

D Aulaires Book Of Norwegian Folktales

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 The Two Cars
 A to Zääö
 Wings for Per

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RAMOS ALYSON

The Terrible Troll-Bird Doubleday Books for Young Readers

When Ola, a Norwegian boy, dons his skis in search of adventure, he meets new friends, joins a wedding party, encounters a howling dragon, and learns folklore from fishermen as they pull codfish from the icy waters.

Two Troll Tales from Norway Turtleback Books

Trolls haunt the snowy forests, and terrifying monsters roam the open sea. A young woman journeys to the end of the world, and a boy proves he knows no fear. This collection of 16 traditional tales transports readers to the enchanting world of Nordic folklore. Translated and transcribed by folklorists in the 19th century, and presented here unabridged, the stories are by turns magical, hilarious, cozy, and chilling. They offer a fascinating view into Nordic culture and a comforting wintertime read. Ulla Thynell's glowing contemporary illustrations accompany each tale, conjuring dragons, princesses, and the northern lights. This special gift edition features an embossed, textured case and a ribbon marker.

The Immortals New York Review of Books

A picture book celebrating grandmas and all that makes them "magic", ideal for fans of How to Babysit a Grandma. "When a child is born, a grandma is born too. Grandmas aren't like regular grown-ups. Grandmas are filled with magic." In this charming picture book tribute to grandmas, a grandma's magic bursts through the door as soon as she comes to visit and can be seen in every wonderful thing she does: playing, exploring, baking, gardening, and in all the many ways a grandma and grandchild connect. Filled with adorable scenes featuring a diversity of grandmas and their grandkids, this is a book that will families can enjoy together. Grandmas will love snuggling with their grandchildren as they share their love and "magic" through cuddles, kisses, and many repeat readings.

An Illustrated Kalevala Doubleday Books for Young Readers

Text and illustrations by Caldecott winners Ingri and Edgar Parin d'Aulaire depict the gods, goddesses, and legendary figures of ancient Greece.

Nordic Tales New York Review of Books

A funny twist on the traditional tale, The Three Little Pigs. The pigs are in their usual trouble with a somewhat bad wolf but there is a focus on character building in this story.

The Homegrown Preschooler Orbit

The Caldecott medal-winning d'Aulaires once again captivate their young audience with this beautifully illustrated introduction to Norse legends, telling stories of Odin the All-father, Thor the Thunder-god and the theft of his hammer, Loki the mischievous god of the Jotun Race, and Ragnarokk, the destiny of the gods. Children meet Bragi, the god of poetry, and the famous Valkyrie maidens, among other gods, goddesses, heroes, and giants. Illustrations throughout depict the wondrous other world of Norse folklore and its fantastical Northern landscape.

Real Norwegians Eat Rommegrot Rockridge Press

A fun, whimsical, wide-ranging children's picture book, taking readers from A to Zääö in the Swedish alphabet and through history via the joy of exploration and imagination. Each object--a chair, a fireplace, carved figures, all historical objects currently held at ASI--is paired with a Swedish verb (and it's translation) that represents how one might explore or use this object if imagination was the only limit.

D'Aulaires Book of Greek Myths Cartwheel Books

Discover mighty eagles and mythical heroes in this beautifully illustrated prose retelling of Finland's classic epic

1001 Children's Books You Must Read Before You Grow Up New York Review of Books

"An alphabetical exploration of Scandinavian mythology, history, culture, and religion, examining famous gods such as Loki, Thor, and Odin, as well as lesser-known inhabitants of this nine-realm universe"--

D'Aulaires Book of Greek Myths Gryphon House Incorporated

In *The Two Cars* the celebrated husband and wife team of Ingri and Edgar Parin d'Aulaire, famous for their illustrated versions of Norse and Greek myths, offer young children a playful modern twist on the ancient fable of the tortoise and the hare. Two cars sit side by side in the same garage. One is fast, shiny, and ready to go; the other is a comfortable old jalopy, a little worse for wear but as reliable as can be. On a magic moonlit night, the doors of the garage swing open and they head out for a spin, each determined to prove that he is the "best car on the road." Over hill and dale and roundabout they go, encountering—and narrowly missing—trains, trucks, wildlife, and even, in the form of a policeman on a motorcycle, the long arm of the law. Before the two cars' nocturnal caper is over, each will have discovered the being the "best" is not so simple as you might suppose.

Ola Chronicle Books

A collection of seven Norwegian folktales from various historical and international sources, all featuring trolls and showing how even small children can trick them. Includes an introduction explaining what trolls are and how they came to be. Full color. 11 x 8 1/2.

Benjamin Franklin Doubleday Books for Young Readers

A virtual memoir in letters by the beloved creator of the Moomins Tove Jansson's works, even her famed Moomin books, fairly teem with letters of one kind or another, from messages bobbing in bottles to whole epistolary novels. Fortunately for her countless readers, her life was no different, unfolding as it did in the letters to family, friends, and lovers that make up this volume, a veritable autobiography over the course of six decades—and the only one Jansson ever wrote. And just as letters carry a weight of significance in Jansson's writing, those she wrote throughout her life reflect the gravity of her circumstances, the depth of her thoughts and feelings, and the critical moments of humor, sadness, and grace that mark an artist's days. These letters, penned with characteristic insight and wit, provide an almost seamless commentary on Jansson's life within Helsinki's bohemian circles and on her island home. Shifting between hope and despair, yearning and happiness, they describe her immersion in art studies and her ascension to fame with the Moomins. They speak frankly of friendship and love, loneliness and solidarity, and also of politics, art, literature, and society. They summon a particular place and time reflected through a mind finely attuned to her culture, her world, and her own nature—all clearly put into biographical and historical context by the volume's editors, both longtime friends of Tove Jansson—and, in the end, draw a complex, intimate self-portrait of one of the world's most beloved authors.

Norse Mythology for Kids National Geographic Books

Text and illustrations present the life of the boy born on the Kentucky frontier who became the sixteenth president of the United States.

D'Aulaires' Book of Norwegian Folktales Doubleday Books for Young Readers

"Featuring timeless stories from such countries as Iceland, Norway, and Denmark, this is your entryway into the magical world of Scandinavian folklore. With vividly detailed illustrations that pair with each myth, you'll feel like you are defending Asgard on the battlefield with the almighty Odin, shape-shifting from a snake to a hawk with the trickster Loki, slaying dragons with the brave Sigurd, and much more. Follow these engaging Norse mythology legends, and learn everything there is to know about the tall tales of the Norse"--

Ingri and Edgar Parin D'Aulaire's Book of Greek Myths U of Minnesota Press

"I doubt I would have grown up to be the writer and artist I became had I not fallen in love with D'Aulaire's Book of Greek Myths at the age of seven."—R. J. Palacio, author of *Wonder* Kids can lose

themselves in a world of myth and magic while learning important cultural history in this beloved classic collection of Greek mythology. Now updated with a new cover and an afterword featuring never-before-published drawings from the sketchbook of Ingri and Edgar D'Aulaire, plus an essay about their life and work and photos from the family archive. In print for over fifty years, D'Aulaires Book of Greek Myths has introduced generations to Greek mythology—and continues to enthrall young readers. Here are the greats of ancient Greece—gods and goddesses, heroes and monsters—as freshly described in words and pictures as if they were alive today. No other volume of Greek mythology has inspired as many young readers as this timeless classic. Both adults and children alike will find this book a treasure for years to come.

A Grandma's Magic U of Minnesota Press

A retelling of some classic Greek myths for younger readers.

Columbus Simon and Schuster

A new, definitive English translation of the celebrated story collection regarded as a landmark of Norwegian literature and culture. The extraordinary folktales collected by Peter Christen Asbjørnsen and Jørgen Moe began appearing in Norway in 1841. Over the next two decades the publication of subsequent editions under the title *Norske folkeeventyr* made the names Asbjørnsen and Moe synonymous with Norwegian storytelling traditions. Tiina Nunnally's vivid translation of their monumental collection is the first new English translation in more than 150 years—and the first ever to include all sixty original tales. Magic and myth inhabit these pages in figures both familiar and strange. Giant trolls and talking animals are everywhere. The winds take human form. A one-eyed old woman might seem reminiscent of the Norse god Odin. We meet sly aunts, resourceful princesses, and devious robbers. The clever and fearless boy Ash Lad often takes center stage as he ingeniously breaks spells and defeats enemies to win half the kingdom. These stories, set in Norway's majestic landscape of towering mountains and dense forests, are filled with humor, mischief, and sometimes surprisingly cruel twists of fate. All are rendered in the deceptively simple narrative style perfected by Asbjørnsen and Moe—now translated into an English that is as finely tuned to the modern ear as it is true to the original Norwegian. Included here—for the very first time in English—are Asbjørnsen and Moe's Forewords and Introductions to the early Norwegian editions of the tales. Asbjørnsen gives us an intriguing glimpse into the actual collection process and describes how the stories were initially received, both in Norway and abroad. Equally fascinating are Moe's views on how central characters might be interpreted and his notes on the regions where each story was originally collected. Nunnally's informative Translator's Note places the tales in a biographical, historical, and literary context for the twenty-first century. The Norwegian folktales of Asbjørnsen and Moe are timeless stories that will entertain, startle, and enthrall readers of all ages.

D'Aulaires' Book of Trolls Usborne Publishing Limited

"...A guide that includes 500 diverse contemporary fiction and memoir recommendations for preteens and teens with the goal of inspiring greater empathy for themselves, their peers, and the world around them. As young people are diagnosed with anxiety and depression in increasing numbers, or dealing with other issues that can isolate them from family and friends?such as bullying, learning disabilities, racism, or homophobia?characters in books can help them feel less alone. And just as important, reading books that feature a diverse range of real-life topics helps generate openness, empathy, and compassion in all kids. Better with Books is a valuable resource for parents, teachers, librarians, therapists, and all caregivers who recognize the power of literature to improve young readers' lives. Each chapter explores a particular issue affecting preteens and teens today and includes a list of recommended related books?all published within the last decade. Recommendations are grouped by age: those appropriate for middle-grade readers and those for teens. Reading lists are organized around:Adoption and foster careBody imageImmigrationLearning challengesLGBTQIA+ youthMental healthNature and environmentalismPhysical disabilityPoverty and homelessnessRace and ethnicityReligion and spirituality."Amazon.com.

The McElderry Book of Greek Myths Macmillan Children's Books

In this spectacular follow-up to their beloved *Book of Norse Myths*, the husband-and-wife team of Ingri and Edgar Parin d'Aulaire explore the uncanny reaches of Norse mythology, an enchanted night-world populated by trolls of all kinds—mountain trolls, forest trolls, trolls who live underwater and trolls who live under bridges, uncouth, unkempt, unbreakable, unforgettable, and invariably unbelievably ugly trolls—who work their wiles and carry on in the most bizarre and entertaining fashions. With their matchless talent as storytellers and illustrators, the d'Aulaires bring to life the weird and wonderful world of Norse mythology.

Abraham Lincoln Yearling Books

One summer's eve Ola, Lina, Sina, and Trina leave their village to gather firewood in the forest, when they're surprised by the hideous call of the terrible troll-bird, a giant rooster who pops up out of the treetops and swoops down to devour their beloved horse Blakken. Little does the terrible troll-bird know that in Ola, Lina, Sina, and Trina he has finally met his match: his terrible days of terrorizing are over. Before long the whole village is celebrating the monster's demise, and even the gnomes and hulder-maidens are coming out of their hiding places in the woods to participate in a great feast. All celebration is cut short, though, with the startling appearance of two monstrous moss-grown trolls even more terrible than the terrible troll-bird himself. Luckily, the children rise to the occasion once more, saving the day before they set out on a splendid new adventure. Filled with vibrant illustrations and telling a story of childhood ingenuity and bravery, *The Terrible Troll-Bird* is a delightful companion to Ingri and Edgar Parin d'Aulaire's more comprehensive books of Norwegian folklore, *D'Aulaires' Book of Norse Myths* and *D'Aulaires' Book of Trolls*.