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# Martin Schoeller Close Up Photography

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## LAM MILLS

### **A Portrait is Not a Likeness** TeNeues

"... collection of photographs assembled around a particular theme: in each image, the gaze of the subject is averted, the face obscured or the eyes firmly closed. The pictures present a catalog of anti-portraiture, characterized at first glance by what its subjects conceal, not by what the camera reveals. Amassed over the course of thirty years by New York collector W. M. Hunt, the collection includes works by masters such as Richard Avedon, Diane Arbus, Imogen Cunningham, William Klein, Robert Mapplethorpe, and Robert Frank as well as lesser-known artists and vernacular images." --book jacket.

*William Coupon: Portraits* Ridinghouse  
Featuring works by Francisco Goya, Sergei Eisenstein and Robert Longo, Proof offers insight into the singularity of vision through which artists can reflect the social, cultural and political complexities of their times. Spanning eras and continents, each of these artists witnessed the turbulent transition from one century to another, experiencing the seismic impacts of revolution, civil rights movements and war. While Goya served church and king, Eisenstein the state, and Longo emerged during the rise of the contemporary art market--the dominant benefactors of each period--they all rose to prominence through developing nuanced practices that challenged expectations. With commissioned essays by journalist, activist and author Chris Hedges, artist Vadim Zakharov, Solomon R. Guggenheim Museum and Foundation Artistic Director Nancy Spector, and Garage Chief Curator Kate Fowle, plus an

interview with Longo, this book is published to accompany the exhibition of the same name.

*Platon's Republic* AA Publishing

The year's best juried collection of photography in hardcover.

*British Isles* National Geographic Books

What's your definition of a photo studio?

Is it a room with a white seamless backdrop or a cyc wall? Maybe it's simply anywhere you're in control of the lighting. In a perfect world, where every day is a breezy 72 degrees with partial cloud coverage, we would all have a 5,000-square-foot studio--and the entire catalog of B&H™ in our equipment lockups. But the reality is that you may have an outdated DSLR with two decent lenses (which took you several years to save up for), and all you have at your disposal is an unfinished basement, your garage, or the empty conference room at your office. That's where Studio Anywhere comes in. With photographer Nick Fancher as your guide, you'll learn how to get portfolio-ready photos while working in some of the most problematic scenarios imaginable. Whether shooting a corporate portrait, a test shoot with a model, or a promo shoot with a band, you'll discover that most of the time, there's no need for an expensive studio--you just have to get creative.

Studio Anywhere is a resource for photographers to learn through behind-the-scenes photos and lighting diagrams from a range of photo shoots--but it doesn't stop there. Because directing a photo shoot involves more than simply knowing how to wield a camera or process a raw file, Nick also lets you in on the aesthetic decisions he makes in his signature photos, inspiring you to develop your own vision. And, finally, he describes his Lightroom and Photoshop workflow so you can learn how to deftly

navigate post-processing. Shows how to create images with minimal equipment that is within reach of anyone's budget  
Takes you through the entire shoot, from concept to lighting to exposure to post-processing in Lightroom and Photoshop  
Teaches how to build a portfolio without a dedicated studio space

**Gilles Peress and Chris Klatell:**

**Annals of the North** Phaidon

Text by Emily B. Neff.

*The Meaning in the Making* Te Neues Publishing Company

Un tributo a uno dei fotografi più influenti, intriganti e controversi del XX secolo. Il SUMO è stato un libro titanico sotto tutti gli aspetti: ha infranto ogni record quanto a peso, dimensioni e valore di mercato Helmut Newton (1920-2004) ha sempre dimostrato un sano disprezzo per le soluzioni facili o prevedibili. Il SUMO - un'audace avventura editoriale senza precedenti - era un progetto irresistibile. L'idea di una raccolta spettacolare di immagini, un libro con le proporzioni di un'esposizione privata, riprodotta su pagine di dimensioni eccezionali e con standard di stampa all'avanguardia, è nata nel corso di una conversazione aperta e conoscitiva tra fotografo e editore. Con l'imponenza fisica del SUMO, che arrivava a pesare - con scatola e cellophane - 35,4 chilogrammi, Newton ha creato una pietra miliare che spiccava nettamente su qualsiasi altra cosa tentata in precedenza, sia in termini di stravaganza concettuale che di specifiche tecniche. Pubblicato in una tiratura limitata di 10.000 copie firmate e numerate, il SUMO è andato esaurito quasi subito dopo la pubblicazione e ha visto moltiplicare rapidamente il suo valore. Questo fenomeno editoriale è ora parte di importanti collezioni in tutto il mondo, inclusa quella del Museum of

Modern Art di New York. La leggendaria copia n.1 del SUMO, autografata da oltre 100 delle celebrità fotografate al suo interno, ha stabilito anche il record del libro più costoso pubblicato nel XX secolo, battuto a un'asta a Berlino il 6 aprile 2000 per 620.000 marchi, circa 317.000 €. Il SUMO ha stabilito nuovi parametri nel settore della monografia artistica, conquistandosi un posto di tutto rispetto nella storia dei libri di fotografia. Questa nuova edizione, attentamente rivista da June Newton, realizza un'ambizione di Helmut Newton nata alcuni anni fa. A lui avrebbe certamente fatto piacere che il SUMO - ora in un formato che permette una distribuzione più democratica, un decennio dopo la sua prima pubblicazione - raggiungesse un pubblico il più vasto possibile. In ogni caso, gli orgogliosi proprietari della nuova edizione non dovranno lottare con la loro copia del libro, che è dotata di un leggio unico per esporlo a casa propria. *Faces of Sunset Boulevard* Amilus In his latest series of collages, John Stezaker explores the edge between caricature and portrait, the real and the incredible. Using a mixture of screen personae drawn from Hollywood's 'golden era', Stezaker's collaged portraits take on an imaginary life of their own. These hybrid characters form an 'unholy marriage' of found material, to play with scale, figure and the viewers' expectations of photographic representation. Accompanying full-colour reproductions, a new essay by Cecilia Järdemar discusses the series' ties to Surrealism, the portraits' power of attraction and the artist's interest in obsolescence.

**Group F.64** Garage Museum of Contemporary Art

During a long and distinguished career in

photojournalism, Tom Stoddart has documented many of the world's most incredible events, including the scourge of famine and AIDS in Africa, the strife of civil war in the Balkans, and the monumental destruction of a superpower in Iraq. His powerful, humanistic, black-and-white photographs have won him many awards and the international respect of his peers. *iWITNESS* is as much a celebration of Stoddart's exceptional career as a photojournalist as it is a merciless diatribe on the day-to-day business of how the world conducts itself. This is an intensely personal view by an observer who refuses to believe that human beings can only exist in conflict with one another and the environment they inhabit. An exhibition of this work will be mounted in London in the summer of 2004 and will then travel worldwide.

Martin Schoeller: Close Laurence King Publishing

In *Studio Anywhere 2: Hard Light*, photographer and author Nick Fancher builds on the success of his previous book (*Studio Anywhere: A Photographer's Guide to Shooting in Unconventional Locations*) as he continues to offer candid, practical, and valuable lessons on how to create successful and fresh photographs armed with only minimal gear, a resourceful mind, and a creative spirit. The heart and soul of *Studio Anywhere 2: Hard Light* resemble its predecessor, but this time Nick focuses his approach on hard light, demonstrating how to use it in innovative and flattering ways, working with subjects ranging from products to people. You'll learn: • How to work with both available light (e.g., the sun) and manufactured light (such as inexpensive small flash) • How to shape, bounce, and

manipulate your unmodified flash to get the results you want • The importance of proper light placement and ambient balance • How to create dramatic, intentional photographs with hard light • DIY techniques for making your own gobos and photo hacks (such as with a reflector) • How to incorporate colored gels into your work to create expressive and innovative imagery • Post-processing tricks and techniques that Nick uses to achieve the final look of the image Included in the book are behind-the-scenes photos, lighting diagrams, and Lightroom settings for every scenario, so the reader can follow along from idea through the shoot and on to the final edit. There is also a feature throughout the book called "Making a Scene" where, upon being presented with an "empty" scene, you're challenged to figure out where you might place your subject and your light(s) in order to achieve a specific effect or result. At the back of the book, Nick shows you how he chose to tackle each scenario. The goal is to train yourself to look at the everyday, commonplace locations and scenarios you encounter and begin to see them full of photographic potential.

*Mark Seliger Photographs* Scalo Publishers

Mark Seliger's (b. 1959) photography has dominated magazine covers, feature articles, and media campaigns for decades. With signature compositions and painterly flair, he has built an incredible body of work, featuring unforgettable portraits of the world's leading personalities in music, fashion, politics, business, and entertainment. This book showcases Seliger's best-known portraiture, as well as select standouts from his landscape and creative work. His extraordinary portfolio

is 30 years in the making and features some of the most famous and influential faces of our time, including Kurt Cobain, Nelson Mandela, Emma Watson, Barack Obama, Hillary Clinton, Susan Sarandon, Drew Barrymore, Bruce Springsteen, David Byrne, Matthew Barney, Jennifer Lawrence, Mick Jagger, Lenny Kravitz, Jerry Seinfeld, Kerry Washington, Misty Copeland, Amy Schumer, and Tony Bennett. This is his most diverse and comprehensive book since *Physiognomy* (1999).

*John Stezaker Center for Creative Photography*

Collects many highlights of Karsh's career, one hundred iconic portraits in all. The introductory essay by David Travis takes serious critical stock of the importance of Karsh's work and his place in the pantheon of major portrait artists. Rounding out the volume are brief biographical essays on each subject that include Karsh's own perceptive comments about his experience. From publisher description.

**Female Bodybuilders** Te Neues Publishing Group

Item chiefly consists of photographs of the homeless in the artist's hometown of Kharkov in the Ukraine.

**American Photography 30** Time Home Entertainment

Juried annual

**Faces of Talent** Rocky Nook, Inc.

When a premier magazine runs a story about a high profile celebrity, there is only one photographer they call: Nigel Parry. His brilliant lens has captured the most powerful politicians, the most famous celebrities and the most beautiful people of our day. His in-your-face style and exacting precision yields portraits like no others. His newest project, *Blunt*, is a deluxe volume with 145 iconic images, each in Parry's own signature style -

intimate, honest and wholly original.

*Seen Behind the Scene / Forty Years of Photographing on Set / Mary Ellen Mark* Damiani Limited

Building on the success of his previous titles, "Close Up" and "Identical," Martin Schoeller's momentous "Portraits" is cause for celebration. The illustrious photographer's full range of expression is on display in this unprecedented gathering of editorial images. With an impressive amount of variety and scale, Schoeller shares his signature compositional imagination alongside the wry wit that animates his work. Whether portraits of political leaders, Hollywood stars, business entrepreneurs, or contemporary music royalty, these images are as daring as they are exacting, playful and precise. Regardless of the subject and setting, Schoeller's photographs seemingly come to life. While "Portraits" will surely thrill devoted fans, it will also attract new admirers with images they've noted in top magazines. Every frame in this expansive volume is touched with Schoeller's distinctive flare for creative meticulously realized worlds--and confirm that he's a talent that consistently resets the limits of photographic portraiture.

*Studio Anywhere* Lark Books

Annie's Big Book Famed photographer Annie Leibovitz weighs in with her own SUMO When Benedikt Taschen asked the most important portrait photographer working today to collect her pictures in a SUMO-sized book, she was intrigued and challenged. The project took several years to develop and proved to be revelatory. Leibovitz drew from over 40 years of work, starting with the viscerally intimate reportage she created for Rolling Stone magazine in the 1970s and extending through the more stylized

portraiture of her work for Vanity Fair and Vogue. Celebrated images such as John and Yoko entwined in a last embrace are printed alongside portraits that have rarely, and sometimes never before, been seen. Leibovitz was able to present some of her famous group portraits in a format that proves that she is the master of the genre. Her pictures are at once intimate and iconic, wide-ranging stylistically and also uniquely hers. Leibovitz is often imitated, particularly by younger photographers, but her work is somehow immediately recognizable. The bookends of the Leibovitz collection are the black-and-white photograph of Richard Nixon's helicopter lifting off from the White House lawn after he resigned as president in 1974 and the formal color portrait of Queen Elizabeth II taken in a drawing room of Buckingham Palace in 2007. In between are portraits that make up a family album of our time: actors, dancers, comedians, musicians, artists, writers, performance artists, journalists, athletes, businesspeople. Performance and power are recurring themes. A supplementary book contains essays by Annie Leibovitz, Graydon Carter, Paul Roth, and Hans Ulrich Obrist and short texts describing the subjects of each of the over 250 photographs. The Collector's Edition is available in four different dustjackets: Whoopi Goldberg, Berkeley, California, 1984 Keith Haring, New York City, 1986 David Byrne, Los Angeles, 1986 Patti Smith, New Orleans, Louisiana, 1978"

Martin Schoeller Peachpit Press  
Logotype is the definitive modern collection of logotypes, monograms and other text-based corporate marks. Featuring more than 1,300 international typographic identities, by around 250 design studios, this is an indispensable

handbook for every design studio, providing a valuable resource to draw on in branding and corporate identity projects. Logotype is truly international, and features the world's outstanding identity designers. Examples are drawn not just from Western Europe and North America but also Australia, South Africa, the Far East, Israel, Iran, South America and Eastern Europe. Contributing design firms include giants such as Pentagram, Vignelli Associates, Chermayeff & Geismar, Wolff Olins, Landor, Total Identity and Ken Miki & Associates as well as dozens of highly creative, emerging studios. Retaining the striking black-and-white aesthetic and structure of Logo (also by Michael Evamy) and Symbol, Logotype is an important and essential companion volume.

Logotype David R. Godine Publisher  
Alex Prager is one of the truly original image makers of our time. Working fluidly between photography and film, she creates large-scale projects that combine elaborately built sets, highly staged, complex performances and a 'Hollywood' aesthetic to produce still and moving images that are familiar yet strange, utterly compelling and unerringly memorable. In her career she has won both popular acclaim and the recognition of the art establishment - her work can be found in the collections of MoMA and the Whitney Museum in New York as well as institutions worldwide. This book is the first career retrospective of this rising star. In 120 carefully curated photographs, it summarizes Prager's creative trajectory and offers an ideal introduction for the popular 'breakout' audience who may have only recently encountered her work. Structured around her project-orientated approach, Silver Lake Drive presents the very best images from her career to

date: from the early Film Stills through her collaborations with the actor Bryce Dallas Howard on *Week-end and Despair* to the tour de force of *Face in the Crowd* - shot on a Hollywood sound stage with over 150 performers - and her 2015 commission for the Paris opera *La Grande Sortie*. Supported by an international exhibition schedule, and including an in-depth interview with Alex Prager by Nathalie Herschdorfer and supplementary essays by the curators of renowned museums and galleries, this book will be an essential addition to the collection of anyone who has followed Prager's career and all with an interest in and appreciation of contemporary art.

#### *Silver Lake Drive* TeNeues

This long overdue monograph presents a panorama of portraits from the photographer William Coupon. Coupon was given wide access to artists, musicians, politicians, authors, and the world's indigenous people on assignment from major publications like *Time*, *Rolling Stone*, *The New York Times*, *Esquire*, and *The Washington Post*. He photographed his subjects against a mottled backdrop of hand-painted Belgian linen, often in a classically lit

medium shot format, inspired by Dutch masters such as Rembrandt and Holbein. Coupon has remained true to this method, whether working in the Oval Office in Washington D. C. or a tribal hut amongst the Pygmy in the Central African Republic, or the Caraja in the Brazilian Amazon. Environmental images compliment the more formal portraits. Portraits includes iconic images of Mick Jagger, Miles Davis, Elie Wiesel, David Byrne, Presidents Nixon, Carter, Bush, Trump, George Steinbrenner, Jean Michel Basquiat, Andy Warhol, and Prince Philip among many others from Haiti, Panama, Holland, Northern Scandinavia, Australia, Malaysia, Turkey, Italy, Peru, Mexico and other places. Coupon has created a collection that documents his times but also captured his generation in all its vibrancy. In his work, he seeks to present a truly egalitarian portrait of humanity integrating common people with the wealthy, powerful, and famous. [Lee Friedlander](#) Rocky Nook, Inc. Chronicles the lives and careers of the members of the West Coast photography movement, including such famous names as Ansel Adams, Imogen Cunningham, Dorothea Lange, Willard Van Dyke, and Edward Weston.