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# Arsenic And Old Lace Big Print

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 The Lemoncholy Life of Annie Aster  
 The Arsenic Century  
 Four Twelves are 48  
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## PHELPS JAELYN

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*Hill of Beans* Manchester University Press  
 Annabelle Aster doesn't bow to convention-not even that of space and time-which makes the 1890s Kansas wheat field that has appeared in her modern-day San Francisco garden easy to accept. Even more peculiar is Elsbeth, the truculent schoolmarm who sends Annie letters through the mysterious brass mailbox perched on the picket fence that now divides their two worlds. Annie and Elsbeth's search for an explanation to the hiccup in the universe linking their homes leads to an unsettling discovery-and potential disaster for both of them. Together they must solve the mystery of what connects them before one of them is convicted of a murder that has yet to happen...and yet somehow already did.  
*The Lemoncholy Life of Annie Aster* Createspace Independent Publishing Platform  
 Michael Luger's *The Expressive Actor* presents a foundational, preparatory training method, using movement to unlock the

entire acting process. Its action-based perspective integrates voice, movement and basic acting training into a unified approach.

### **The Arsenic Century** Routledge

THE STORY: A mother coming to terms with her daughter. A composer coming to terms with his genius. And, even though they're separated by 200 years, these two people share an obsession that might, even just for a moment, make time stand still. Drama

### **Four Twelves are 48** Rowman & Littlefield

Shake, Stir and Blend Tasty Cocktails Inspired by the Chic Midcentury Era From seasoned New York City bartender Natalie Jacob, founder of the blog Arsenic Lace, comes timeless cocktail recipes from the '40s, '50s and '60s, revamped with delightful contemporary flourishes. These unique recipes perfect midcentury and tiki-bar classics, while sprinkling in Natalie's cutting-edge twists to create heavenly cocktails that marry new and nostalgic flavors. Whether you're new to bartending, a seasoned professional or simply looking to tap into that swanky midcentury aesthetic, Natalie's easy instructions and fresh ideas are the perfect guide to your mixology journey.

### *Five Women Wearing the Same Dress* Ember

Arsenic is rightly infamous as the poison of choice for Victorian murderers. Yet the great majority of fatalities from arsenic in the nineteenth century came not from intentional poisoning, but from accident. Kept in many homes for the purpose of poisoning rats, the white powder was easily mistaken for sugar or flour and often incorporated into the family dinner. It was also widely present in green dyes, used to tint everything from candles and candies to curtains, wallpaper, and clothing (it was arsenic in old lace that was the danger). Whether at home amidst arsenical curtains and wallpapers, at work manufacturing these products, or at play swirling about the papered, curtained ballroom in arsenical gowns and gloves, no one was beyond the poison's reach. Drawing on the medical, legal, and popular literature of the time, *The Arsenic Century* paints a vivid picture of its wide-ranging and insidious presence in Victorian daily life, weaving together the history of its emergence as a nearly inescapable household hazard with the sordid story of its frequent employment as a tool of murder and suicide. And ultimately, as the final chapter suggests, arsenic in Victorian Britain was very much the pilot episode for a series of environmental poisoning dramas that grew ever more common during the twentieth century and still has no end in sight.

### *The Cat Who Wasn't a Dog* McFarland

First Published in 1987. Routledge is an imprint of Taylor & Francis, an informa company.

### **Men of the Otherworld** Berkley

*Dracula* and *Frankenstein's Monster* are horror cinema icons, and the actors most deeply associated with the two roles also shared a unique friendship. Bela Lugosi and Boris Karloff starred in dozens of black-and-white horror films, and over the years managed to collaborate on and co-star in eight movies. Through dozens of interviews and extensive archival research, this greatly expanded new edition examines the Golden Age of Hollywood, the era in which both stars worked, recreates the shooting of Lugosi and Karloff's mutual films, examines their odd and moving personal relationship and analyzes their ongoing legacies. Features include a fully detailed filmography of the eight Karloff and Lugosi films, full summaries of both men's careers and more than 250 photographs, some in color.

### *Devil's Rooming House* McFarland

Kelley Armstrong-Globe and Mail and New York Times bestselling author—is back with a true gift for her fans: an exclusive glimpse into the minds and hearts of the men of the Pack. Kelley Armstrong has made a huge name for herself with her trademark portrayals of the strong, unusually gifted women who populate her *Otherworld*. But her fans have always wanted to know more about the men who love these women, and revealed in the pages of this collection are the life stories—and secrets—of Clay and Jeremy, two of the sexiest and most mysterious men of the *Otherworld*. Originally published by the author on her website (but since removed), these thrilling tales reveal how Clay became a werewolf, how he came to be adopted by Jeremy, Jeremy's struggles to become the Alpha of the Pack and his terrible conflict with his father, Malcolm. A brand-new story, written for this collection, reveals how Jeremy came to be a visionary and healer: touchy-feely qualities uncommon in a werewolf. The result is a perfect companion to Kelley's bestselling series and a treasure for fans.

### *Improv for Kids* Yale University Press

In the new *Vintage Kitchen Mystery* from the author of *Cast Iron Alibi*, Jaymie Leighton is confronted with two murders and the threat of danger far too close to home . . . When a woman living under a cloud of suspicion for her husband's death comes to vintage kitchen collector Jaymie Leighton with a mysterious request, she's not sure whether, or how much, to get involved.

The police believe they have new evidence of foul play in what was initially ruled an accidental death, and the woman's terrified they'll try to pin the crime on her. Before Jaymie can decide whether to help her, though, the woman's found murdered in the woods near Jaymie's cabin. Still unsure whether the woman was truly innocent in her husband's death, Jaymie decides to get to the bottom of both murders. But as she digs deeper into the couple's past and discovers a tangled array of long-buried wounds and family secrets, Jaymie begins to sense that danger is still lurking in the woods near her home. With a killer on the loose and her family in danger, Jaymie must uncover the culprit before she loses all she holds dear, including her own life . . . Includes a vintage recipe! Praise for the *Vintage Kitchen Mysteries*: "All the right ingredients . . . Small-town setting, kitchen antiques . . . and a bowlful of mystery. A perfect recipe." —New York Times bestselling author Susan Wittig Albert "[A] charming series." —New York Times bestselling author Sheila Connolly "I have loved this series from the first book . . . it's like returning to a favorite nook for a cup of tea. It will delight, entice, and drive a reader to want to solve the murder." —Goodreads on *No Grater Danger* "A chilling whodunit." —Richmond Times-Dispatch "Well-plotted with several unexpected twists and more developed characters." —The Mystery Reader "Jaymie is a great character . . . She is inquisitive and full of surprises!" —Debbie's Book Bag **Dark of the Moon** Dramatists Play Service, Inc.

The orphaned daughter of a sorcerer and a half-demon, Savannah is a terrifyingly powerful young witch who has never been able to resist the chance to throw her magical weight around. But at 21 she knows she needs to grow up and prove to her guardians, Paige and Lucas, that she can be a responsible member of their supernatural detective agency. So she jumps at the chance to fly solo, investigating the mysterious deaths of three young women in a nearby factory town as a favour to one of the agency's associates. At first glance, the murders look garden-variety human, but on closer inspection signs point to otherworldly stakes. Soon Savannah is in over her head. She's run off the road and nearly killed, haunted by a mystery stalker, and freaked out when the brother of one of the dead women is murdered when he tries to investigate the crime. To complicate things, something weird is happening to her powers. Pitted against shamans, demons, a voodoo-inflected cult and garden-variety goons, Savannah has to fight to ensure her first case isn't her last. And she also has to ask for help, perhaps the hardest lesson she's ever had to learn. Book 11 in the *Otherworld* series. *Becoming Dr. Ruth* Random House

Mama's back—so chaos can't be far behind! This rip-roaring, hilarious, high-octane race to beat the stork begins when Walker Sprunt's wife, Hayley, goes into labor with their first child. The problem? She's in Alabama, and he is in L.A., trying his best to get through a surprise visit from his meddling mother and his bossy big sister, Savannah, when he gets the call. Unfortunately, an air traffic controllers' strike has just begun across the nation and Walker is at a loss for what to do. But his Mama, as usual, is not. And when she proclaims "Family Road Trip!," Walker, from experience, knows disaster can't be far behind. And is he ever right—as the clock ticks, Mama and her squabbling offspring jump in a car and sprint across two thousand miles of America and through its most unbelievably eccentric and colorful communities, and comedic chaos follows them everywhere. Despite experiencing zany alien encounters near Roswell, New Mexico, witnessing an uproarious last-minute wedding with off-their-rockers relatives, participating unwillingly in a high-speed police chase across Texas, surviving a churning river on a daiquiri party barge, and even escaping a wild New Orleans Mardi Gras night court, this exuberantly desperate trio drive on, determined

to make it to Alabama before the new baby is born. And heaven help anyone who gets in Mama's way, because she WILL be in Birmingham in time for the birth of her first grandchild! This flat-out-funny Jones Hope Wooten comedy will get your motors racing as it delivers miles of smiles and loads of laughs!

*Broadway Actors in Films, 1894-2015* Dramatists Play Service, Inc.

Daisy Ellery's pies have a secret ingredient: The magical ability to avenge women done wrong by men. But Daisy finds herself on the receiving end in Misha Popp's cozy series debut, a sweet-as-buttercream treat for fans of Ellery Adams and Mary Maxwell. The first time Daisy Ellery killed a man with a pie, it was an accident. Now, it's her calling. Daisy bakes sweet vengeance into her pastries, which she and her dog Zoe deliver to the men who've done dirty deeds to the town's women. But if she can't solve the one crime that's not of her own baking, she'll be out of the pie pan and into the oven. Parking her Pies Before Guys mobile bakery van outside the local diner, Daisy is informed by Frank, the crusty diner owner, that someone's been prowling around the van—and not just to inhale the delectable aroma. Already on thin icing with Frank, she finds a letter on her door, threatening to reveal her unsavory secret sideline of pie à la murder. Blackmail? But who whipped up this half-baked plot to cut a slice out of Daisy's business? Purple-haired campus do-gooder Melly? Noel, the tender—if flaky—farm boy? Or one of the abusive men who prefer their pie without a deadly scoop of payback? The upcoming statewide pie contest could be Daisy's big chance to help wronged women everywhere...if she doesn't meet a sticky end first. Because Daisy knows the blackmailer won't stop until her business is in crumbles.

*Arsenic and Old Books* Vintage Canada

"This fine social history charts the changing patterns of using poison" and the forensic methods developed to detect it in the Victorian Era (The Guardian, UK). Murder by poison alarmed, enthralled, and in some ways even defined the Victorian age. Linda Stratmann's dark and splendid social history reveals the nineteenth century as a gruesome battleground where poisoners went head-to-head with scientific and legal authorities who strove to detect poisons, control their availability, and bring the guilty to justice. Separating fact from Hollywood fiction, Stratmann corrects many misconceptions about particular poisons and their deadly effects. She also documents how the motives for poisoning—which often involved domestic unhappiness—evolved as marriage and child protection laws began to change. Combining archival research with vivid storytelling, Stratmann charts the era's inexorable rise of poison cases.

**Arsenic and Old Lace** Macmillan

For centuries, arsenic's image as a poison has been inextricably tied to images of foul play. In *King of Poisons*, John Parascandola examines the surprising history of this deadly element. From Gustave Flaubert to Dorothy Sayers, arsenic has long held a place in the literary realm as an instrument of murder and suicide. It was delightfully used as a source of comedy in the famous play *Arsenic and Old Lace*. But as Parascandola shows, arsenic has had a number of surprising real-world applications. It was frequently found in such common items as wallpaper, paint, cosmetics, and even candy, and its use in medical treatments was widespread. American ambassador Clare Boothe Luce suffered from exposure to arsenical paint in her study, and Napoleon's death has long been speculated to be the result of accidental or intentional poisoning. But arsenic poisoning is still a public menace. In the neighborhood surrounding American University in Washington, D.C., the army has undertaken a massive cleanup of artillery shells and bottles containing chemical warfare agents such as arsenical lewisite after a

number of workmen and residents became ill. Arsenic contamination of the water supply in Bangladesh and in West Bengal, India, is a major public health problem today as well. From murder to crime fiction, from industrial toxin to chemical warfare, arsenic remains a powerful force in modern life.

*Operation Hotel California* University of New Mexico Press

THE STORY: During an ostentatious wedding reception at a Knoxville, Tennessee, estate, five reluctant, identically clad bridesmaids hide out in an upstairs bedroom, each with her own reason to avoid the proceedings below. They are Frances, a painfu

*33 Variations* Dramatists Play Service Inc

An easy going drama critic discovers that his kind and gentle aunts have a bizarre habit of poisoning gentlemen callers and burying them in the cellar.

*You Can't Take it with You* Bloomsbury Publishing

A tragicomic story of bad dates, bad news, bad performances, and one girl's determination to find the funny in high school from the author of Denton Little's *Deathdate*. Winnie Friedman has been waiting for the world to catch on to what she already knows: she's hilarious. It might be a long wait, though. After bombing a stand-up set at her own bat mitzvah, Winnie has kept her jokes to herself. Well, to herself and her dad, a former comedian and her inspiration. Then, on the second day of tenth grade, the funniest guy in school actually laughs at a comment she makes in the lunch line and asks her to join the improv troupe. Maybe he's even . . . flirting? Just when Winnie's ready to say yes to comedy again, her father reveals that he's been diagnosed with ALS. That is . . . not funny. Her dad's still making jokes, though, which feels like a good thing. And Winnie's prepared to be his straight man if that's what he wants. But is it what he needs? Caught up in a spiral of epically bad dates, bad news, and bad performances, Winnie's struggling to see the humor in it all. But finding a way to laugh is exactly what will see her through. \*\*A Junior Library Guild Selection\*\*

*The Expressive Actor* Crooked Lane Books

Although Frank Capra (1897–1991) is best known as the director of *It Happened One Night*, *Mr. Deeds Goes to Town*, *You Can't Take It with You*, *Mr. Smith Goes to Washington*, *Arsenic and Old Lace*, and *It's a Wonderful Life*, he was also an award-winning documentary filmmaker as well as a behind-the-scenes force in the Director's Guild, the Motion Picture Academy, and the Producer's Guild. He worked with or knew socially everyone in the movie business from Mack Sennett, Chaplin, and Keaton in the silent era through the illustrious names of the golden age. He directed Clark Gable, Jimmy Stewart, Cary Grant, Gary Cooper, Bing Crosby, Frank Sinatra, Jean Harlow, Claudette Colbert, Bette Davis, and others. Reading his autobiography is like having Capra sitting in your living room, regaling you with his anecdotes. In *The Name Above the Title* he reveals the deeply personal story of how, despite winning six Academy Awards, he struggled throughout his life against the glamors, vagaries, and frustrations of Hollywood for the creative freedom to make some of the most memorable films of all time.

**Broadway Goes to War** Harlequin

The gripping tale of a legendary, century-old murder spree \*\*\* A silent, simmering killer terrorized New England in 1911. As a terrible heat wave killed more than 2,000 people, another silent killer began her own murderous spree. That year a reporter for the Hartford Courant noticed a sharp rise in the number of obituaries for residents of a rooming house in Windsor, Connecticut, and began to suspect who was responsible: Amy Archer-Gilligan, who'd opened the Archer Home for Elderly People and Chronic Invalids four years earlier. "Sister Amy" would be accused of murdering both of her husbands and up to sixty-six of

her patients with cocktails of lemonade and arsenic; her story inspired the Broadway hit *Arsenic and Old Lace*. *The Devil's Rooming House* is the first book about the life, times, and crimes of America's most prolific female serial killer. In telling this fascinating story, M. William Phelps also paints a vivid portrait of early-twentieth-century New England.

*Crying Laughing* National Geographic Books

Everyone knows Dr. Ruth Westheimer from her career as a pioneering radio and television sex therapist. Few, however,

know the incredible journey that preceded it. From fleeing the Nazis in the Kindertransport and joining the Haganah in Jerusalem as a sniper, to her struggle to succeed as a single mother newly-arrived in America, Mark St. Germain deftly illuminates this remarkable woman's untold story. *BECOMING DR. RUTH* is filled with the humor, honesty, and life-affirming spirit of Karola Ruth Siegel, the girl who became "Dr. Ruth," America's most famous sex therapist.