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The Mountain

A Book of the Pyrenees

Terre, air, mer

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Travel Literature and the Evolution of the Novel

Nouveaux essais historiques sur la ville de Caen et son arrondissement contenant mémoires d'antiquités locales et annales militaires, politiques et religieuses de la ville de Caen et de la Basse-Normandie

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A Book of the Pyrenees Createspace Independent Publishing Platform

A sweeping historical travelogue of the contentious border of France and Spain, in the great tradition of Bruce Chatwin and Jan Morris With the Catalonia crisis making international headlines, the unique cultural and geographic region bordering Spain and France has once again moved to the center of the world's attention. In *The Savage Frontier*, acclaimed author and journalist Matthew Carr uncovers the fascinating, multilayered story of the Pyrenees region—at once a forbidding,

mountainous frontier zone of stunning beauty, home to a unique culture, and a site of sharp conflict between nations and empires. Carr follows the routes taken by monks, soldiers, poets, pilgrims, and refugees. He examines the people and events that have shaped the Pyrenees across the centuries, with a cast of characters including Napoleon, Hannibal, and Charlemagne; the eccentric British climber Henry Russell; Francisco Sabaté Llopart, the Catalan anarchist who waged a lone war against the Franco regime across the Pyrenees for years after the civil war; Camino de Santiago pilgrims; and the cellist Pablo Casals, who spent twenty-three years in exile only a few miles from the Spanish border to show his disgust and disapproval of the Spanish regime. The

Savage Frontier is a book that will spark a new awareness and appreciation of one of the most haunting, magical, and dramatic landscapes on earth.

Terre, air, mer University of Chicago Press

Extrait : "Il n'y a plus de Pyrénées ! Mot célèbre ; mot ingrat de la part d'un homme qui avait envoyé son petit duc du Maine aux eaux de Barèges ; surtout, mot prématuré, le contraire de la vérité, et fait pour mettre hors d'eux les futurs alpinistes ou pyrénéistes. A le risquer hardi, le mot vrai eût été : Il n'y a pas encore de Pyrénées." À PROPOS DES ÉDITIONS LIGARAN : Les éditions LIGARAN proposent des versions numériques de grands classiques de la littérature ainsi que des livres rares, dans les domaines suivants : • Fiction :

roman, poésie, théâtre, jeunesse, policier, libertin. • Non fiction : histoire, essais, biographies, pratiques.

Bulletin du bibliophile et du bibliothécaire The New Press

Although much has been written about how the novel relates to the epic, the drama, or autobiography, no one has clearly analyzed the complex connections between prose fiction as it evolved before 1800 and the literature of travel, which by that date had a long and colorful history. Percy Adams skilfully portrays the emergence of the novel in the fiction of the seventeenth and eighteenth centuries and traces in rich detail the history of travel literature from its beginnings to the time of James Cook, contemporary of Richardson and Fielding. And since the recit de voyage

and the novel were then so international, he deals throughout with all the literatures of Western Europe, one of the book's chief themes being the close literary ties among European nations. Equally important in the present study is its demonstration that, just as early travel accounts were often a combination of reporting and fabrication, so prose fiction is not a dichotomy to be divided into the "adult" novel on the one hand and the "childish" romance on the other, but an ambivalence -- the marriage of realism and romanticism. Travel Literature and the Evolution of the Novel not only shows the novel to be amorphous and changing, it also proves impossible the task of defining the *recit de voyage* with its thousand forms and faces. Often the two types of literature

are almost indistinguishable; even before Don Quixote, Adams writes, many travel accounts could have been advertised as having "the endless fascination of a wonderfully observed novel." This study by Percy Adams will both modify opinions about the novel and its history and provide an excellent introduction to the travel account, a form of literature too little known to students of belles lettres.

General Catalogue of Printed Books

University Press of Kentucky

The Pyrenees stand up as a natural wall of demarcation between two nations, the French and the Spaniards, just as the mountains of Dauphin sever the French from the Italians. It has been remarked that these natural barriers are thrown up to part Romance-speaking

peoples, whereas the mountain ranges sink to comparative insignificance between the French and the Germans. Over the Jura the French tongue has flowed up the Rhone to Sierre, above the Lake of Geneva, so the Spanish or Catalan has overleaped the Pyrenees in Roussillon, and the Basque tongue has those who speak it in both cis-Pyrenean and trans-Pyrenean Navarre. The Pyrenees are the upcurled lips of the huge limestone sea-bed, that at some vastly remote period was snapped from east to west, and through the fissure thus formed the granite was thrust, lifting along with it the sedimentary rocks.

Travel Literature and the Evolution of the Novel Ligarán

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Pyreiness by S. Baring-Gould
Nouveaux essais historiques sur la ville de Caen et son arrondissement contenant mémoires d'antiquités locales et annales militaires, politiques et religieuses de la ville de Caen et de la Basse-Normandie

"From the Enlightenment to the present day, and using a variety of case studies from all the continents, the authors show us how our ideas of and about mountains have changed with the times and how a wide range of policies, from border delineation to forestry as well as nature protection and social programs, have been shaped according to them. A rich hybrid analysis of geography, history, culture, and politics."--Jacket.

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