

Dictionnaire Celto Breton Ou Breton Frana Ais

Expressivity in European Languages
 Dictionnaire français et celto-breton
 Dictionnaire celto-breton, ou breton-français, par J.F.M.M.A. Le Gonidec
 A General Catalogue of Books
 Breton-English/English-Breton
 Pratico Hent ar Groas devotion dedict d'ar Voerch' es Santel, neveaet gant an Autro Lescop
 A General Catalogue of Books
 Local Government Bill
 Catalogue of Oriental Literature, Manuscripts, Printed Books, Translations, Works of Eastern Travels
 Linguistic Policies and the Survival of Regional Languages in France and Britain
 Dictionnaire celto-breton ou breton-français
 A General Catalogue of Books, Etc
 A Catalogue of Books, in All Classes of Literature, Many of Them Rare, Valuable and Curious
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 The Celtic Languages
 Dictionnaire Celto-Breton, Ou Breton-Français - Primary Source Edition
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[Expressivity in European Languages](#) Legare Street Press

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[Dictionnaire français et celto-breton](#) Cambridge University Press

In 'Dictionnaire Français et Celto-Breton', Amable Emmanuel Troude presents a comprehensive guide to the Breton language, a Celtic tongue spoken in Brittany, France. This revised and

expanded edition includes over 32,000 entries, making it the most exhaustive dictionary of its kind. Whether you're a student of Breton, a native speaker, or simply interested in the language and culture of Brittany, this book is an essential resource. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Dictionnaire celto-breton, ou breton-français, par J.F.M.M.A. Le Gonidec Wentworth Press

This volume discusses how orthographies are being developed and implemented in the specific context of language endangerment and revitalisation. Chapters are written by academics working in the field of language endangerment and also by members of indigenous communities working

'at the coalface' of language support and maintenance.

A General Catalogue of Books Routledge

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[Breton-English/English-Breton](#) Cambridge University Press

This work is for comparative linguists and Celticists who are keen to study Breton but may be too daunted to undertake such a venture by the wide variety of orthographical conventions which exist within the language. It discusses points of orthographical contention so that their correlation to the spoken varieties of Breton can be judged by the reader.

[Pratico Hent ar Groas devotion dedict d'ar Voerch' es Santel, neveaet gant an Autro Lescop](#) Routledge

Jean Cras (1879-1932) was a remarkable man by anyone's measure. Twice a decorated hero of the Great War, this Rear-Admiral of the French navy, scientist, inventor and moral philosopher, was also a highly esteemed composer during his lifetime, enjoying the same stature and celebrity as Fauré, Debussy and Ravel. Since his death, however, both Cras and his music have been almost completely overlooked. In this, the first critical biography of Cras, Paul-Andre Bempechat situates Henri Duparc's proteges a missing link between the French post-Romantic generation of composers and the Impressionists. The book explores, both historically and analytically, the methodology by which Cras evolved his eclectic brand of Impressionism, striking the delicate balance between Celtic folk idioms and exoticisms inspired by his travels. Cras' creative legacy extends beyond the world of music to the world of science. His five patented inventions include the navigational gyrocompass, which bears his name, still in use to this day by the French navy, coast guard and boating aficionados. Bempechat draws special attention to the humanist Jean Cras and his distinguished military career - he is credited with saving the Serbian army from extinction - drawing on primary source material such as family correspondence and wartime diaries to reaffirm this composer as a true Renaissance man of the twentieth century.

A General Catalogue of Books Walter de Gruyter

It was traditionally assumed that a single official language was necessary for the wellbeing of the state, particularly in France and Britain. This assumption is now questioned, and regional languages are making, in some cases, an impressive comeback. This book analyses a range of languages' development, decline and efforts at regeneration.

[Local Government Bill](#) Rowman & Littlefield

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Catalogue of Oriental Literature, Manuscripts, Printed Books, Translations, Works of Eastern Travels Springer

The only modern account to describe all surviving Celtic languages in detail.

Linguistic Policies and the Survival of Regional Languages in France and Britain Walter de Gruyter
The series builds an extensive collection of high quality descriptions of languages around the world. Each volume offers a comprehensive grammatical description of a single language together with fully analyzed sample texts and, if appropriate, a word list and other relevant information which is available on the language in question. There are no restrictions as to language family or area, and although special attention is paid to hitherto undescribed languages, new and valuable treatments of better known languages are also included. No theoretical model is imposed on the authors; the only criterion is a high standard of scientific quality.

Dictionnaire celto-breton ou breton-français Cambridge University Press

Breton, the language of Western Brittany in Northern France, is a Celtic language related to Cornish, Welsh and Irish. This is a Breton/English, English/Breton dictionary and phrasebook, giving an introduction to this ancient tongue, with a review of Breton grammar and common phrases.

A General Catalogue of Books, Etc Nabu Press

There is an emerging perspective in the discipline of linguistics that takes expressivity as one of the key components of human communication and grammatical structure. Expressivity refers to the use of grammar in natural languages to convey sensory information in a creative way, for example through reduplication, iconicity, ideophones and onomatopoeia. Expressives are more

commonly associated with non-European languages, so their presence in European languages has so far been under-documented. With contributions from a team of leading scholars, this pioneering book redresses that balance by providing copious, detailed information about the expressive systems of a set of European languages. It comprises a collection of original surveys of expressivity in languages as diverse as Hungarian, Finnish, Turkish, Scots, German, Greek, Italian, Catalan, Breton and Basque, all with the common goal of challenging structuralist assumptions about the role of syntax, and showing how expressivity is both typologically diverse and universal. [A Catalogue of Books, in All Classes of Literature, Many of Them Rare, Valuable and Curious](#) Peter Lang

As the Editor points out, the Celtic identity is not one of race - the genetic links, if they are there at all, just cannot be proved - but it is of a common linguistic and cultural heritage. The Celtic Connection focuses on the similarities and differences in language across the Celtic nations and contributes to the resurgence of interest in the Celtic identity which is increasingly being supported by official bodies, both national and international.

A Catalogue of Books ... offered for sale by B. Quaritch Nabu Press

This text provides a single-volume, single-author general introduction to the Celtic languages. The first half of the book considers the historical background of the language group as a whole. There follows a discussion of the two main sub-groups of Celtic, Goidelic (comprising Irish, Scottish, Gaelic and Manx) and Brittonic (Welsh, Cornish and Breton) together with a detailed survey of one representative from each group, Irish and Welsh. The second half considers a range of linguistic features which are often regarded as characteristic of Celtic: spelling systems, mutations, verbal nouns and word order.

The Celtic Languages Hippocrene Books

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