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Francis Bacon

Shifu, You'll Do Anything for a Laugh

Antisemitism

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## **JAMARCUS TOBY**

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Francis Bacon Harper Collins  
International award winner Timothée de Fombelle brings the breathtaking global adventure of Vango to a thrilling conclusion. Fleeing dark forces and unfounded accusations across Europe in the years between World Wars, a young man named Vango has been in danger for as long as he can remember. He has spent

his life running along rooftops, fleeing to isolated islands, and evading capture across Russia, Paris, New York, and Italy. Narrow escapes, near misses, and a dash of romantic intrigue will rivet adventurous teens to their seats as Vango continues to unravel the mysteries of his past. In the shadow of a rapidly changing world, can Vango find those who have hunted him for so long and uncover his true identity?

### **Shifu, You'll Do Anything for a Laugh**

Bitter Lemon Press

Absurd fairy tales, very sensibly told  
;There once was a good little devil - did

you read that right? Yes you did: not a wicked little devil but a good one, and boy, was he in a fix! ;Instead of doing bad things like forgetting his homework and playing tricks on his teachers, this little devil kept trying to be good. He did all his homework - and sometimes enjoyed it! He was never rude and he even encouraged sinners to say sorry. His parents were at their wits' end. So the little devil struck out on his own. On his quest to learn to be good, our little devil meets all kinds of people, from priests to police and from the Pope in Rome to Little Jesus himself. But

will the angels let a little red devil with black horns into Heaven? ;In these thirteen tales, clever young people find nifty ways to overcome greedy kings, wicked witches, unlucky spells and even silly names. And there's a big dash of magic to help them on the way!

**Antisemitism** Vintage Canada

Magnus is a deeply moving and enigmatic novel about the Holocaust. It has been Sylvie Germain's most commercially successful novel in France. Magnus is a man searching for his own identity, who pieces together the complex puzzle of his life, which turns out to be closer to a painting by Edward Munch than the romantic tale of family heroism and self-sacrifice on which he was nurtured by the woman he believed was his mother. In Magnus, Sylvie Germain uses imagination and intuition to unlock the enigma of human life and confer on history the power of myth and fable. Magnus won the Goncourt Lyceen Prize, selected by French High School Students as the best novel of the year from the main Goncourt Prize Shortlist. It is a short and profound novel suitable for 16-year-olds upwards and is a good starting point for exploration of the

Holocaust.

The Golden Son Random House

'...I stare at the coffee I poured myself, and I think: caffeine is a poison that stimulates the heart. There are plenty of instances of people killing themselves with coffee, hundreds and thousands of them. Caffeine is a deadly poison, maybe almost as deadly as morphine. Why didn't it ever occur to me before: coffee is my friend!' Drawing on Hans Fallada's own history of addiction, these two stories and are written with a remarkable, tough, spartan clarity. As a man desperately, haplessly tries to get enough morphine to make it through the day and a drunk embezzler struggles to get himself arrested, they are at one second crushing, the next darkly comic. This book includes A Short Treatise on the Joys of Morphinism and Three Years of Life.

The Heart of Man Penguin

A hardboiled detective novel told only as William Gay could do it. A murder mystery set in Tennessee with a clueless Vietnam vet and a beautiful blonde on the run with a briefcase full of stolen drug money being chased across the south by a Southern sheriff and a jaded detective.

**Above the Waterfall** Houghton Mifflin Harcourt

Two men decide to change their lives. An innocent bet becomes a risky proposition. *Short Treatise on the Joys of Morphinism* Candlewick Press  
From Argentina to Italy, the intense, metaphysical and poetic story of a gardener in love, by Italy's most prominent writer. "A man's life lasts as long as three horses. You have already buried the first." Somewhere along the coastline of Italy, a man passes his days in solitude and silence, tending a garden and reading books of travel and adventure. Through these simple routines he seeks to quiet the painful memories of the past: a life on the run from Argentina's Dirty War; a young bride 'disappeared' by the military; a terrifying escape through the wilds of Patagonia. Yet everywhere he turns, new life is pulsing, ready to awaken his senses, like the force that drives his fruit trees into bloom. People and events from the past and present migrate into patterns assigned by a metaphysical geometry. A woman of the world re-introduces him to love. An African day laborer teaches him the meaning of

gratitude. In this intense narrative, every acute observation, every nuance, becomes a means of salvation. Using a language that is both gripping and contemplative, *Three Horses* is an unforgettable tale. Praise for *The Sea of Memory*: "Poetic . . . charged with anger and desire." -The New York Times Book Review "Alluring . . . shimmeringly lyrical." -Publishers Weekly From the Trade Paperback edition.

**Detectives in Togas** Vintage

In the first volume of her landmark philosophical work, *The Origins of Totalitarianism*, the political theorist traces the rise of antisemitism in Europe. Since it was first published in 1951, *The Origins of Totalitarianism* has been recognized as the definitive philosophical account of the totalitarian mindset. A probing analysis of Nazism, Stalinism, and the "banality of evil", it remains one of the most referenced works in studies and discussions of totalitarian movements around the world. In this first volume, *Antisemitism*, Dr. Hannah Arendt traces the rise of antisemitism to Central and Western European Jewish history during the 19th century. With the appearance of the first political activity by antisemitic

parties in the 1870s and 1880s, Arendt states, the machinery that led to the horrors of the Holocaust was set in motion. The Dreyfus Affair, in Arendt's view, was "a kind of dress rehearsal"—the first modern use of antisemitism as an instrument of public policy and of hysteria as a political weapon. "The most original and profound—therefore the most valuable—political theorist of our times."—Dwight MacDonald, *The New Leader*

**Mr. Cheerful** HarperCollins

Mo Yan, China's most critically acclaimed author, has changed the face of his country's contemporary literature with such daring and masterly novels as *Red Sorghum*, *The Garlic Ballads*, and *The Republic of Wine*. In this collection of eight astonishing stories—the title story of which has been adapted to film by the award-winning director of *Red Sorghum* Zhang Yimou—Mo Yan shows why he is also China's leading writer of short fiction. His passion for writing shaped by his own experience of almost unimaginable poverty as a child, Mo Yan uses his talent to expose the harsh abuses of an oppressive society. In these stories he

writes of those who suffer, physically and spiritually, under its yoke: the newly unemployed factory worker who hits upon an ingenious financial opportunity; two former lovers revisiting their passion fleetingly before returning to their spouses; young couples willing to pay for a place to share their love in private; the abandoned baby brought home by a soldier to his unsympathetic wife; the impoverished child who must subsist on a diet of iron and steel; the young bride willing to go to any length to escape an odious, arranged marriage. Never didactic, Mo's fiction ranges from tragedy to wicked satire, rage to whimsy, magical fable to harsh realism, from impassioned pleas on behalf of struggling workers to paeans to romantic love.

*Murder on a Kibbutz* MacLehose Press

*The Same Sea* is Amos Oz's most adventurous and inventive novel, the book by which he would like to be remembered. The cast of characters ranges from a prodigal son to a widowed father who has taken in his son's enticing young girlfriend, who in turn sleeps with her boyfriend's close friend. The author himself receives phone calls from his characters, criticizing

the way he portrays them in his novel. In this human profusion there is chaos and order, love and eroticism, loyalty and betrayal, and ultimately an extraordinary energy. "I wrote this book with everything I have. Language, music, structure-- everything that I have. . . . This is the closest book I've written. Close to me, close to what I always wanted. . . . I went as far as I could."--Amos Oz

**That's Not My Owl...** Gallic Books  
Meet five wise owls in this charming addition to the much-loved That's not my... series. Babies love the best-selling That's not my... books with their bold illustrations, patches to stroke, and a mouse to spot on every page, all designed to develop sensory and language awareness.

*Letter to D* Pushkin Press

No collection is complete without the latest adorable additions to the ever-popular, always brimming with personality Mr. Men and Little Miss family. Over 150 million copies sold worldwide! Mr. Cheerful walks through life with a smile on his face, but he's got a less-than-cheerful secret to hide.

**The Ballroom** John Wiley & Sons

In an effort to save a boy wrongly accused, a group of young friends living in ancient Rome search for the culprit who scrawled graffiti on the temple wall.

*A Hundred Million Years and a Day* Orion Children's Books

In this poetic and haunting tale set in contemporary Appalachia, New York Times bestselling author Ron Rash illuminates lives shaped by violence and a powerful connection to the land. Les, a long-time sheriff just three-weeks from retirement, contends with the ravages of crystal meth and his own duplicity in his small Appalachian town. Becky, a park ranger with a harrowing past, finds solace amid the lyrical beauty of this patch of North Carolina. Enduring the mistakes and tragedies that have indelibly marked them, they are drawn together by a reverence for the natural world. When an irascible elderly local is accused of poisoning a trout stream, Les and Becky are plunged into deep and dangerous waters, forced to navigate currents of disillusionment and betrayal that will force them to question themselves and test their tentative bond—and threaten to carry them over the edge. Echoing the

heartbreaking beauty of William Faulkner and the spiritual isolation of Carson McCullers, *Above the Waterfall* demonstrates once again the prodigious talent of "a gorgeous, brutal writer" (Richard Price) hailed as "one of the great American authors at work today" (Janet Maslin, New York Times).

**The One Dollar Horse** HarperCollins  
- A thoroughly illustrated monograph of Francis Bacon by a personal friend of the artist- An exceptional collection of Bacon imagery, reproduced to the highest quality- Approximately 160 images, including major works such as *Three Studies for a Crucifixion*, assembled in a beautifully designed book- Biographical information presented alongside in-depth art analysisAn intimate insight into the life and work of Francis Bacon, written by Yves Peyré, a close friend of the artist. This comprehensive monograph details Bacon's artistic journey, from his early design work in the 1920s to his disturbing, emotive triptychs of the 1980s. Tormented, twisted, and jarringly dissonant, Bacon's divided vision of the world swung between civilization and barbarism, beauty and ugliness, life and death. His study of

classical culture and western mythology led him to depict darkly sublime worlds of violence and madness that intrigue as much as they evoke visceral disgust. This monograph begins with a biography, relating the life of Francis Bacon, his stories and inspirations; before delving into a sharp analysis of his work. Peyré's personal connection with Bacon makes Francis Bacon a detailed and touching story, inviting the reader on a philosophical, poetic and artistic stroll through the artist's mind.

**Mind of Winter** Vintage

In this highly acclaimed novel by the author of *The Emperor's Children*, life isn't all Emmy and Virginia Simpson might have hoped. When Emmy's marriage to an Australian man ends, she flees her home in Sydney for the tropical paradise of Bali to "find herself"—only to become embroiled with an eclectic crew of international misfits and smugglers. Her sister Virginia, meanwhile, has never wandered far outside of London. Prim and pious, Virginia is struggling to find meaning in her life and her aging mother thinks a visit to the Isle of Skye is just what she needs. On these two islands

halfway around the world, the middle-aged sisters confront their lives and their destinies with unexpected consequences.

**BONUS:** This edition includes an excerpt from Claire Messud's *The Woman Upstairs*. *Collected Prose* Harper Collins

A searing novel of forbidden love on the Yorkshire moors—"a British version of *One Flew Over the Cuckoo's Nest*" (The Times U.K.)—from the author of the critically acclaimed debut *Wake England*, 1911. At Sharston Asylum, men and women are separated by thick walls and barred windows. But on Friday nights, they are allowed to mingle in the asylum's magnificent ballroom. From its balconies and vaulted ceilings to its stained glass, the ballroom is a sanctuary. Onstage, the orchestra plays Strauss and Debussy while the patients twirl across the gleaming dance floor. Amid this heady ambience, John Mulligan and Ella Fay first meet. John is a sure-footed dancer with a clouded, secretive face; Ella is as skittish as a colt, with her knobby knees and flushed cheeks. Despite their grim circumstances, the unlikely pair strikes up a tenuous courtship. During the week, he writes letters smuggled to her in secret, unaware

that Ella cannot read. She enlists a friend to read them aloud and gains resolve from the force of John's words, each sentence a stirring incantation. And, of course, there's always the promise of the ballroom. Then one of them receives an unexpected opportunity to leave Sharston for good. As Anna Hope's powerful, bittersweet novel unfolds, John and Ella face an agonizing dilemma: whether to cling to familiar comforts or to confront a new world—living apart, yet forever changed. Praise for *The Ballroom* "The Ballroom successfully blends historical research with emotional intelligence to explore the tensions and trials of the human condition with grace and insight."—New York Times Book Review "Part historical novel and part romance, *The Ballroom* paints an incredibly rich portrait of the mentally stable forced to live in an asylum. [Anna] Hope transports readers inside the asylum, to feel the thick humidity of the stale summer air of the day room, and the gritty and brutal reality inside those walls."—Booklist "A compelling cast of emotionally resonant characters, as well as a bittersweet climax, render Hope's second novel a powerful, memorable

experience.”—Publishers Weekly “Hope’s writing is consistently beautiful. . . . Recommended for readers who enjoy historical fiction by Sarah Waters or Emma Donoghue.”—Library Journal “A beautifully wrought novel, a tender, heartbreaking and insightful exploration of the longings that survive in the most inhospitable environments.”—Sunday Express “The Ballroom has all the intensity and lyricism of [Anna] Hope’s debut, *Wake*. At its heart is a tender and absorbing love story.”—Daily Mail “Compelling and masterful . . . Anna Hope has proven once again that she is a luminary in historical fiction. . . . She delivers profound, poignant narratives that stir the emotions.”—Yorkshire Post “As with Hope’s highly acclaimed debut novel, *Wake*, the writing is elegant and insightful; she writes beautifully about human emotion, landscape and weather.”—The Observer “A brilliantly moving meditation on what it means to be ‘insane’ in a cruel world . . . All the characters are vividly and sensitively drawn. . . . Deeply moving.”—The Irish Times  
[A Prince Without a Kingdom](#) House of Anansi

‘You’re 82 years old. You’ve shrunk six centimetres, you only weigh 45 kilos yet you’re still beautiful, graceful and desirable’ – so begins André Gorz’s ‘open love letter’ to the woman he has lived with for 58 years and who lies dying next to him. As one of France’s leading post-war philosophers, André Gorz wrote many influential books, but nothing he wrote will be read as widely or remembered as long as this simple, passionate, beautiful letter to his dying wife. In a bittersweet postscript a year after *Letter to D* was published, a note pinned to the door for the cleaning lady marked the final chapter in an extraordinary love story. André Gorz and his terminally ill wife, Dorine, were found lying peacefully side by side, having taken their lives together. They simply could not live without one another. An international bestseller, *Letter to D* is the ultimate love story – and all the more poignant because it’s true.  
*When the World Was Steady* Penguin  
 After coming through the blizzard that almost cost them everything, Jens and the boy are far from home, in a fishing community at the edge of the world. Taken in by the village doctor, the boy

once again has the sense of being brought back from the grave. But this is a strange place, with otherworldly inhabitants, including flame-haired Álfheiður, who makes him wonder whether it is possible to love two women at once; he had believed his heart was lost to Ragnheiður, the daughter of the wealthy merchant in the village to which he must now inexorably return. Set in the awe-inspiring wilderness of the extreme north, *The Human Heart* is a profound exploration of life, love, and desire, written with a sublime simplicity. In this conclusion to an audacious trilogy, Stefánsson brings a poet’s eye and a philosopher’s insight to a tale worthy of the sagasmiths of old.  
*The Good Little Devil and Other Tales* Penguin UK  
 ‘A luminous tale about the courage of the lone female artist.’ Joan London  
 Born in Germany in 1876, Paula Modersohn-Becker was the first female artist to paint herself not only naked but pregnant. Being Here is a moving account of the life of this ground-breaking Expressionist painter, by the acclaimed French writer Marie Darrieussecq. As her art evolves, Paula is torn between Paris and her home in

northern Germany. In Paris she can focus on her work, and mix with artists like Rodin and Monet, or her close friend the poet Rainer Maria Rilke. But Germany is home, and that's where her painter husband Otto lives. Darrieussecq thrillingly describes Paula's discovery of her style and choice of subjects—women, babies, domestic life. She tells the story of her fraught marriage, her ambivalence about combining her passion for her career as an artist with motherhood. And she recounts her tragic death at thirty-one, days after giving birth. Marie Darrieussecq was born in Bayonne in 1969 and is recognized as one of the leading voices of contemporary French literature. Her first novel, *Pig Tales*, was translated into thirty-five languages. In 2013 she was awarded the Prix Médicis and the Prix des Prix. Text publishes her three most recent novels, *Tom Is Dead*, *All the Way and Men*, as well as *Being Here*, *The Life of Paula Modersohn-Becker*. 'Marie Darrieussecq reads the testament of Modersohn-Becker—the letters, the diaries, and above all the paintings—with a burning

intelligence and a fierce hold on what it meant and means to be a woman and an artist.' J.M. Coetzee 'There are few writers who may have changed my perception of the world, but Darrieussecq is one of them.' The Times 'The internationally celebrated author who illuminates those parts of life other writers cannot or do not want to reach.' Independent 'Penny Hueston's translation from the original French, reads strangely—and in a good way—like true crime...Heartbreaking.' West Australian 'A brief, powerful artistic life that went painfully unrewarded—until after the painter's death.' Julian Barnes, Best Summer Holiday Reads, Guardian [UK] 'Darrieussecq has written this painful story because of her own sorrow at not knowing Paula Modersohn-Becker and of not knowing of her; sorrow, too, at her early death and truncated creativity. Darrieussecq looks squarely at a subject that is often too brutal to explore.' Monthly 'Lyrical and touching... Blending historical fact with imaginative flair, Darrieussecq brings her figures to life, imbuing them with emotion, character, and power...Being Here feels almost

effortlessly beautiful, a short work of non-fiction told like a flowing piece of fictional prose.' AU Review 'Translated elegantly by Penny Hueston, the study retains some of the spacious, if not capacious quality of the French language and its ability to articulate the phenomena of presence and absence—the continued aliveness of the paintings and the sad and sudden death of the painter.' Conversation 'In Darrieussecq's hands, Modersohn-Becker's story is both individual and exemplary: a frightening, energising fable' Guardian 'Darrieussecq animates the short life of a passionate German artist with vivid, spare prose...This taut biography, written in the present tense, has the urgency and poignancy of the best novels.' Suzy Freeman-Greene, Best Books of 2017, Australian Book Review 'One of those books that catches you by surprise, *Being Here* is art history that feels like a beautifully crafted novel...It's effortlessly beautiful, and highlights the ever more important need to tell the stories of women in art.' AU Review, Top Ten Books of 2017