
Jetzt Kann Ich Nicht Mehr Schweigen Ich War Erst

Die Lieder Reimars Des Alten ...: Die einzelnen Lieder
 Cosmopolis
 In Purpurner Finsternis
 Perception and Experience in Modernity
 Berlin und Sanssouci ; Oder, Friedrich Der Grosse und Seine Freunde
 Studies on the structure of time
 German/English Dictionary of Idioms
 Monatschrift Für Das Deutsche Geistesleben
 Travels in the World of the Old Testament
 Zweistromland
 Goldschmiede-Zeitung
 Beda Mayr, Vertheidigung der katholischen Religion (1789)
 Jetzt kann ich nicht mehr schweigen
 Pharmaceutische Rundschau
 Alles Dreht Sich Um Licht
 The Interpretation of Exodus
 Elfriede Jelinek Goes Australia
 Der Pimpf
 Great Stories by Kafka and Rilke/Meistererzählungen von Kafka und Rilke
 Die Ästhetik der augusteischen Dichtung: Eine Ästhetik des Verzichts
 Humor, Satire, and Identity
 Jetzt kann ich nicht mehr schweigen
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 Mythic Paradigms in Literature, Philosophy, and the Arts
 Und Sagte Kein Einziges Wort
 GWF; Das Gas- und Wasserfach
 The Plays of Ernst Toller
 Ludwig Wittgenstein

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LOGAN SIDNEY

Die Lieder Reimars Des Alten ...: Die einzelnen Lieder Walter de Gruyter
 Mythic Paradigms in Literature, Philosophy, and the Arts approaches literary and visual texts from the perspective of Hesperian identification and representation. Included is the first translation into English of Fichte's Supplement of 1801, a document whose content sheds light not only on the atheism controversy of the 1790s, but also on literary/philosophical polarizations in the «Republic of Letters». Condensed from the Hesperian atmospherics of Italy and Latin elegy, Faust II entails a Goethean celebration of auditory and visual

sensation. In a text devoted to Shelley, Gregory Corso is seen elaborating a prosopopoeia involving Hypnos, god of sleep, a figure dispelling the effects of reading - the hypnoticon. Eisenhauer reads Hölderlin in the context of Pindar, philosophical idealism, and autobiographical projection.
Cosmopolis Walter de Gruyter
 Starting from some central texts of Horace's late poetry this book tries to offer a general picture of Horace's poetry, his political poetry and his relationship with his patrons in particular. It is aimed not only at classicists, but also at students of literature and history.
In Purpurner Finsternis BASTEI LÜBBE
 Explores the Eastern German literary trend of the 1990s employing humor and satire to come to terms with socialism's failure and a difficult unification process. This title

surveys ten novels including, works by Brussig, Schulze, and Hensel. These contemporary texts help define Germany today from a specific, East German perspective.

Perception and Experience in Modernity Peeters Publishers
 Inhaltsangabe:Abstract: As business activities become increasingly global and cross-nationally intertwined, human resource management is no longer defined by national boundaries. In particular, multinational corporations (MNCs) face the challenge of managing their globally dispersed work force effectively. Yet, the field of international human resource management (IHRM) remains an understudied domain, lacking substantial empirical and conceptual research. Also, a prevailing focus on quantitative data suggests a need for deeper qualitative

investigations, which allows a more profound assessment of the context in which IHRM unfolds. By addressing IHRM at MNCs, the current empirical work contributes additional scientific insights into this domain. In this respect, the author has selected an approach of inductive comparative case study research, mainly based on qualitative data, that enables the generation of theory through an iterative, data-driven process. This method has been applied to investigate IHRM because it is particularly fruitful when examining new and narrowly developed scientific fields as well as considering contextual conditions. Thus, a multiple case study was conducted through exploratory and semi-structured interviews with managerial employees at six western MNCs which maintain their regional headquarters for South-East Asia in Singapore. The initial guiding objective was to provide a more thorough understanding of the forces that influence IHRM. Due to the exploratory nature of the research set-up, this broad focus has narrowed during the conduct of the study and the subsequent data analysis. Based on the interviews, employee turnover emerged as a key concern for international organizations operating in Singapore. Although a tight local labour market has led to the effect that job turnover is a widespread phenomenon, there is a lack of research addressing this issue and the resulting implications for foreign MNCs. The present study's focus on employee turnover also takes into account the growing importance of local staff for MNCs. Indeed, by acknowledging the critical role that local nationals play at the host country level, it will be increasingly imperative for international organizations to establish effective retention strategies. Despite this obvious significance, the field of managing employee turnover also remains considerably underdeveloped. Building on the results of the conducted multiple case study, the purpose of [...]

Berlin und Sanssouci ; Oder, Friedrich Der Grosse und Seine Freunde Routledge
 ZU "HEGEL UND DER STAAT" Der erste, der das Leben Hegels schrieb, war der Königsberger Professor Karl Rosenkranz. Sein Buch erschien 1844. Der Verfasser hatte Hegel noch selber gekannt. Unter den persönlichen treuen bliebenen Schülern ist er einer der freieren; ohne daß er seinen Anschauungen nach gerade der Hegelschen Linken zuzurechnen wäre, ist ihm doch manches mit ihr gemein; nicht bloß eine gewisse Selbständigkeit gegenüber der Systematik des Meisters, sondern mehr noch eine eigentümliche

Zersplitterung und Beweglichkeit des Empfindens, ein unruhig stoffsüchtiges Hineingreifen in die Schätze der Zeit und Vergangenheit, ein starker Hang endlich zum geistreichen Widersinn stellen den Verfasser der "Ästhetik des Hässlichen" fast eher in die Reihe der Strauß, Bauer, Feuerbach als zu den Marheineke, Gabler und Henning. Sein Hegelbuch zeigt von diesen Eigenschaften verhältnismäßig wenig; sie sind da zurückgedrängt durch die fromme Achtung des Schülers gegen den toten Meister und wohl auch durch den Ernst des Bewußtseins, sozusagen im amtlichen Auftrag der Schule zu schreiben: die Lebensgeschichte trat an die Öffentlichkeit als Ergänzungsband zu den Werken. Auch die Menge handschriftlichen Stoffes, die das Buch im Abdruck oder Auszug brachte, tat das ihre, dem Verfasser den Ratim für seine eigenen Flügel einzuengen. Immerhin wird der Leser des noch heute unentbehrlichen und urne seiner ausgeprägten und zeitcharakteristischen Eigenart willen wohl nie ganz überflüssig zu machenden Buchs noch genug wunderbare Einfälle darin finden.

Studies on the structure of time diplom.de
 For Wittgenstein, philosophy was an ongoing activity. Only in his dialog with the philosophical community and in his private moments does Wittgenstein's philosophical practice fully come to light. Visit our website for sample chapters!

German/English Dictionary of Idioms BRILL

This Festschrift is presented to professor Cornelis Houtman on the occasion of his retirement at Kampen Theological University, where he held the chair of Old Testament Studies from 1990 to 2006. Since his major achievement until now is his voluminous commentary on the book of Exodus, this collection consists of seventeen studies that deal with the interpretation of the book of Exodus and related matters.

Monatsschrift Für Das Deutsche Geistesleben Peter Lang

This book examines what people mean when they say they are "spiritual". It looks at the semantics of "spirituality", the visibility of reasons for "spiritual" preference in biographies, in psychological dispositions, in cultural differences between Germany and the US, and in gender differences. It also examines the kind of biographical consequences that are associated with "spirituality". The book reports the results of an online-questionnaire filled out by 773 respondents in Germany and 1113 in the US, personal interviews with a selected group of more than 100 persons, and an

experiment. Based on the data collected, it reports results that are relevant for a number of scientific and practical disciplines. It makes a contribution to the semantics of everyday religious language and to the cross-cultural study of religion and to many related fields as well, because "spirituality" is evaluated in relation to personality, mysticism, well-being, religious styles, generativity, attachment, biography and atheism. The book draws attention to the - new and ever changing - ways in which people give names to their ultimate concern and symbolize their experiences of transcendence.

Travels in the World of the Old Testament Springer Science & Business Media

This wide-ranging collection of essays contains eighteen original articles by authors representing some of the most important recent work on Wittgenstein. It deals with questions pertaining to both the interpretation and application of Wittgenstein's thought and the editing of his works. Regarding the latter, it also addresses issues concerning scholarly electronic publishing. The collection is accompanied by a comprehensive introduction which lays out the content and arguments of each contribution. Contributors: Knut Erik Tranøy, Lars Hertzberg, Georg Henrik von Wright, Marie McGinn, Cora Diamond, James Conant, David G. Stern, Eike von Savigny, P.M.S. Hacker, Hans-Johann Glock, Allan Janik, Kristóf Nyíri, Antonia Soulez, Brian McGuinness, Anthony Kenny, Joachim Schulte, Herbert Hrachovec, Cameron McEwen.

Zweistromland BoD - Books on Demand

This book is the fullest and most detailed study yet published in English of Ernst Toller's plays and their most significant productions. In particular the productions directed by Karl-Heinz Martin, Jürgen Fehling and Erwin Piscator are closely analyzed and the author demonstrates how, brilliant though they were, they obscured or even distorted Toller's intentions. The plays are seen as eminently stage-worthy while worth lies in Toller's use of language, both in prose and inverse. The neglected puppet-play *The Scorned Lovers' Revenge* is analyzed from a new perspective in the light, both of its language and its sexual theme, so important in Toller's writings as a whole. The reader is led to appreciate why Toller was regarded as the most outstanding German dramatist of his generation until, after his death in 1939 his reputation was overlaid by that of Brecht. This book should do much to restore Toller to his proper place in theatre history.

Goldschmiede-Zeitung Australian Scholarly Publishing

At the turn of the twentieth century, the city of Prague hosted a cosmopolitan culture whose literary scene abounded in experimental writers. Two of the city's natives are featured in this dual-language volume: Franz Kafka, whose fiction is synonymous with the anguish of modern life; and the poet Rainer Maria Rilke, whose stories unfold in the same transcendent lyricism as his verse. Twelve of Kafka's stories from the compilation *Ein Landarzt* (A Country Doctor) appear here, along with two tales from *Ein Hungerkünstler* (A Hunger Artist). Rilke's stories include "Die Weise von Liebe und Tod des Cornets Christoph Rilke" (The Ballad of Love and Death of Cornet Christoph Rilke), "Die Turnstunde" (The Gym Class), and *Geschichten vom lieben Gott* (Stories About the Good Lord). Stanley Appelbaum has provided an introduction and informative notes to these stories, along with excellent new English translations on the pages facing the original German.

Beda Mayr, Vertheidigung der katholischen Religion (1789) LIT Verlag Münster

Every human being is aware of the flow of time. This fact is embodied in the existence of such notions as the past and the future, the two domains being separated from each other by the single moment of the present. While the past is regarded as fixed and definite, the future is viewed as unknown, uncertain, and undetermined. The only perceivable moment is the present, the 'now' - the ever-changing point moving from the past into the future. Physics tells us a different story: not only are the vast majority of physical laws time-reversible, but the concept of the 'now' itself has no place at all in physics. In other words, the equations of physics do not distinguish between the past and the future and seem to be completely oblivious to the very idea of the present. This book discusses the biological and psychological aspects of perception of time, and the problems related to the determination of location arising from quantum physics, together with comments and opinions from philosophers and physicists.

Jetzt kann ich nicht mehr schweigen
Nelson Thornes

Reproduction of the original: *Todsünden* by Hermann Heiberg

Pharmaceutische Rundschau Courier Corporation

Reproduction of the original: *In Purpurner Finsternis* by Michael Georg Conrad
Alles Dreht Sich Um Licht Routledge
The first volume of Benjamin Studies publishes the keynote lectures of the first Congress of the International Walter Benjamin Association, which took place in Amsterdam, July 1997. Its title bears witness to the most central concepts of Benjamin's philosophy of culture. Strongly influenced as he was by Kant, Benjamin never lost his inclination to analyse the components of reality as fashioned by ourselves. Because he was also a materialist, for him the modes of fashioning were shaped in turn by the times and places we occupy in history. As a consequence, Benjamin's theory assigns a pivotal role in the interaction between the world and its inhabitants to the media: language with its plethora of discourses, the arts, and the whole technology of reproduction. The historical and social development of the media is, translated, according to him, into our instruments of perception, and this perception constructs the elements of the world, the knowledge of this construction and the knowledge of the constructor. The self-knowledge of the constructor is what we call 'experience'. Within this broad epistemological framework, the diversity and complexity of Benjamin's project acquires a fundamental coherence and is therefore able to accommodate the temporal volatility of the phenomena of our world. It's not surprising, therefore, that *Perception & Experience* offers the most stimulating variety of topics, and that the keynote lectures reflect merely an intensification of interest in certain areas within a much larger field of investigation. The texts presented here pinpoint the central preoccupations of today's debates amongst Benjamin scholars, preoccupations which are themselves responses to our own historical imperatives.

The Interpretation of Exodus Walter de Gruyter GmbH & Co KG

"Transnational social spaces" have emerged in recent years as a research area within migration and area studies. This volume is about African social spaces. It incorporates examples of Central and Western Africa as well as of African-European relations. Contributors from different disciplines, such as anthropology, geography, and political and educational

sciences outline their interpretations of transnational social spaces, based on theoretical and empirical work within a wider research project at the University of Hamburg about contemporary transformations of African societies. Jürgen O?enbrgge is professor of economic and political geography at the University of Hamburg. Mechthild Reh is professor for African Studies at the University of Hamburg

Elfriede Jelinek Goes Australia

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Lernpunkt Deutsch provides a challenging and thorough approach to grammar, and encourages vocabulary acquisition, practice and retention. It is a three stage course which is rigorous and motivating.
Der Pimpf BRILL

Es ist Donnas erster Schultag. Doch bevor ihr Vater sie zur Schule bringt, hat er noch etwas Anderes vor: Er vergeht sich an ihr. Und als er ihr sagt, dass es geheim bleiben muss und er sie mehr als alle anderen liebt, will Donna ihm glauben. Muss ihm glauben, weil das kleine Mädchen die Wahrheit noch nicht versteht und sie auch nicht verkräftet. Von nun an lebt Donna jeden Tag mit dem Geheimnis und muss die Übergriffe ihres Vaters weiter über sich ergehen lassen. Sie ist nicht in der Lage, sich jemandem anzuvertrauen. Und jahrelang gelingt es ihr, die Erinnerung an den Inzest auf dem Grund ihrer Seele zu vergraben, bis sie erfährt, dass ihr Vater sich an ihrer kleinen Nichte vergeht ...

Great Stories by Kafka and Rilke/Meistererzählungen von Kafka und Rilke Routledge

This unique dictionary covers all the major German idioms and is probably the richest source of contemporary German idioms available, with 33,000 headwords. Within each entry the user is provided with: English equivalents; variants; contexts and precise guidance on the degree of currency/rarity of an idiomatic expression. This dictionary is an essential reference for achieving fluency in the language. It will be invaluable for all serious learners and users of German. Not for sale in Germany, Austria and Switzerland.

Die Ästhetik der augusteischen Dichtung: Eine Ästhetik des Verzichts
Springer

Includes the full German text, accompanied by German-English vocabulary. Notes and a detailed introduction in English put the work in its social and historical context.