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The Last Arrow

Wonder

Laudato Si

Last Witnesses (Adapted for Young Adults)

Deberíais crecer, niñas... estáis muy verdes aún
Secondhand Time
Perfect Rigour
Johnny Got His Gun
The Face of Battle
The Invisible Guardian

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Rostro De Mujer War S Unwomanl* Downloaded from [music-
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MALDONADO NADIA

La guerra no tiene rostro de mujer
Melville House
NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature.

The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. "Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing]

unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” —The New York Times Book Review

Your Face Tomorrow Random House

Julie Maroh burst onto the scene in 2013 with *Blue Is the Warmest Color*, a tender, bittersweet graphic novel about lesbian love, in which a young woman named Clementine becomes infatuated with Emma, a girl with blue hair. The book spawned a controversial and acclaimed feature film that won the Palme d'Or at the 2013 Cannes Film Festival as well as accolades for its stars Adèle Exarchopoulos and Lea Seydoux; the book itself is a New York Times bestseller and received starred reviews from Publishers Weekly and Library Journal. Julie's follow-up graphic novel,

Skandalon, marks a startling change of pace: a fiery, intense story about the recklessness of fame. "Skandalon," found in the Gospels, refers to a persistent trap or obstacle, such as the one that confounds the mesmerizing, Jim Morrison-like lead character Tazane. He is a true rock icon: passionate, arrogant, selfish, and sometimes violent, the charismatic singer is a beacon for controversy and scandal. But the public that worships him and the media that lavishes attention on him are waiting for him to fall from grace. At times shocking, *Skandalon* is a powerful and relentless meditation on the high cost of fame, and the demons awaiting anyone who refuses to be wary of them. Julie Maroh is an author and illustrator originally from northern France. She studied comic

art at the Institute Saint-Luc in Brussels and lithography and engraving at the Royal Academy of Arts in Brussels.

Boys in Zinc Acantilado

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Fatherland Simon and Schuster

La ganadora del Premio Nobel de literatura, Svetlana Alexiévich, le da vida a las numerosas voces de aquellas mujeres silenciadas por la guerra. Deberíais crecer, niñas... Estáis muy

verdes aún... Es uno de los fragmentos del ensayo La guerra no tiene rostro de mujer: un corpus formado por los desgarradores testimonios de aquellas que vivieron la guerra en sus propias carnes. Mujeres que lucharon, que resistieron, que fueron voluntarias, que fueron arrastradas; mujeres que salvaron y arrebataron vidas durante la Segunda Guerra Mundial. «Estaba embarazada del segundo... Mi hijo tenía dos años, yo estaba encinta. Estalló la guerra. Mi marido combatía en el frente. Me fui al pueblo donde vivían mis padres e hice... Ya me entiende... Aborté... En aquella época estaba prohibido... ¿Cómo podía dar a luz? Alrededor había tanto dolor... ¡La guerra! ¿Cómo se puede dar a luz si te rodea la muerte?»

Abogados de ficción DEBATE

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--The Washington Post "Powerful. . . an eye-opener." -- Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by

anyone who reads it."--Saturday Review
Lady Death WaterBrook

"The Lord has shown me that Satan was once an honored angel in heaven, next to Jesus Christ. His countenance was mild, expressive of happiness like the other angels. His forehead was high and broad, and showed great intelligence. His form was perfect. He had noble, majestic bearing. And I saw that when God said to his Son, Let us make man in our image, Satan was jealous of Jesus. He wished to be consulted concerning the formation of man. He was filled with envy, jealousy and hatred. He wished to be the highest in heaven, next to God, and receive the highest honors. Until this time all heaven was in order, harmony and perfect subjection to the government of God."-Ellen G White

The Great Gatsby Simon and Schuster
Winner of the Nobel Prize in Literature
and Winner of the National Book Critics
Circle Award A journalist by trade, who
now suffers from an immune deficiency
developed while researching this book,
presents personal accounts of what
happened to the people of Belarus after
the nuclear reactor accident in 1986,
and the fear, anger, and uncertainty that
they still live with. The Nobel Prize in
Literature 2015 was awarded to Svetlana
Alexievich "for her polyphonic writings, a
monument to suffering and courage in
our time."

Sophie's World Knopf Books for Young
Readers

Abogados de Ficción es un libro en el
que el derecho y la literatura se
encuentran. Diversos autores se han

reunido en esta oportunidad para
analizar las diversas formas en que el
derecho es parte de la literatura o en
que la literatura sirve para comprender
el derecho. Con un interés académico y
pedagógico en mente, este libro recoge
diálogos posibles entre el derecho
internacional, el derecho privado, el
derecho constitucional, la teoría del
derecho, entre otros, con diferentes
textos literarios. Los autores de este
libro reflexionan sobre textos nacionales
e internacionales y recorren distintos
contextos y momentos históricos.
Algunas veces las historias de estos
libros sirven para ejemplificar conceptos
o términos jurídicos, otras veces para
indagar y problematizar cómo se
relaciona lo jurídico con lo literario.
Abogados de ficción recorre un amplio

panorama de conceptos y textos, ofreciendo al lector una mirada panorámica sobre este tema.

Final Entries, 1945 Vertical, Inc.

"In the heart of this world, the Lord of life, who loves us so much, is always present. He does not abandon us, he does not leave us alone, for he has united himself definitively to our earth, and his love constantly impels us to find new ways forward. Praise be to him!" – Pope Francis, *Laudato Si'* In his second encyclical, *Laudato Si': On the Care of Our Common Home*, Pope Francis draws all Christians into a dialogue with every person on the planet about our common home. We as human beings are united by the concern for our planet, and every living thing that dwells on it, especially the poorest and most vulnerable. Pope

Francis' letter joins the body of the Church's social and moral teaching, draws on the best scientific research, providing the foundation for "the ethical and spiritual itinerary that follows." *Laudato Si'* outlines: The current state of our "common home" The Gospel message as seen through creation The human causes of the ecological crisis Ecology and the common good Pope Francis' call to action for each of us Our Sunday Visitor has included discussion questions, making it perfect for individual or group study, leading all Catholics and Christians into a deeper understanding of the importance of this teaching.

The Lazarus Project Penguin

"Arguably the finest account of sniping during World War II." – Adrian Gilbert,

author of Challenge of Battle. "Undoubtedly literature's most remarkable account of sniper action." - Charles W. Sasser, former US Army Special Forces soldier and author of One Shot-One Kill Lyudmila Pavlichenko was one of the most successful - and feared - female snipers of all time. When Hitler launched Operation Barbarossa in June 1941 she left her university studies to join the Red Army. Ignoring offers of positions as a nurse she became part of Soviet Russia's elite group of female snipers. Within a year she had 309 confirmed kills, including 29 enemy sniper kills. Renowned as the scourge of German soldiers, she was regarded as a key heroic figure for the war effort and, in 1942, on Stalin's personal orders, she travelled as part of a Soviet delegation

to the West, fundraising in Canada, Great Britain and the USA. Dubbed 'Lady Death', she spoke out about gender equality in the Red Army and made the case for the USA to continue the fight against the Nazis in Europe. The folk singer Woody Guthrie wrote a song about her exploits - 'Miss Pavlichenko' - and she visited the White House, where she formed an unlikely but long-lasting friendship with Eleanor Roosevelt. In November 1942 she visited Coventry and accepted donations of £4,516 from Coventry workers to pay for three X-ray units for the Red Army. She also visited a Birmingham factory as part of her fundraising tour.

A Beautiful Young Woman Editorial
Universidad del Rosario

"A masterpiece" (The Guardian) from the

Nobel Prize-winning writer, an oral history of children's experiences in World War II across Russia NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her for inventing "a new kind of literary genre," describing her work as "a history of emotions . . . a history of the soul." Bringing together dozens of voices in her distinctive style, *Last Witnesses* is Alexievich's collection of the memories of those who were children during World War II. They had sometimes been soldiers as well as witnesses, and their generation grew up with the trauma of the war deeply

embedded—a trauma that would change the course of the Russian nation. Collectively, this symphony of children's stories, filled with the everyday details of life in combat, reveals an altogether unprecedented view of the war. Alexievich gives voice to those whose memories have been lost in the official narratives, uncovering a powerful, hidden history from the personal and private experiences of individuals. Translated by the renowned Richard Pevear and Larissa Volokhonsky, *Last Witnesses* is a powerful and poignant account of the central conflict of the twentieth century, a kaleidoscopic portrait of the human side of war. Praise for *Last Witnesses* "There is a special sort of clear-eyed humility to [Alexievich's] reporting."—The Guardian

“A bracing reminder of the enduring power of the written word to testify to pain like no other medium. . . . Children survive, they grow up, and they do not forget. They are the first and last witnesses.”—The New Republic “A profound triumph.”—The Big Issue “[Alexievich] excavates and briefly gives prominence to demolished lives and eradicated communities. . . . It is impossible not to turn the page, impossible not to wonder whom we next might meet, impossible not to think differently about children caught in conflict.”—The Washington Post

The Martian Chronicles Farrar, Straus and Giroux

Auggie Pullman, who was born with extreme facial abnormalities, goes from being home-schooled to entering fifth

grade at a private middle school in Manhattan, which entails enduring the taunting and fear of his classmates.

Last Witnesses Simon and Schuster “Originally published in Russian as U voiny--ne zhenskoe lietiso by Mastatskaya Litaratura, Minsk, in 1985. Originally published in English as War's unwomanly face by Progress Publishers, Moscow, in 1988”--Title page verso.

Skandalon Deep Vellum Publishing

Con la sola ayuda de una grabadora y una pluma, Svetlana Aleksievich se empeña en mantener viva la memoria de la tragedia que fue la URSS, en narrar las microhistorias de una gran utopía. «El comunismo se propuso la insensatez de transformar al hombre "antiguo", al viejo Adán. Y lo consiguió [...]. En setenta y pocos años, el laboratorio del

marxismo-leninismo creó un singular tipo de hombre: el Homo sovieticus», condenado a desaparecer con la implosión de la URSS. En este magnífico réquiem, la autora reinventa una forma literaria polifónica muy singular que le permite dar voz a cientos de damnificados: a los humillados y a los ofendidos, a madres deportadas con sus hijos, a estalinistas irredentos a pesar del Gulag, a entusiastas de la perestroika anonadados ante el triunfo del capitalismo, a ciudadanos que plantan cara a la instauración de nuevas dictaduras... «El fin del "Homo sovieticus"» es un texto extraordinario por su sencillez, que describe de un modo conmovedor la sobrecogedora condición humana. «Pocos escritores han retratado como ella el alma de la

Unión Soviética desde la II Guerra Mundial hasta la derrota de Afganistán y Chernóbil». Pilar Bonet, El País Semanal «Una escritura fascinante y polifónica, cargada de tanto dolor como lucidez». Carmen R. Santos, ABC «Aleksiévich no trata de elaborar una interpretación histórica, sino de dar la palabra a unos seres humanos». Juan Avilés, El Mundo (El Cultural) «Como las literaturas del Holocausto o del Gulag soviético, estas son narraciones estremecedoras, verdaderas, que dan voz e identidad a millares de personas, y que pertenecen a una especie de periodismo profético y trágico, que nos proporciona visiones del apocalipsis en pleno siglo XX e incluso nos advierte respecto al futuro a través de las estampas soviéticas de la guerra o de la catástrofe». Lluís Bassets, El País

(Babelia) «Un mosaico que nos permite viajar a la pesadilla cotidiana de la población de una sexta parte de la Tierra, durante y después del letargo soviético». Ángeles López, La Razón «De la lectura de los libros de Aleksiéovich no es posible salir indemne. Todo en ellos habla de un carácter primordial del mal que no cambia, que emerge siempre a través de las rendijas de los discursos épicos, de las retóricas políticas. Y que, al final, acaba por ganar la partida». Gabriel Albiac, ABC (Cultural) «Estamos ante una obra excepcional que narra hechos excepcionales. Cada página es una lección de trabajo y talento, del valor de la humildad en la creación». Francesc Serés, El País «La paradoja de este magnífico libro consiste en que desde la individualidad consigue un

retrato completo de un régimen que tanto hizo por anular al hombre en nombre de lo colectivo». Andrés Montes, La Nueva España «Léanlo si de verdad quieren saber la tragedia que fue la URSS, la tragedia para tantos que supuso su caída, las esperanzas que nacieron, las que se enterraron, el mundo que soñaron». Tomás Val, Mercurio «Innegable valor de una escritura notarial que cede el protagonismo a los testigos y viene a reivindicar la importancia de las fuentes orales—o de las vivencias de la gente común, que no aparece en los manuales—a la hora de hacer Historia». Ignacio F. Garmendia, Diario de Sevilla Taiko Our Sunday Visitor
What would have happened if Hitler had won World War II?

Dance and Dream epubli

Before You Die, Live the Life You Were Born To Live. When you come to the end of your days, you will not measure your life based on success and failures. All of those will eventually blur together into a single memory called "life." What will give you solace is a life with nothing left undone. One that's been lived with relentless ambition, a heart on fire, and with no regrets. On the other hand, what will haunt you until your final breath is who you could have been but never became and what you could have done but never did. The Last Arrow is your roadmap to a life that defies odds and alters destinies. Discover the attributes of those who break the gravitational pull of mediocrity as cultural pioneer and thought leader Erwin McManus examines

the characteristics of individuals who risked everything for a life they could only imagine. Imagine living the life you were convinced was only a dream. We all begin this life with a quiver full of arrows. Now the choice is yours. Will you cling to your arrows or risk them all, opting to live until you have nothing left to give? Time is short. Pick up this new paperback edition of The Last Arrow and begin the greatest quest of your life. Now with questions for reflection and discussion.

La guerra no tiene rostro de mujer FLASH

"A police inspector [reluctantly returns] to her hometown in Basque Country--a place engulfed in mythology and superstition--to solve a series of eerie murders"--Amazon.com.

Before She Met Me Delacorte Press

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

La guerra Michael Joseph

Sophie Morgan is an independent woman in her thirties with a successful journalism career. Intelligent, witty and sarcastic, she could be the girl next door. Except that Sophie is a submissive; in the bedroom she likes to relinquish her power and personal freedom to a dominant man for their mutual pleasure. In the wake of Fifty Shades of Grey, here is a memoir that offers the real story of what it means to be a submissive, following Sophie's story as she progresses from her early erotic experiences through to experimenting

with her newfound, awakened sexuality. From the endorphin rush of her first spanking right through to punishments the likes of which she couldn't begin to imagine, she explains in frank and explicit fashion the road she travels. But it isn't until she meets James that her boundaries are really pushed. As her relationship with him travels into darker and darker places the question becomes- where will it end? Can she reconcile her sexuality with the rest of her life and is it possible for the perfect man to also be perfectly cruel? Racy, controversial, but always warm, fun and astoundingly honest this is a fascinating and thought provoking look at a seemingly paradoxical side to human nature and sexuality that no man or woman will be able to put down.

The House on Mango Street Vintage
 In the tempestuous closing decades of the sixteenth century, the Empire of Japan writhes in chaos as the shogunate crumbles and rival warlords battle for supremacy. Warrior monks in their armed citadels block the road to the capital; castles are destroyed, villages plundered, fields put to the torch. Amid this devastation, three men dream of uniting the nation. At one extreme is the charismatic but brutal Nobunaga, whose ruthless ambition crushes all before him. At the opposite pole is the cold, deliberate Ieyasu, wise in counsel, brave in battle, mature beyond his years. But the keystone of this triumvirate is the most memorable of all, Hideyoshi, who rises from the menial post of sandal bearer to become Taiko--absolute ruler

of Japan in the Emperor's name. When Nobunaga emerges from obscurity by destroying an army ten times the size of his own, he allies himself with Ieyasu, whose province is weak, but whose canniness and loyalty make him invaluable. Yet it is the scrawny, monkey-faced Hideyoshi--brash, impulsive, and utterly fearless--who becomes the unlikely savior of this ravaged land. Born the son of a farmer, he takes on the world with nothing but his bare hands and his wits, turning doubters into loyal servants, rivals into faithful friends, and enemies into allies. In all this he uses a piercing insight into human nature that unlocks castle gates, opens men's minds, and captures women's hearts. For Hideyoshi's passions are not limited to war and

intrigue-his faithful wife, Nene, holds his love dear, even when she must share it; the chaste Oyu, sister of Hideyoshi's chief strategist, falls prey to his desires; and the seductive Chacha, whom he rescues from the fiery destruction of her father's castle, tempts his weakness. As recounted by Eiji Yoshikawa, author of the international best-seller *Musashi*, *Taiko* tells many stories: of the fury of Nobunaga and the fatal arrogance of the black-toothed Yoshimoto; of the pathetic downfall of the House of Takeda; how

the scorned Mitsuhide betrayed his master; how once impregnable ramparts fell as their defenders died gloriously. Most of all, though, *Taiko* is the story of how one man transformed a nation through the force of his will and the depth of his humanity. Filled with scenes of pageantry and violence, acts of treachery and self-sacrifice, tenderness and savagery, *Taiko* combines the panoramic spectacle of a Kurosawa epic with a vivid evocation of feudal Japan.