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# Lucian Freud Portraits

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*Freud at Work* Hirmer Verlag GmbH  
 Foreword by Alain Seban. Preface by Alfred Pacquement. Introduction by Cecile Debray. Text by Eric Darragon, Jean Clair, Laurence des Cars, Philippe Comar, Richard Shiff, Cecile Debray, Elsa Urtizverea.

**Lucian Freud** Phaidon Press  
 Intimate portraits from one of the most innovative figurative artists of the twentieth century and the master of painted flesh. Curated by the artist's longtime studio assistant and friend, David Dawson, this important volume features twenty major and rarely seen paintings by Lucian Freud (1922-2011). The book begins with works from 1990, when Freud

began painting the performance artist Leigh Bowery: these large-scale portraits of Bowery ushered in a new sense of monumentality in the artist's oeuvre. Inspired by Bowery's impressive physique, Freud began working on a larger scale, which emphasized the physical presence of his subjects. Despite their grand scale, Freud's subjects are still depicted with a sense of intimacy, penetrating honesty, and psychological depth. The naked body is a subject that has special significance in Freud's oeuvre. Nakedness was a way for Freud to get a more truthful portrait. Freud's probing oils get fresh consideration in this monograph and Dawson provides insights and stories about Freud working on these portraits, giving an intriguing behind-the-scenes look at the life of a contemporary master of representational art.

**Lucian Freud** Yale University Press  
 Now in his eighties, Lucian Freud has been described as the greatest and the only significant realist painter of our time, and this study focuses on the paintings and works on paper he has created in the last nine years.

**Freud** Farrar, Straus and Giroux  
**LONGLISTED FOR THE 2020 BAILLIE GIFFORD PRIZE** In this brilliant second and final volume of the definitive biography of Lucian Freud—one of the most influential, enigmatic and secretive artists of the twentieth century—William Feaver, the noted art critic, draws on years of daily conversations with Freud, on his private papers and letters and on interviews with his friends and family to explore the intimate life of Freud, from age forty-five to his death in 2011 at the age of eighty-nine. The final forty years of Freud's life

were a period of increasing recognition and fame, and of prodigious output. He was obsessed with his art, and with the idea of producing paintings that “astonish, disturb, seduce, convince.” He was equally energetic and ambitious in his private life. This book opens with his dramatic affair with Jacquetta Eliot, which led to some of his most intimate portraits and to the start of two important, lifelong friendships, with Jane Willoughby and Susanna Chancellor. Freud talks about his art at all stages, how it changed in the seventies and his first retrospective in London in 1974. His move to a new studio in Holland Park in the late seventies marked an important increase in the scale of his work, such as *Large Interior W11 (After Watteau)*, which was his breakthrough painting. In this space, people would come and go—his children, his lover, the painter Celia Paul and all the sitters from his nightlife. His close friendship with Francis Bacon would end and be replaced with that of Frank Auerbach. His obsession with gambling would give way to work, and from the nineties through the 2000s, a wide range of subjects would sit for him, including the performance artist Leigh Bowery; Kate Moss; Jerry Hall; supervisor Sue Tilley; his longtime assistant, David Dawson; his own children; and, in 2001, Queen Elizabeth. Two phenomenally successful exhibitions would transform his international reputation: the Hirshhorn Museum in Washington DC in 1988 and a retrospective at the Tate in 2002. Here is Freud’s voice—still as fierce, complicated, witty and charismatic as in his youth—talking about his art, his friends and lovers and the gossip about them all, making this volume, like the first, a nod to autobiography. Vivid and engrossing, *The Lives of Lucian Freud* is a dazzling and authoritative tour de force that reveals important new details about the thoughts, the life and the work of this elusive artist. [A Painter's Progress](#) New York Review of Books  
 "For me, the paint is the person."--Lucian Freud  
*Lucian Freud, 1996-2005* National Geographic Books  
 SELECTED AS BOOK OF THE YEAR BY THE TIMES, FINANCIAL TIMES, DAILY TELEGRAPH, NEW STATESMAN, SUNDAY TIMES, TIMES LITERARY SUPPLEMENT AND SPECTATOR SHORTLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION 2019 'This exceptional book is far from standard biography ... A compendium of high-grade gossip about everyone from Princess Margaret to the Krays, a tour of the immediate post-war art world, a snapshot of grimy London and a narrative

of Freud's career and rackets life and loves ... Leaves the reader itchy for volume two' SUNDAY TIMES, ART BOOK OF THE YEAR 'Brilliant ... Freud would have approved' DAILY TELEGRAPH 'Sparkling' SUNDAY TIMES 'Superlative ... packed with stories' GUARDIAN 'Brilliant and compendious ... It does justice to Lucian' FRANK AUERBACH 'A tremendous read. Anyone interested in British art needs it' ANDREW MARR, NEW STATESMAN Though ferociously private, Lucian Freud spoke every week for decades to his close confidante and collaborator William Feaver – about painting and the art world, but also about his life and loves. The result is this a unique, electrifying biography, shot through with Freud's own words. In *Youth*, the first of two volumes, Feaver conjures Freud's early childhood: Sigmund Freud's grandson, born into a middle-class Jewish family in Weimar Berlin, escaping Nazi Germany in 1934 before being dropped into successive English public schools. Following Freud through art school, his time in the Navy during the war, his post-war adventures in Paris and Greece, and his return to Soho – consorting with duchesses and violent criminals, out on the town with Greta Garbo and Princess Margaret – Feaver traces a brilliant, difficult young man's coming of age. An account of a century told through one of its most important artists, *The Lives of Lucian Freud* is a landmark in the story its subject and in the art of biography itself. **Lucian Freud** Random House Incorporated  
 As intimate and meticulous as his revered portraits, Lucian Freud's magnificent paintings and drawings of plant life are gathered for the first time in book form. Lucian Freud's portraits are known for their spectacular detail and unflinching gaze. Although Freud brought the same qualities to his paintings and drawings of plants, flowers, and landscapes, these are largely unknown. This elegant book shows how working with plants emboldened Freud to experiment with style and composition. Reproduced in sumptuous plates that allow readers to indulge in exquisite detail, seventy-five works--including *Two Plants*, *Bananas*, *Cyclamen*, *The Painter's Garden*, and *Interior at Paddington*--reveal Freud's singular approach to plant life. Readers unfamiliar with this aspect of Freud's work will find many similarities to his portraits--earthy palettes, unconventional rawness, and assiduous attention to detail. From the delicate realism of the cyclamens' petals to the bold brushstrokes that immortalize his overgrown garden, readers will appreciate Freud's ability to portray plants

in new and personal ways. Comparative illustrations from throughout art history accompany essays on the history of plants in art and an appreciation of Freud's oeuvre. This monograph is a tremendous contribution to Freud's legacy, one that will enrich his admirers' discernment while also introducing his thoroughly original depictions of plants to a new audience. **Self-Portrait** National Geographic Books  
 Lucian Freud is one of the foremost figurative artists working today. This work accompanies an exhibition which presents the full scope of his etchings, including some 75 works, from the rare early experiments in the 1940s to the increasingly complex compositions that he has created since rediscovering the medium in the early 1980s. **Lucian Freud Herbarium** National Galleries of Scotland  
*Lucian Freud: Etchings* provides an in-depth look at the prints Freud made after returning to the medium in the 1980s. The exhibition will examine the artist's powerful and detailed depictions of the human form and the psychological conditions that characterized his oeuvre. [Lucian Freud](#) Museum of Modern Art, New York  
 Published by the Trustees of the National Galleries of Scotland on the occasion of the exhibition *Lucian Freud: early works* at the Scottish National Gallery of Modern Art, Edinburgh, 18 January - 13 April 1997. [Lucian Freud](#) Knopf  
 An insider's account—the first of its kind—of the thoroughly unconventional life of one of the twentieth century's most shockingly original painters Lucian Freud's paintings are instantly recognizable: often shocking and disturbing, his portraits convey a profound yet compelling sense of discomfort. Freud was twice married and the father of at least a dozen children, and his numerous relationships with women were the subject of much gossip—but the man himself remained a mystery. An intensely private individual (during his lifetime he prevented two planned biographies from being published), Freud's life, as well as his art, invites questions that have had no answer—until now. In *Breakfast with Lucian*, Geordie Greig, one of a few close friends who regularly had breakfast with the painter during the last years of his life, tells an insider's account—accessible, engaging, revealing—of one of the twentieth century's most fascinating, enigmatic, and controversial artists. Greig, who has studied his subject's work at length, unravels the tangled thread of a life lived on Freud's own uncompromising terms. Based on private conversations in which

Freud held forth on everything from first love to gambling debts to the paintings of Velázquez, and informed by interviews with friends, lovers, and some of the artist's children who have never before spoken publicly about their relationships with the painter, this is a deeply personal memoir that is illuminated by a keen appreciation of Freud's art. Fresh, funny, and ultimately profound, *Breakfast with Lucian* is an essential portrait—one worthy of one of the greatest painters of our time. An NPR Best Book of 2013

*Lucian Freud* Thames & Hudson

Freud is one of the most widely acclaimed British artists of our time; 'Lucian Freud: Portraits', with plentiful illustrations and essays by celebrated curator Sir Norman Rosenthal, brings Freud's lesser-known etchings deservedly to the forefront of our appreciation of his art.

**Lucian Freud** ABRAMS

"My work is purely autobiographical. It is about myself and my surroundings. It is an attempt at a record. I work from the people that interest me, and that I care about and think about, in rooms that I live in and know. I use the people to invent my pictures with, and I can work more freely when they are there." --Book Jacket.

**Lucian Freud** Bloomsbury Publishing

At the time of the publication of *Lucian Freud*, the definitive monograph, by Jonathan Cape in 1996, Freud was already regarded as one of the great portrait painters of all time. His naked portraits had no parallel. His work exists outside the currents of contemporary art in a domain of his own. In the years since that publication his output has only increased. His worldwide reputation continues to be celebrated. In London, he has been shown in a major retrospective at the Tate and more recently a number of his new paintings have been shown at the Wallace Collection. This second volume contains the recent paintings, both large and small, together with a number of extraordinary new works on paper. His work shows no sign of diminishing energy. We are witnessing the work of one of the great artists of our time, now in his eighties, as he reaches still further with his scrutiny of human form and flesh.

*Lucian Freud - portraits* Hirmer Verlag GmbH

"An extraordinary record of a great artist in his studio, it also describes what it feels like to be transformed into a work of art." —ARTnews *Lucian Freud (1922-2011)*, widely regarded as the greatest figurative painter of our time, spent seven months painting a portrait of the art critic Martin Gayford. The daily narrative of their encounters takes the reader into that most

private place, the artist's studio, and to the heart of the working methods of this modern master—both technical and subtly psychological. From this emerges an understanding of what a portrait is, but something else is also created: a portrait, in words, of Freud himself. This is not a biography, but a series of close-ups: the artist at work and in conversation at restaurants, in taxis, and in his studio. It takes one into the company of the painter for whom Picasso, Giacometti, and Francis Bacon were friends and contemporaries, as were writers such as George Orwell and W. H. Auden. The book is illustrated with many of Lucian Freud's other works, telling photographs taken by David Dawson of Freud in his studio, and images by such great artists of the past as van Gogh and Titian who are discussed by Freud and Gayford. Full of wry observations, the book reveals the inside story of how it feels to pose for a remarkable artist and become a work of art.

*Lucian Freud* New York Review of Books

A short catalogue of the small but perfectly formed Freud exhibition at the Garden Museum. Drawings, oil sketches, paintings, of flowers, leaves, his Zimmerlinde, tatty buddleia-filled back gardens, etc. Excellent notes and illustrations; with conversational contributions by David Dawson and Annie Freud.

*The Lives of Lucian Freud: The Restless Years* Snoeck

A breathtaking visual biography of Freud, told through his own words, unpublished private photographs, and painted portraits. This unprecedented look at the private life of Lucian Freud begins with childhood snapshots and ends with rarely seen photographs made in his studio in the last weeks of his life. In between, the life of one of the most important artists of the twentieth and twenty-first centuries is vividly documented - through family photos, in images of the painter in his studio with some of his most celebrated sitters, and in portraits by his peers, first among them Francis Bacon.

*Lucian Freud's Sketchbooks* Independently Published

Major drawings from his early work are devoted to illustrations or the study of horses' bodies, and in his first painting of an animal, "Portrait with Horses", painted in 1939, a person is depicted - supposedly Freud himself - together with four horses. The exhibition "Lucian Freud and Animals" in the Museum für Gegenwartskunst Siegen begins with these early pieces. Here, for the very first time ever, an exhibition is focusing on Lucian Freud's

animal representations as a stand-alone exhibition theme. 00As Lucian Freud himself stated, he "portrayed" dogs and birds. Their body structure, their facial expression, the look in their eyes, and especially the quality of their fur and feathers are observed, drawn, and painted with vigorous attention to detail. Both animal species, particularly dogs, accompanied Freud throughout his life and were present in his studio on a daily basis. Freud also painted deceased animals, such as a lifeless chicken in the painting 'Chicken on a bamboo table', and later also dead bats. Another early piece with a surrealist picture composition, 'Quince on a blue table', depicts the stuffed head of a zebra that the artist kept in his studio.00Exhibition: Museum für Gegenwartskunst Siegen, Siegen, Germany (01.03-07.06.2015).

*Breakfast with Lucian* Houghton Mifflin Harcourt

The first biography of the epic life of one of the most important, enigmatic and private artists of the 20th century. Drawn from almost 40 years of conversations with the artist, letters and papers, it is a major work written by a well-known British art critic. *Lucian Freud (1922-2011)* is one of the most influential figurative painters of the 20th century. His paintings are in every major museum and many private collections here and abroad. William Feaver's daily calls from 1973 until Freud died in 2011, as well as interviews with family and friends were crucial sources for this book. Freud had ferocious energy, worked day and night but his circle was broad including not just other well-known artists but writers, bluebloods, royals in England and Europe, drag queens, fashion models gamblers, bookies and gangsters like the Kray twins. Fierce, rebellious, charismatic, extremely guarded about his life, he was witty, mischievous and a womanizer. This brilliantly researched book begins with the Freuds' life in Berlin, the rise of Hitler and the family's escape to London in 1933 when Lucian was 10. Sigmund Freud was his grandfather and Ernst, his father was an architect. In London in his twenties, his first solo show was in 1944 at the Lefevre Gallery. Around this time, Stephen Spender introduced him to Virginia Woolf; at night he was taking Pauline Tennant to the Gargoyle Club, owned by her father and frequented by Dylan Thomas; he was also meeting Sonia Orwell, Cecil Beaton, Auden, Patrick Leigh-Fermor and the Aly Khan, and his muse was a married femme fatale, 13 years older, Lorna Wishart. But it was Francis Bacon who would become his most important influence and the painters Frank

Auerbach and David Hockney, close friends. This is an extremely intimate, lively and rich portrait of the artist, full of gossip and stories recounted by Freud to Feaver about people, encounters, and work. Freud's art was his life—"my work is purely autobiographical"—and he usually painted only family, friends, lovers, children, though there were exceptions like the famous small portrait of the Queen. With his later portraits, the subjects were often nude, names were never given and sittings could take up to 16 months, each session lasting five hours but subjects were rarely bored as Freud was a great raconteur and mimic. This book is a major achievement, a tour de

force that reveals the details of the life and innermost thoughts of the greatest portrait painter of our time. Volume I has 41 black and white integrated images, and 2 eight-page color inserts.

**Lucian Freud and the animal** National Geographic Books

Brings together, for the first time, Lucian Freud's oil on copper paintings, including his lost portrait of Francis Bacon and two works that have never been reproduced before. In the early 1950s, Lucian Freud produced several works in oil paint on copper, a technique favored by 17th-century artists such as Rembrandt and Frans Hals, but unusual for a 20th-century painter. Originally thought to be only a

handful, Freud in fact painted more than a dozen copper works--all small-scale, enamel smooth and astonishingly intense. Based on a decade of research, this book, for the first time, brings together all of Freud's "coppers," including two works that have never been reproduced before. Among these paintings is Freud's famous portrait of Francis Bacon, labeled by Nicholas Serota as "the most important portrait of the 20th century." The work was stolen in 1988--its whereabouts still unknown--but during research for the book a rare photograph was discovered that shows the work just minutes before the theft, and it is published here for the first time.