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TOBY HOOPER

Capturing Joy Andrews McMeel Publishing
 In 1702, the second emperor of the Qing dynasty ordered construction of a new summer palace in Rehe (now Chengde, Hebei) to support his annual tours north among the court's Inner Mongolian allies. The Mountain Estate to Escape the Heat (Bishu Shanzhuang) was strategically located at the node of mountain "veins" through which the Qing empire's geomantic energy was said to flow. At this site, from late spring through early autumn, the Kangxi emperor presided over rituals of intimacy and exchange that celebrated his rule: garden tours, banquets, entertainments, and gift giving. Stephen Whiteman draws on resources and methods from art and architectural history, garden and landscape history, early modern global history, and historical geography to reconstruct the Mountain Estate as it evolved under Kangxi, illustrating the importance of landscape as a medium for ideological expression during the early Qing and in the early modern world more broadly. Examination of paintings, prints,

historical maps, newly created maps informed by GIS-based research, and personal accounts reveals the significance of geographic space and its representation in the negotiation of Qing imperial ideology. The first monograph in any language to focus solely on the art and architecture of the Kangxi court, *Where Dragon Veins Meet* illuminates the court's production and deployment of landscape as a reflection of contemporary concerns and offers new insight into the sources and forms of Qing power through material expressions. Art History Publication Initiative

European Perspectives on Inclusive Education in Canada
 Oxford University Press

A smart and accessible introduction to the most important works of ancient Chinese philosophy—the Analects of Confucius, Mozi, Mencius, Laozi, Zhuangzi, Sunzi, Xunzi, and Han Feizi This book provides an unmatched introduction to eight of the most important works of classical Chinese philosophy—the Analects of Confucius, Mozi, Mencius, Laozi, Zhuangzi, Sunzi, Xunzi, and Han Feizi. Combining accessibility with the latest scholarship, Paul Goldin, one of the world's leading authorities on the history of Chinese philosophy, places these works in rich context as he

explains the origin and meaning of their compelling ideas. Because none of these classics was written in its current form by the author to whom it is attributed, the book begins by asking, "What are we reading?" and showing that understanding the textual history of the works enriches our appreciation of them. A chapter is devoted to each of the eight works, and the chapters are organized into three sections: "Philosophy of Heaven," which looks at how the Analects, Mozi, and Mencius discuss, often skeptically, Heaven (tian) as a source of philosophical values; "Philosophy of the Way," which addresses how Laozi, Zhuangzi, and Sunzi introduce the new concept of the Way (dao) to transcend the older paradigms; and "Two Titans at the End of an Age," which examines how Xunzi and Han Feizi adapt the best ideas of the earlier thinkers for a coming imperial age. In addition, the book presents clear and insightful explanations of the protean and frequently misunderstood concept of qi—and of a crucial characteristic of Chinese philosophy, nondeductive reasoning. The result is an invaluable account of an endlessly fascinating and influential philosophical tradition.

Beijing Northwestern University Press

Recounts the history of citizenship in 20th century Europe, focusing on six countries: Great Britain, France, Germany, Czechoslovakia, Poland, and Russia. It is the history of a central legal institution that significantly represents and at the same time determines struggles over migration, integration, and belonging.

Warren Kimble, American Folk Artist Springer Nature

This edited collection considers representations of ancient Egypt in the literature of the nineteenth-century. It addresses themes such as reanimated mummies, ancient Egyptian mythology and contemporary consumer culture across literary modes ranging from burlesque satire to historical novels, stage performances to Gothic fiction and popular culture to the highbrow. The book illuminates unknown sources of historical significance – including the first illustration of an ambulatory mummy – revising current understandings of the works of canonical writers and grounding its analysis firmly in a contemporary context. The contributors demonstrate the extensive range of cultural interest in ancient Egypt that flourished during Victoria's reign. At the same time, they use ancient Egypt to interrogate 'selfhood' and 'otherness', notions of race, imperialism, religion, gender and sexuality.

HCI International 2020 – Late Breaking Posters John Wiley & Sons

A photo-illustrated record of Chilean protest art, along with reflections on artistic antecedents, global protest movements, and the long shadow cast by Chile's authoritarian past. From October 2019 until the COVID-19 lockdown in March 2020, Chile was convulsed by protests and political upheaval, as what began as civil disobedience transformed into a vast resistance movement. Throughout, the most striking aspects of the protests were the murals, graffiti, and other political graphics that became ubiquitous in Chilean cities. Authors Terri Gordon-Zolov and Eric Zolov were in Santiago to witness and document the protests from their very beginning. The book is beautifully illustrated with over 150 photographs taken throughout the protests. Additional photos will be available on the publisher's website. From the introduction: In the conclusion, we take stock of the crisis of the nation-state in the contemporary era. This chapter brings events into the present moment, noting the ways President Piñera took advantage of the COVID-19 pandemic to reclaim the streets of Santiago, a phenomenon echoed in countries across the globe. While most of the global protest movements were forced to go underground (or into the ether), the Black Lives Matter movement surged in the United States and drew massive amounts of support both domestically and abroad, suggesting a continued wave of grassroots protests. We close with reflections

on the continued relevance of walls in a virtual world, the testimonial role that protest graphics play, and the future outlook for revolutionary movements in Chile and worldwide.

Taiwan's Imagined Geography MDPI

Maud Lewis was born into a loving Nova Scotia family who accepted her physical limitations. When her parents died and she was forced to find her own way in the world, she married and set up a modest household in a small cabin. Despite the hardships she faced, she was able to find joy in her life, a joy that she expressed through her art. She painted canvases of animals, children, and her surroundings. Her art spilled over into everything from dust pans to the walls of her house. Maud Lewis died in 1970, but her wonderful, life-affirming art lives on and is treasured by people who understand and appreciate folk art all over the world.

Victorian literary culture and ancient Egypt Taylor & Francis

The complete library... is the first attempt... to provide the reader with a year-by-year compilation of every known record release, of every possible type, by every conceivable record label.

Institutional Theatrics University of Michigan Press

Featuring leading voices in the field from across Canada and Europe, this edited collection offers empirical analyses of the historical, social, cultural, and legislative determinants of inclusive education in Canadian schools. Covering four thematic areas including the structure, culture, and practices of inclusive education, the volume offers comparative insights from a European perspective, engaging critically with widely held views of Canada as a world leader in inclusive education. Providing rich comparisons with educational systems in Germany, Spain, and Finland, chapters explore in-depth the assessment structures and curricula specific to Canada, as well as educational policy, and explore attitudes and practices in relation to diverse student populations, including refugee and indigenous peoples, and students with special educational needs. This volume will benefit researchers, academics, and educators with an interest in multicultural education, international and comparative education, as well as educational policy more specifically. Those involved with inclusion and special educational needs will also benefit from this volume.

Sleigh Bells Ring Taylor & Francis

This bibliography, first published in 1957, provides citations to North American academic literature on Europe, Central Europe, the Balkans, the Baltic States and the former Soviet Union. Organised by discipline, it covers the arts, humanities, social sciences, life sciences and technology.

Pediatric Psychogastroenterology Frontiers Media SA

Decorative handcrafts are commonly associated with traditional femininity and unthreatening docility. However, the artists connected with interwar Vienna's "female Secession" created craft-based artworks that may be understood as sites of feminist resistance. In this book, historian Megan Brandow-Faller tells the story of how these artists disrupted long-established boundaries by working to dislodge fixed oppositions between "art" and "craft," "decorative" and "profound," and "masculine" and "feminine" in art. Tracing the history of the women's art movement in Secessionist Vienna—from its origins in 1897, at the Women's Academy, to the Association of Austrian Women Artists and its radical offshoot, the Wiener Frauenkunst—Brandow-Faller tells the compelling story of a movement that reclaimed the stereotypes attached to the idea of Frauenkunst, or women's art. She shows how generational struggles and diverging artistic philosophies of art, craft, and design drove the conservative and radical wings of Austria's women's art movement apart and explores the ways female artists and craftswomen reinterpreted and extended the Klimt Group's ideas in the interwar years.

Brandow-Faller draws a direct connection to the themes that impelled the better-known explosion of feminist art in 1970s America. In this provocative story of a Viennese modernism that never disavowed its ornamental, decorative roots, she gives careful attention to key primary sources, including photographs and reviews of early twentieth-century exhibitions and archival records of school curricula and personnel. Engagingly written and featuring more than eighty representative illustrations, *The Female Secession* recaptures the radical potential of what Fanny Harlfinger-Zakucka referred to as "works from women's hands." It will appeal to art historians working in the decorative arts and modernism as well as historians of Secession-era Vienna and gender history.

[Narrative Environments and Experience Design](#) Tundra Books

Lonely Planet: The world's leading travel guide publisher Lonely Planet's Taiwan is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Cycle the East Coast, explore temple treasures and hike Taroko Gorge - all with your trusted travel companion. Get to the heart of Taiwan and begin your journey now! Inside *Lonely Planet's Taiwan: NEW pull-out, passport-size 'Just Landed' card* with wi-fi, ATM and transport info - all you need for a smooth journey from airport to hotel *NEW Accommodation feature* gathers all the information you need to plan your accommodation *Colour maps and images throughout Highlights and itineraries* help you tailor your trip to your personal needs and interests *Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips* - hours of operation, phone numbers, websites, transit tips, prices *Honest reviews for all budgets* - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss *Cultural insights give you a richer, more rewarding travel experience* - history, people, music, landscapes, wildlife, cuisine, politics *Covers Taipei, Northern Taiwan, Taroko National Park, the East Coast, Yushan National Park, Western Taiwan, Southern Taiwan, Taiwan's Islands, and more* *The Perfect Choice: Lonely Planet's Taiwan* is our most comprehensive guide to Taiwan, and is perfect for discovering both popular and off-the-beaten-path experiences. About *Lonely Planet: Lonely Planet* is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. 'Lonely Planet guides are, quite simply, like no other.' - *New York Times* 'Lonely Planet. It's on everyone's bookshelves, it's in every traveler's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - *Fairfax Media (Australia)* eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

[An Index to Reproductions of Paintings by Twentieth-Century Chinese Artists](#) Routledge

This book presents a historical panorama of the Polish avant-garde in Berlin from 19th century historical avant-garde until the

recent art. Looking at specific artistic strategies and development of modernist paradigm both in the pre- and post-Second World War period from the perspective of the migration experience, this book offers a deep insight into mechanisms, relations and identity programmes of particular artists or groups. It also reveals the dynamics of eventual cultural exchange or alternative forms of artistic transformation and message that Polish artists imprinted in the Berlin's art scene. Whether historical avant-garde or the neo-avant-garde, the component of novelty inscribed in the term itself ceases to be a sheer, one-dimensional slogan and reveals a whole range of cultural projections that artist-migrants are both creators and the subject of. Here the notion of exoticism, wilderness, but also critical and ironical approach often constitute the perception of Polish art in the Berlin milieu.

Learning in the Age of Digital and Green Transition Hong Kong University Press

Delight in the wit and whimsy of American's foremost living folk artist, Warren Kimble as he takes you on a tour of his gallery and museum shop in historic Brandon, Vermont.

[The American Bibliography of Slavic and East European Studies](#) BRILL

Urban Design: A Typology of Procedures and Products, 2nd Edition provides a comprehensive and accessible introduction to urban design, defining the field and addressing the controversies and goals of urban design. Including over 50 updated international case studies, this new edition presents a three-dimensional model with which to categorize the processes and products involved: product type, paradigm type, and procedural type. The case studies not only illuminate the typology but provide information that designers can use as precedents in their own work. Uniquely, these case study projects are framed by the design paradigm employed, categorized by procedural type instead of instrumental or land use function. The categories used here are Total Urban Design, All-of-a-piece Urban Design, Plug-in Urban Design, and Piece-by-piece Urban Design. Written for both professionals and those encountering urban design in their day-to-day life, *Urban Design* is an essential introduction to the field and practice, considering the future direction of the field and what can be learned from the past.

The Complete Library of American Phonograph Recordings Princeton University Press

We are currently witnessing a significant transformation in the development of education on all levels and especially in post-secondary education. To face these challenges, higher education must find innovative ways to quickly respond to these new needs. These were the aims connected with the 25th International Conference on Interactive Collaborative Learning (ICL2022), which was held in Vienna, Austria, from September 27 to 30, 2022. Since its beginning in 1998, this conference is devoted to new approaches in learning with a focus on collaborative learning in higher education. This book contains papers in the fields of: • New Learning Models and Applications • Project-Based Learning • Engineering Pedagogy Education • Research in Engineering Pedagogy • Teaching Best Practices • Real World Experiences • Academia-Industry Partnerships • Trends in Master and Doctoral Research. Interested readership includes policymakers, academics, educators, researchers in pedagogy and learning theory, school teachers, the learning industry, further and continuing education lecturers, etc.

Museums of the World: Afghanistan-Swaziland Bloomsbury Publishing USA

"This book deepens analyses of the relationships among race, gender, sexuality, nation, ability, and political economy by foregrounding justice-oriented intersectional movements and

scholarship including: Black, Indigenous, and women of color feminisms; transnational feminisms; queer of color critique; trans, disability, and fat studies; feminist science studies; and critiques of the state, law, and prisons that emerge from within queer and women of color justice movements"--

Polish Avant-Garde in Berlin Penn State Press

Digital traces, whether digitized (programs, notebooks, drawings, etc.) or born digital (emails, websites, video recordings, etc.), constitute a major challenge for the memory of the ephemeral performing arts. Digital technology transforms traces into data and, in doing so, opens them up to manipulation. This paradigm shift calls for a renewal of methodologies for writing the history of theater today, analyzing works and their creative process, and preserving performances. At the crossroads of performing arts studies, the history, digital humanities, conservation and archiving, these methodologies allow us to take into account what is generally dismissed, namely, digital traces that are considered too complex, too numerous, too fragile, of dubious authenticity, etc. With the analysis of Merce Cunningham's digital traces as a guideline, and through many other examples, this book is intended for researchers and archivists, as well as artists and cultural institutions.

Keywords for Gender and Sexuality Studies Signature Artist Series from L

From a vineyard route through Northwest wine country to a winter wonderland on Alberta's Icefields Parkway, this informative travel guide offers epic sights, good bites, and pure fun. Pack your car and hit the road to experience 100 drives--both classic and off the beaten track--across the United States and Canada. You'll find innovative itineraries outlining your route, along with when to go and what to see and do along the way.

Urban Design University of Washington Press

The Bloomsbury Handbook of Sound Art explores and delineates what Sound Art is in the 21st century. Sound artworks today embody the contemporary and transcultural trends towards the post-apocalyptic, a wide sensorial spectrum of sonic imaginaries as well as the decolonization and deinstitutionalization around the making of sound. Within the areas of musicology, art history, and, later, sound studies, Sound Art has evolved at least since the 1980s into a turbulent field of academic critique and aesthetic analysis. Summoning artists, researchers, curators, and critics, this volume takes note of and reflects the most recent shifts and drifts in Sound Art--rooted in sonic histories and implying future trajectories.

The Art of Chinese Philosophy e-artnow

"Until 300 years ago, the Chinese considered Taiwan a "land beyond the seas," a "ball of mud" inhabited by "naked and tattooed savages." The incorporation of this island into the Qing empire in the seventeenth century and its evolution into a province by the late nineteenth century involved not only a reconsideration of imperial geography but also a reconceptualization of the Chinese domain. The annexation of Taiwan was only one incident in the much larger phenomenon of Qing expansionism into frontier areas that resulted in a doubling of the area controlled from Beijing and the creation of a multi-ethnic polity. The author argues that travelers' accounts and pictures of frontiers such as Taiwan led to a change in the imagined geography of the empire. In representing distant lands and ethnically diverse peoples of the frontiers to audiences in China proper, these works transformed places once considered non-Chinese into familiar parts of the empire and thereby helped to naturalize Qing expansionism. By viewing Taiwan-China relations as a product of the history of Qing expansionism, the author contributes to our understanding of current political events in the region."