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DANIELA COLLINS

The New Partridge Dictionary of Slang and Unconventional English Riverhead Books
 From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Last seen flying through the sky in a giant elevator in *Charlie and the Chocolate Factory*, Charlie Bucket's back for another adventure. When the giant elevator picks up speed, Charlie, Willy Wonka, and the gang are sent hurtling through space and time. Visiting the world's first space hotel, battling the dreaded Vermicious Knids, and saving the world are only a few stops along this remarkable, intergalactic joyride.

The Criminal Alphabet Open Road Media
 From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Mr. and Mrs. Twit are the smelliest, nastiest, ugliest people in the world. They hate everything—except playing mean jokes on each other, catching innocent birds to put in their Bird Pies, and making their caged monkeys, the Muggle-Wumps, stand on their heads all day. But the Muggle-Wumps have had enough. They don't just want out, they want revenge.

It Ends with Us Harper Collins
 Now a musical on Broadway and streaming on Netflix! Matilda is a sweet, exceptional young girl, but her parents think she's just a nuisance. She expects school to be different but there she has to face Miss Trunchbull, a menacing, kid-hating headmistress. When Matilda is attacked by the Trunchbull she suddenly discovers she has a remarkable power with which to fight back. It'll take a superhuman genius to give Miss Trunchbull what she deserves and Matilda may be just the one to do it! Here is Roald Dahl's original novel of a little girl with extraordinary powers. This much-loved story has recently been made into a wonderful new musical, adapted by Dennis Kelly with music and lyrics by Tim Minchin.

Oxford Roald Dahl Dictionary ABDO
Charlie and the Chocolate Factory and *Charlie and the Great Glass Elevator* together in a single bumper volume with phizz-whizzing new Roald Dahl branding! In *CHARLIE AND THE CHOCOLATE FACTORY*, Mr Willy Wonka opened the gates of his amazing factory to Charlie Bucket, our hero, and four repulsive children. They are Augustus Gloop (greedy), Veruca Salt (spoiled), Violet Beauregard (gum-chewer) and Mike Teavee (TV addict). Next, in *CHARLIE AND THE GREAT GLASS ELVEVATOR*, Charlie and his family find themselves orbiting the Earth with Mr Willy Wonka. WHOOSH! So grab your gizzard! Hold your hats! Pay attention please. Mr Wonka wouldn't like to lose any of you at this stage of the proceedings . . . Listen to *CHARLIE* and other Roald Dahl audiobooks read by some very famous voices, including Kate Winslet, David Walliams and Steven Fry - plus there are added squelchy soundeffects from Pinewood Studios! Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits.

Escape from Mr. Lemoncello's Library Bloomsbury Publishing USA
 This work examines the symbolism of fantasy fiction, literal and figurative representation in fantastic film adaptations, and the imaginative differences between page and screen. Essays focus on movies adapted from various types of fantasy fiction--novels, short stories and graphic novels--and study the transformation and literal translation from text to film in the *Lord of the Rings*, *The Chronicles of Narnia*, *Charlie and the Chocolate Factory*, *Howl's Moving Castle*, *Finding Neverland*, *The Wizard of Oz*, *Wicked* and *Practical Magic*.

Idioms and Ambiguity in Context Heinle & Heinle Pub
 The focus of this BA thesis is to research how idioms are translated from English to Slovene and what difficulties translators encounter when translating idiomatic expressions. In the theoretical part of the thesis, the theoretical aspects of phraseology, phraseological units, proverbs, collocations and

idioms are discussed. Greater stress is given to idioms and their properties, like idiomaticity, frozenness and compositionality. Different syntactic transformations idioms can or cannot undergo are presented. Examples are given throughout the thesis. Furthermore, two major categorizations of idioms are presented and the comparison between idioms and other phraseological units is made. The translation process is defined, difficulties regarding translating idioms are listed and four most common strategies of translating idiomatic expressions are shortly described. In the empirical part of the dissertation, the analyses of English idioms and their Slovene equivalents are provided. The examples that are the basis of the empirical part are taken from two children's books and their translations. The original books, *Matilda* (2001) and *Charlie and the Chocolate Factory* (2001), were written by Roald Dahl. The Slovene versions of these books were translated by different translators % *Matilda* (1997) was translated by Bogdan Gradišnik, *Charlie in tovarna čokolade* (1992) by Mate Dolenc. The number of idioms found is quite significant for such short books. Furthermore, both translations are very good, since the number of idioms omitted is negligible and only one major translation mistake occurs in each translation. There are also many examples of translating non-idiomatic expressions in the original versions with idioms in Slovene, mainly to provide an idiomatic effect.

James and the Giant Peach

James and the Giant Peach Penguin
 Roald Dahl's *Charlie and the Chocolate Factory* in glorious full colour. Mr Willy Wonka is the most extraordinary chocolate maker in the world. And do you know who Charlie is? Charlie Bucket is the hero. The other children in this book are nasty little beasts, called: Augustus Gloop - a great big greedy nincompoop; Veruca Salt - a spoiled brat; Violet Beauregard - a repulsive little gum-chewer; Mike Teavee - a boy who only watches television. Clutching their Golden Tickets, they arrive at Wonka's chocolate factory. But what mysterious secrets will they discover? Our tour is about to begin. Please don't wander off. Mr Wonka wouldn't like to lose any of you at this stage of the proceedings . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits.

Fantasy Fiction into Film Oxford University Press, USA
 Reviews of the two-volume *New Partridge Dictionary of Slang and Unconventional English*, 2005: The king is dead. Long live the king! The old Partridge is not really dead; it remains the best record of British slang antedating 1945 Now, however, the preferred source for information about English slang of the past 60 years is the *New Partridge*. James Rettig, Booklist, American Library Association
 Most slang dictionaries are no better than momgrams or a rub of the brush, put together by shmegegges looking to make some moola. The *New Partridge Dictionary of Slang and Unconventional English*, on the other hand, is the wee babes. Ian Sansom, *The Guardian*
 The *Concise New Partridge* presents, for the first time, all the slang terms from the *New Partridge Dictionary of Slang and Unconventional English* in a single volume. With over 60,000 entries from around the English-speaking world, the *Concise* gives you the language of beats, hipsters, Teddy Boys, mods and rockers, hippies, pimps, druggies, whores, punks, skinheads, ravers, surfers, Valley girls, dudes, pill-popping truck drivers, hackers, rappers and more. The *Concise New Partridge* is a spectacular resource infused with humour and learning its rude, its delightful, and its a prize for anyone with a love of language.

Bright & Brainy: 5th Grade Practice Random House Books for Young Readers
 Friendly little gremlins help a Royal Air Force fighter pilot in World War II.

The Little Engine that Could Penguin Group Australia
 Meet Oswald Hendryks Cornelius, Roald Dahl's most disgraceful and extraordinary character . . . Aside from being thoroughly debauched, strikingly attractive and astonishingly wealthy, Uncle Oswald was the greatest bounder, bon vivant and fornicator of all time. In this instalment of his scorchingly frank memoirs he tells of his early career and erotic education at the hands of a number

of enthusiastic teachers, of discovering the invigorating properties of the Sudanese Blister Beetle, and of the gorgeous Yasmin Howcomely, his electrifying partner in a most unusual series of thefts . . . 'Raunchy and cheeky entertainment' Sunday Express 'Immense fun' Daily Telegraph Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Utterly Me, Clarice Bean Candlewick Press

It's 1947, and while the second world war is over and ration tickets are gone, food prices are going up. Then it is announced that the price of chocolate is going up too! Maggie and her friends leap into action and plan a strike against the price hike.

The New Partridge Dictionary of Slang and Unconventional English: A-I RH Childrens Books

From the author of *The BFG*, *Matilda*, *James and the Giant Peach*, *Willy Wonka and the Chocolate Factory*, and many more beloved classics—a whimsical, witty, and revealing collection of the legendary children's author and writer Roald Dahl's letters written to his mother, from early childhood through Dahl's travels to Africa, his career in the Royal Air Force, his work in post-war Washington, D.C., and Hollywood, and the books that made him a literary star. Roald Dahl penned his first letter to his mother, Sofie Magdalene, when he was just nine years old. The origins of a brilliantly funny, subversive, creative mind were evident in boarding school, and as he entered adulthood, his penchant for storytelling emerged in his missives home from Africa, where he was stationed by Shell Oil, and then the desert camps of the Royal Air Force. His skills were sharpened after a plane crash in Egypt landed him in Washington, D.C., where his cheery letters home were cover for his work in the British Secret Service, along with gossipy updates on his spontaneous rise in Hollywood and his budding New York literary career. His mother was, in many ways, Dahl's first reader, and without her correspondence he might never have become a writer. Sofie Magdalene kept every letter her son wrote to her (sadly, her own side of the correspondence did not survive). It was she who encouraged him to tell stories and nourished his desire to fabricate, exaggerate, and entertain. In these letters, Dahl began practicing his craft, developing the dark sense of humor and fantastical imagination that would later produce his timeless tales. The author of *James and the Giant Peach*, *Charlie and the Chocolate Factory*, *Matilda*, and *The BFG*, Dahl is known by millions the world over today. But, writing candidly to the person who knew him best, Dahl was as singular a character as any he created on paper. Assembled by Dahl's authorized biographer Donald Sturrock, *Love from Boy* is a remarkable collection of never-before-published writing that spans four decades and chronicles the remarkable, unpredictable life of its author. While Dahl's books remain bestselling favorites for all ages, *Love from Boy* provides an unprecedented glimpse of the author through his own eyes—a life punctuated by tragedy, creative stagnation, unexpected fame, and fantastic adventure.

Roald Dahl Penguin UK

A dictionary of real and invented words used by the world's best storyteller. 'Roald Dahl Dictionary' reveals what they mean, where they came from and how he used them in his stories. It will inspire you to choose and use each word brilliantly in your own writing - whether it's a real word, a Roald Dahl word or your own made-up one.

The Complete Adventures of Charlie and Mr Willy Wonka Penguin

Idioms have long been of interest to research in linguistics as well as literary studies. In the existing research, however, the aesthetic productivity of idiomatic ambiguity has never been in focus. The present study on Idioms and Ambiguity in Context fills this gap by analyzing a corpus of children's literature—traditionally characterized by a high measure of wordplay and ambiguity—both in a linguistic and literary perspective. Looking at the connection between context and understanding of idiomatic expressions in either their phrasal or their compositional reading, the study explores how ambiguity is activated, if, how, and when it is perceived on the different levels of communication, and how literary texts use this ambiguity in playful ways.

Stink and the Incredible Super-galactic Jawbreaker Penguin

In the town of Spring Haven, four children have been selected to compete in the national candymaking contest of a lifetime. Who will make a candy more delicious than the Oozing Crunchorama or the Neon Yellow Lightning Chew? Logan? the candymaker's son, who can detect the colour of chocolate by feel alone? Miles? the boy allergic to rowboats and the colour pink? Daisy? the cheerful girl who can lift a fifty-pound lump of taffy as if it were a feather? Philip? the suit-and-tie-wearing boy who's always scribbling in a secret notebook? The contestants face off in a battle of wits and sugar, but soon they realise that things are not what they seem, and they find themselves in a candy-filled world of surprises, suspense, and mouthwatering creations. In this charming and cleverly crafted story, award-winning author Wendy Mass cooks up a delectable concoction of mystery, friendship, and juicy revelations.

Eat Pray Love Penguin

Chocolate is nearly always with us—when celebrating or mourning, in love or alone, healthy or sick, happy or sad. This book offers a comprehensive look at how an exotic food grew to play such a central role in our lives. No food in the world can offer as storied a history as chocolate. *Chocolate: A Cultural Encyclopedia* focuses on cocoa's history from ancient Mesoamerican beginnings as a symbol of ritual, life, and death, to its omnipresence in Europe, North America, and the rest of the world. In 10 thematic chapters covering chocolate in society and culture, 80 shorter entries, recipes, and a comprehensive timeline, this new book takes a closer look at how chocolate has served as a medicine, an indulgence, a symbol of decadence, a door to romance, a tempting taboo, a means of survival, and a snack for children and adults alike. Why did popes and kings so fear their chocolate? Who invented milk chocolate, and why was its formula kept secret? Why did soldiers in World War II despise their chocolate rations? Who makes the most chocolate today? Find out the answers to these questions and more as this book tells you everything you wanted to know—and a lot you didn't even know existed—about the seed from the world's favorite fruit tree.

Bright & Brainy - 5th Grade Practice - Getting to the Core of Learning in Reading, Writing, and Mathematics Taylor & Francis

Now a Nickelodeon Original Movie! Over 100 Weeks on the New York Times Bestseller List! 44 State Award Lists! Discover what James Patterson calls "the coolest library in all the world" in this fun-filled, action-packed bestseller from the much-loved co-author of *I Funny* and *Treasure Hunters*! "A worthy successor to...*Willy Wonka*." —Booklist, Starred Review When Kyle learns that the world's most famous game maker, Luigi Lemoncello, has designed the town's new library and is having an invitation-only lock-in on opening night, he's determined to be there! But the tricky part isn't getting into the library—it's getting out. Because when morning comes, the doors stay locked. Kyle and the other kids must solve every clue and figure out every secret puzzle to find the hidden escape route! Don't miss bonus content in the back of the book—extra puzzles, an author Q&A, and more! And look for the puzzle-packed sequels—*Mr. Lemoncello's Library Olympics* and *Mr. Lemoncello's Great Library Race*! "Full of puzzles to think about, puns to groan at ...this solid, tightly plotted read is a winner for readers and game-players alike." —Kirkus Reviews, Starred Review

The Candymakers Walter de Gruyter GmbH & Co KG

'I have spent almost 33 of the last 53 years in and out of prison, but mainly in. I was a juvenile offender back in the mid 1970s and went on to become an adult prisoner in the 1980s and beyond. My shortest prison sentence was 7 days (for criminal damage) and my longest sentence was life (for bank robbery and possession of firearms). I have 58 criminal convictions for everything from attempted theft to armed robbery and prison escape, and I was a career criminal for most of my life. What I do not know about criminal and prison slang could be written on the back of a postage stamp and still leave room for *The Lord's Prayer* ...' From ex-professional bank robber and bestselling author Noel Smith, this is the most authoritative dictionary of criminal slang out there - and an unmissable journey, through words, into the heart of the criminal world.

Charlie and the Great Glass Elevator Routledge

Inspire brainy learners and critical thinkers with these activities, designed to be completed inside and outside of the classroom. This resource provides learning opportunities focused on essential fifth grade skills that get to the core of reading, writing, and mathematics. Each engaging activity offers relevant, real-world practice using complex literary and informational text, fun math problems, and creative writing prompts that build the foundational skills students need to become well-rounded learners.

McGraw-Hill's Dictionary of American Idoms and Phrasal Verbs Routledge

In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is "a glorious and touching read, a forever keeper. The kind of book that gets handed down" (USA TODAY).