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# Huntington The Levi Holley Stone Collection Images Of America

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Polk's Huntington (Cabell Co., W. Va.) city directory ...  
Wadhams Genealogy  
Prominent Families of New York  
The Bankers Register and Special List of Selected Lawyers  
Official Register of the United States  
Early Settlers of New York State: Their Ancestors and Descendants, Volumes I-VI  
(PART I - i-iii)  
Norwich University, 1819-1911; Her History, Her Graduates, Her Roll of Honor  
Hendricks' Commercial Register of the United States for Buyers and Sellers  
Report (Stockton State Hospital (Calif.)). 1888  
General Catalogue of the Officers and Graduates of Williams College, 1905  
The Cultivator  
The Home Missionary  
Public Documents  
House documents  
The Illustrated Pilgrim Memorial  
Register of Officers and Agents, Civil, Military and Naval [etc]  
Sketches of the trustees, presidents, vice-presidents, professors, alumni, and past  
cadets, 1820-1866  
Central to Their Lives  
Manufacturers Record  
Soldiers of the Great War ...  
The Rand-McNally Bankers' Directory and List of Attorneys  
Official Register  
A History of the Rectangular Survey System  
The Huntington Family in America  
Huntington  
The Western Christian Advocate  
National Leaflet  
The Judicial and Civil History of Connecticut  
Sherman Genealogy Including Families of Essex, Suffolk and Norfolk, England  
The Illustrated Pilgrim Memorial ...  
Huntington: The Levi Holley Stone Collection  
Official Register of the United States  
Statistical Pamphlets  
Register of Officers and Agents, Civil, Military, and Naval, in the Service of the United  
States, on the ...  
Rand McNally Bankers Directory  
Biennial Report of the Auditor of the State of West Virginia  
Home Missionary

Goldenseal  
Norwich universtiy, 1819-1911  
Rand-McNally Bankers Directory and the Banker Register

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Holley Stone Collection* Downloaded from [music-  
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*Polk's Huntington (Cabell Co., W. Va.)  
city directory ...* Heritage Books  
No. 3 of each volume contains the  
annual report and minutes of the annual  
meeting.

Wadhams Genealogy Arcadia Publishing  
Scholarly essays on the achievements of  
female artists working in and inspired by  
the American South Looking back at her  
lengthy career just four years before her  
death, modernist painter Nell Blaine  
said, "Art is central to my life. Not being  
able to make or see art would be a major  
deprivation." The Virginia native's  
creative path began early, and, during  
the course of her life, she overcame  
significant barriers in her quest to make  
and even see art, including serious  
vision problems, polio, and paralysis.  
And then there was her gender. In 1957  
Blaine was hailed by Life magazine as  
someone to watch, profiled alongside  
four other emerging painters whom the  
journalist praised "not as notable women  
artists but as notable artists who happen  
to be women." In *Central to Their Lives*,  
twenty-six noted art historians offer  
scholarly insight into the achievements  
of female artists working in and inspired  
by the American South. Spanning the  
decades between the late 1890s and  
early 1960s, this volume examines the  
complex challenges these artists faced  
in a traditionally conservative region  
during a period in which women's social,  
cultural, and political roles were being  
redefined and reinterpreted. The

presentation—and its companion  
exhibition—features artists from all of  
the Southern states, including Dusti  
Bongé, Anne Goldthwaite, Anna Hyatt  
Huntington, Ida Kohlmeyer, Lois Mailou  
Jones, Alma Thomas, and Helen Turner.  
These essays examine how the variables  
of historical gender norms, educational  
barriers, race, regionalism, sisterhood,  
suffrage, and modernism mitigated and  
motivated these women who were  
seeking expression on canvas or in clay.  
Whether working from studio space, in  
spare rooms at home, or on the world  
stage, these artists made remarkable  
contributions to the art world while  
fostering future generations of artists  
through instruction, incorporating new  
aesthetics into the fine arts, and  
challenging the status quo. Sylvia Yount,  
the Lawrence A. Fleischman Curator in  
Charge of the American Wing at the  
Metropolitan Museum of Art, provides a  
foreword to the volume. Contributors:  
Sara C. Arnold Daniel Belasco Lynne  
Blackman Carolyn J. Brown Erin R.  
Corrales-Diaz John A. Cuthbert Juilee  
Decker Nancy M. Doll Jane W. Faquin  
Elizabeth C. Hamilton Elizabeth S.  
Hawley Maia Jalenak Karen Towers  
Klacsman Sandy McCain Dwight  
McInvaill Courtney A. McNeil Christopher  
C. Oliver Julie Pierotti Deborah C. Pollack  
Robin R. Salmon Mary Louise Soldo  
Schultz Martha R. Severens Evie Torrono  
Stephen C. Wicks Kristen Miller Zohn  
Prominent Families of New York Arcadia  
Publishing

A flea market discovery that became an  
art museum sensation, this collection of  
photographs by Levi Holley Stone  
presents the city of Huntington, West

Virginia, as it has never seen before. Stone's lens reveals a city of contrasts: a blend of broad boulevards and crumbling alleys, a mix of monuments and mud. It is a place where cars share the road with horses, roughnecks loiter in pool halls, and theatergoers enjoy extravagant musicals direct from Broadway. Newcomers flocked to this commercial hub on the Ohio River, and Stone's images of steamboats, trains, and motorcars show how they traveled. He captured the river, too, when it was frozen enough to walk across and furious enough to drown the city more than once. Stone was born in Huntington in 1898, and he photographed his hometown obsessively. Even his closest friends never knew that the photographs they took for granted were sensitive works of art."

**The Bankers Register and Special List of Selected Lawyers** Univ of South Carolina Press

A flea market discovery that became an art museum sensation, this collection of photographs by Levi Holley Stone presents the city of Huntington, West Virginia, as it has never seen before. Stone's lens reveals a city of contrasts: a blend of broad boulevards and crumbling alleys, a mix of monuments and mud. It is a place where cars share the road with horses, roughnecks loiter in pool halls, and theatergoers enjoy extravagant musicals direct from Broadway. Newcomers flocked to this commercial hub on the Ohio River, and Stone's

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Official Register of the United States

New York : T.A. Wright

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*Sketches of the trustees, presidents, vice-presidents, professors, alumni, and past cadets, 1820-1866*

**Central to Their Lives**

**Manufacturers Record**

**Soldiers of the Great War ...**