years making, nurturing, and loving. She found her next chapter in northwestern Connecticut, on 17 acres of rolling fields and woodland around a former Methodist church. In *Uprooted*, Dickey reflects on this transition and on what it means for a gardener to start again. In these pages, follow her journey: searching for a new home, discovering the ins and outs of the landscape surrounding her new garden, establishing the garden, and learning how to be a different kind of gardener. The surprise at the heart of the book? Although Dickey was sad to leave her beloved garden, she found herself thrilled to begin a new garden in a wilder, larger landscape. Written with humor and elegance, *Uprooted* is an endearing story about transitions—and the satisfaction and joy that new horizons can bring.

*Perennial Gardening Guide* Rodale Books

A tour of a beloved botanic treasure that's "brimming with ideas for every home garden"—includes photos (The New York Times). For gardeners, inspiration can come from the most unexpected places. Perennial enthusiasts around the world might be surprised to find their muse in the middle of a bustling city. Lurie Garden, a nearly three-acre botanic garden in the center of Chicago's lakefront in Millennium Park, is a veritable living lab of prairie perennials, with a rich array of plant life that both fascinates and educates as it grows, flowers, and dies back throughout the year. Thousands of visitors pass through—and

many leave wondering how they might bring some of the magic of Lurie to their own home gardens. In *Gardening with Perennials*, horticulturalist Noel Kingsbury brings a global perspective to the Lurie oasis through a wonderful introduction to the world of perennial gardening. He shows how perennials have much to offer home gardeners, from sustainability—perennials require less water than their annual counterparts—to continuity, as perennials' longevity makes them a dependable staple. Kingsbury also explains why Lurie is a perfect case study for gardeners of all locales. The plants represented in this urban oasis were chosen

specifically for reliability and longevity. The majority will thrive on a wide range of soils and across a wide climatic range. These plants also can thrive with minimal irrigation, and without fertilizers or chemical control of pests and diseases. With a special emphasis on plants that flourish in sun, and featuring many species native to the Midwest region, *Gardening with Perennials* will inspire gardeners around the world to try Chicago-style sustainable gardening.

**Growing Perennials in Cold Climates** New Society Publishers  
Advocates a new way of using perennials that works with rather than against nature.