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KATELYN BENTON

The Star-Touched Queen Vintage
Canada

A definitive, comprehensive and engrossing chronicle of one of the greatest dynasties of the world – the Mughal – from its founder Babur to Bahadur Shah Zafar, the last of the clan. The magnificent Mughal legacy – the world-famous Taj Mahal being the most prominent among countless other examples – is an

inexhaustible source of inspiration to historians, writers, moviemakers, artists and ordinary mortals alike. Mughal history abounds with all the ingredients of classical drama: ambition and frustration, hope and despair, grandeur and decline, love and hate, and loyalty and betrayal. In other words: it is great to read and offers ample food for thought on the human condition. Much more importantly, Mughal history deserves to be widely read and reflected upon, because of its lasting cultural and socio-political relevance to today's world in general and the Indian

subcontinent in particular. The Mughals have left us with a legacy that cannot be erased. With regard to the eventful reigns of Babur, Humayun, Akbar, Jahangir, Shah Jahan, Aurangzeb and their successors, crucial questions arise: Where did they succeed? Where did they fail? And more importantly, what should we learn from their triumphs and failures? The author believes that history books should be accurate, informative and entertaining. In *The Great Mughals and Their India*, he has kept these objectives in mind in an attempt to narrate Mughal history from

their perspective. At the same time, he does not shy away from dealing with controversial issues. Here is a fascinating and riveting saga that brings alive a spectacular bygone era - authentically and convincingly.

The Jahangirnama Oxford University Press, USA

The story of Mehrunnisa, the daughter of servants who became the an empresses of the Mughal empire.

The Ground Beneath Her Feet Dial

A glimpse into the heart and mind of a young girl who went on to become an important queen. In the Rajput kingdom of Amber, Jodh Bai, daughter of King Bihari Mal, is now a teenager. Her clan, the Kachhwahas, are a proud warrior race, but Jodh Bai is a dreamer and poet at heart. When she picks up an empty accounting book and starts writing her thoughts in it, she ends up recording the happenings in the world around her--the joys, sorrows and ambitions of the women, the brothers and uncles who are trained to be warriors, the beauty of the arid landscape, and the politics of the times that is bringing the Mughals from distant Agra closer and closer to Rajasthan. Then one day, she is

told something unbelievable--she is going to wed the Mughal emperor Akbar. How will Jodh Bai, a Hindu princess, live in the Mughal zenana? Will she find a true companion in Akbar? And what will life be like away from her beloved Rajasthan? History does not record the existence of Jodh Bai. Instead, Akbar's Rajput wife is only referred to by the royal title of Mariam-us-Zamani. But in this heartfelt fictional diary, Subhadra Sen Gupta skilfully brings alive the story of a young Rajput princess who went on to become a powerful queen of the Mughal empire.

South Asian Transnationalisms Simon and Schuster

"The first great rock 'n' roll novel in the English language." --The Times On Valentine's Day, 1989, Vina Apsara, a famous and much-loved singer, disappears in a devastating earthquake. Her lover, the singer Ormus Cama, cannot accept that he has lost her, and so begins his eternal quest to find her and bring her back. His journey takes him across the globe and through cities pulsating with the power of rock 'n' roll, to Bombay, London and New York. But around the star-crossed lover and his quest, the uncertain world itself is

beginning to tremble and break. Cracks and tears are appearing in the very fabric of reality, and exposing the abyss beyond. And Ormus has to confront just how far he is willing to go for love. In this epic romance that stretches across whole lives, and even beyond death, Salman Rushdie's most accessible novel is also a vivid account of the intimate, flawed encounter between East and West, a remaking of the myth of Orpheus, and an exploration of the extremities of comedy, culture and desire. The Ground Beneath Her Feet is a gripping story that encapsulates the history, dreams and passions of the last half century as no other novel has done. Muntakhabu-t-tawārikh Atria Books
In this book, acclaimed writer Ira Mukhoty covers Akbar's life and times in lavish, illuminating detail.

Allahu Akbar Springer Nature

"After watching both the performances, the judges have come to make a decision." Caesar's gaze flickers between the audience, the judge panel and us. He takes in a deep breath and continues as I cross my fingers and close my eyes tightly. "The scores have tied. So, there will be a face-off between USA and

Russia." Oh. Crud.

The Last Dance Notion Press

That he was a medieval king who, with a progressive bent of mind, dared to look ahead to find that common ground for all his people to stand together. That he was a medieval king who is today tempting us to look back into the past to see our future through his eyes. Ever since the Bharatiya Janata Party-led National Democratic Alliance government came to power in 2014 with Narendra Modi as the prime minister, an organised campaign began to vilify Emperor Akbar and the Mughals. While there were always voices that tried to project the Mughals as just another 'Islamic empire', ignoring the civilisational impact they had on India, even for them Akbar was a shining light in an otherwise era of darkness. Those talking in terms of easy binaries always found a 'good Muslim' in Akbar and a 'bad Muslim' in Aurangzeb. Academics and other liberals who could have countered this incorrect portrayal did not do it, dismissing such claims as mere screeches by the fringe that do not deserve any attention. But with the Hindu Right assuming political power, the fringe today has become the

mainstream. And Akbar is no longer the 'good Muslim'. Why is there such hatred for Akbar, once the most loved king in India? What was the journey like, from being great to not-so-great? And how is this India different from Akbar's Hindustan? Has he become irrelevant in an India where growing Hindu nationalism threatens to alter the nature of the Indian state from a secular republic to a theocracy? Or is Akbar even more relevant today given the backdrop of hate that we all find ourselves in? Allahu Akbar seeks to find answers to these questions while providing a profile sketch of the emperor, his empire and his times.

Mastani Hay House, Inc

Journey of Survivors is one book that sums up the entire 70,000-year journey of India and her people. The book contains not just history, but also some interesting legends like how the Asuras were once our god, the legendary kingdom of women in the Himalayas, Alexanders search for somras, the bloody coins of Jesus that made its way into India and how Genghis Khan helped cool the earth. It discusses interesting facts like Chanakyas cunning policies, science in ancient India, the myth

of Indians never attacking foreign lands, the Indian Greeks, how Buddhism died in India, how few Indian officials sailed across the Bay of Bengal in search of a king, the woman who defeated Ghoris, the mysterious distribution of rotis before the revolt of 1857, the letters of Indian soldiers during the world war and how the 1975-77 Emergency changed Sholay's ending. The book poses intriguing questions like what is the identity of India, did temple destruction only happen in medieval India, was Gandhi a hero and will India survive. At the end, the author tries to discuss the various issues that in his opinion India, as a nation, needs to address.

Indian Cinema Through the Century

Ukiyoto Publishing

Reminiscences of the author, special assistant, 1946 to 1959, to Jawaharlal Nehru, 1889-1964, former Prime Minister of India.

Stardom in Contemporary Hindi

Cinema St. Martin's Griffin

DID YOU KNOW THAT Babur was a drunkard! He loved a boy named Babri! Akbar raped children! Akbar raped his own daughter-in-law! Akbar had Harem of 5000

women! Jahangir blinded his son with his own hands! Shah Jahan did not spare even his own daughter! Aurangzeb beheaded his own brother and sent his head to his imprisoned father! Almost every Mughal king killed some of his sons and brothers! and much more. This book is an eye opener on Mughal history in India. Mughals have been glorified as great rulers in Indian history books despite being maniacs, incest-lovers, rapists and merciless invaders. The book is a compilation of all hidden facts. Straight from their authentic biographies. To make Indians realise, enough is enough. Do not glorify these filthy creatures in the name of preserving the secular fabric of India. Note: This is the latest edition of the book "Great Ruler of India" with different title and few additional chapters.

Portuguese India and Mughal Relations, 1510-1735 Random House India

A lush and vivid story steeped in Indian folklore and mythology, Roshani Chokshi's *The Star-touched Queen* is a novel that no reader will soon forget. An instant New York Times bestseller! Fate and fortune. Power and passion. What does it take to

be the queen of a kingdom when you're only seventeen? Maya is cursed. With a horoscope that promises a marriage of Death and Destruction, she has earned only the scorn and fear of her father's kingdom. Content to follow more scholarly pursuits, her whole world is torn apart when her father, the Raja, arranges a wedding of political convenience to quell outside rebellions. Soon Maya becomes the queen of Akaran and wife of Amar. Neither roles are what she expected: As Akaran's queen, she finds her voice and power. As Amar's wife, she finds something else entirely: Compassion. Protection. Desire... But Akaran has its own secrets -- thousands of locked doors, gardens of glass, and a tree that bears memories instead of fruit. Soon, Maya suspects her life is in danger. Yet who, besides her husband, can she trust? With the fate of the human and Otherworldly realms hanging in the balance, Maya must unravel an ancient mystery that spans reincarnated lives to save those she loves the most... including herself. *Jahangir* Partridge Publishing
Set in 16th century India, this novel is inspired by the true story of the young

sultan, Baz Bahadur, and the beautiful peasant girl, Roopmati, who come together over their common love for classical music. He is a man who can have any woman, and she a woman too proud to ever be part of his harem. But night after night, as they sing together in the enchanting world of Mandu, the fortress city lit up with lanterns and throbbing to the beat of ghungroos and tablas, a magic begins to happen. Baz and Roopmati fall in love. But, far away, in Agra, the Mughal Emperor, Akbar, is planning his campaigns and Mandu has been pinned on his map as a kingdom to be captured. Will Baz be able to protect his capital, and more importantly, the woman he loves, from the enemy forces?

The Map of Salt and Stars HarperCollins UK
After a devastating accident takes Jess's parents, a cold and controlling uncle is the only family she has left. Ripping away everything she's ever known, he takes her far from her home in the big city to live on the rural family estate. With a spoiled and stuck up older cousin the only other young person in the home, Jess struggles to adjust to her new life of loneliness and quiet isolation. While exploring the woods

surrounding her home one day, she stumbles upon a mysterious boy. Desperate for a friend, she's instantly drawn to him, but he's deeply distrustful and wants nothing to do with her. Sneaking away to see him, she works hard to break through his walls and slowly gains his trust. As time passes, their bond grows from forbidden friendship into something more, but the threat they'll be caught looms closer. How far will Jess have to go to protect the boy she's fallen in love with? Or will her uncle find out about them before she can escape his control? *The Boy in the Woods* is a mysterious and poignant coming of age novel set in the late 1950's, with the same classic feel as *A Little Princess* and *The Secret Garden*. As one of the top ten most read historical fiction stories on the popular reading website Wattpad.com, it's already loved by tens of thousands of readers. This compelling story is twice the length of the average young adult novel, and is appropriate for ages 14 to adult.

Contemporary India as Captured by Bollywood Routledge

This book is aimed at offering an insight into different aspects of Bollywood cinema

that need highlighting now and for the future as an archival collection of concepts, ideas, realities and ideologies Bollywood Cinema represents, reflects, deflects from and critiques as well.

Spiritual Literacy New Delhi : Vikas Publishing House

"Emperor Jahangir is probably best known in the West as the father of Shahjahan, who built the Taj Mahal. Jahangir's reign was one of great prosperity, and his passion for art and nature encouraged an artistic flowering that rivaled European art during the rule of the Medicis. Jahangir's memoirs provide not only the history of his reign, but also his reflections on art, politics, and life, including the suicide of one of his wives, and selections of poetry written by members of his harem.

Postcolonial Bollywood and Muslim Identity Rupa Publications

Until recently, history had relegated Mastani to forgotten pages as a dancing girl... a myth kept alive by lack of evidence about her true place in the Peshwa household. Daughter of Maharaj Chhatrasal of Bundelkhand, Mastani married Peshwa Baji Rao I while he was in power, but she was obscured almost to

anonymity by several forces. Her life as a strategist, both on the field and at home was veiled with intrigue due to the jealousies of women in zenanas and power-hungry relatives in the Peshwai. What was Mastani's story? Was being a true companion to the Peshwa as well as his most loved wife a threat large enough to snuff her out in the pages of history? Fascinated for years by the secrecy behind her life and death, Kusum Chopra unravels the mystery surrounding the deaths of both Peshwa Baji Rao I and his second wife. The novel explores Mastani's royal lineage and the elegant bearing of a warrior princess caught in the political web of a changing empire.

[Bollywood Cinema Kaleidoscope](#) Headline Publishing Group

South Asian Transnationalisms explores encounters in twentieth century South Asia beyond the conventional categories of center and periphery, colonizer and colonized. Considering the cultural and political exchanges between artists and intellectuals of South Asia with counterparts in the United States, continental Europe, the Caribbean, and East Asia, the contributors interrogate the

relationships between identity and agency, language and space, race and empire, nation and ethnicity, and diaspora and nationality. This book deploys transnational syntaxes such as cinema, dance, and literature to reflect on social, technological, and political change. Conceiving of the transnational as neither liberatory nor necessarily hegemonic, the authors seek to explore the contradictions, opportunities, disjunctures, and exclusions of the vexed experience of globalization in South Asia. This book was published as a special issue of *South Asian History and Culture*.

The History of Hindostan Simon and Schuster

With help from Sun, Moon, and North Wind, a lady travels the world seeking to save her beloved from the evil enchantress who turned him first into a lion, then into a dove.

The Republic of India Speaking Tiger Books

The book captures the changing image of Muslims in popular Bollywood films through seven decades. Khatun argues

that such cinematic representation has always been informed by the country's contemporary political landscape, a largely Hindu-dominant discourse.

Bollygeek Amar Chitra Katha

Shalimar the Clown is a masterpiece from one of our greatest writers, a dazzling novel that brings together the fiercest passions of the heart and the gravest conflicts of our time into an astonishingly powerful, all-encompassing story. Max Ophuls' memorable life ends violently in Los Angeles in 1993 when he is murdered by his Muslim driver Noman Sher Noman, also known as Shalimar the Clown. At first the crime seems to be politically motivated—Ophuls was previously ambassador to India, and later US counterterrorism chief—but it is much more. Ophuls is a giant, an architect of the modern world: a Resistance hero and best-selling author, brilliant economist and clandestine US intelligence official. But it is as Ambassador to India that the seeds of his demise are planted, thanks to another of his great roles—irresistible lover.

Visiting the Kashmiri village of Pachigam, Ophuls lures an impossibly beautiful dancer, the ambitious (and willing) Boonyi Kaul, away from her husband, and installs her as his mistress in Delhi. But their affair cannot be kept secret, and when Boonyi returns home, disgraced and obese, it seems that all she has waiting for her is the inevitable revenge of her husband: Noman Sher Noman, Shalimar the Clown. He was an acrobat and tightrope walker in their village's traditional theatrical troupe; but soon Shalimar is trained as a militant in Kashmir's increasingly brutal insurrection, and eventually becomes a terrorist with a global remit and a deeply personal mission of vengeance. In this stunningly rich book everything is connected, and everyone is a part of everyone else. A powerful love story, intensely political and historically informed, *Shalimar the Clown* is also profoundly human, an involving story of people's lives, desires and crises, as well as—in typical Rushdie fashion—a magical tale where the dead speak and the future can be foreseen.