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# A Hero Of Our Time

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*A Hero Of Our Time*

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## GEORGE CRANE

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*A Hero of Our Time* Liveright Publishing  
 A Hero of Our Time is a novel by Mikhail Lermontov, written in 1839 and revised in 1841. It is an example of the superfluous man novel, noted for its compelling Byronic hero (or antihero) Pechorin and for the beautiful descriptions of the Caucasus. There are several English translations, including one by Vladimir Nabokov and Dmitri Nabokov in 1958.  
*A Hero of Our Time* Vintage  
 Pyotr Andreyich Grinyov is the only surviving child of a retired army officer. When Pyotr turns 17, his father sends him into military service in Orenburg. En route Pyotr gets lost in a blizzard, but is rescued by a mysterious man. As a token of his gratitude, Pyotr gives the guide his hareskin jacket. Arriving in Orenburg, Pyotr reports to his commanding officer and is assigned to serve at Belogorsky fortress under captain Ivan Mironov. The fortress is nothing more than a fence around a village, and the captain's wife Vasilisa is really in charge.

## A Hero Like You New York : Hearst Books

A Hero of Our Time: Large Print By Mikhail Lermontov Mikhail Lermontov's pioneering psychological novel, "A Hero of Our Time," is probably his most impactful work, one which influenced the works of other great Russian authors such as Dostoyevsky and Tolstoy. The novel's narrative is the story of Pechorin a young officer in the army whose story is told in five non-chronological parts. Drawing upon his own experiences in the military, Lermontov creates a fascinating anti-hero in Pechorin, a man who is intelligent, calculating, manipulative, emotionally unavailable, arrogant, cynical, nihilistic, yet also sensitive. The principal accomplishment of "A Hero of Our Time" is the introduction of the Byronic anti-hero to Russian literature, a departure from the traditional idealized protagonist of the Romantic period which signifies a pivotal move towards the realism of the Modernist literary movement. As Lermontov describes in his preface: "A Hero of Our Time, my dear readers, is indeed a portrait, but not of one man. It is a portrait built up of all our generation's vices in full bloom. You will again tell me that a human being cannot be so wicked, and I will reply that if you can believe in the existence of all the villains of tragedy and romance,

why wouldn't believe that there was a Pechorin?" This edition is printed on premium acid-free paper and includes an introduction by George Reavey. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

*A Hero of Our Time* St. Martin's Press

Mikhail Lermontov's book, *A Hero of Our Time*, was written in 1840 and is an important work of psychological realism. This volume includes articles by theorists from various perspectives.

**Hero of the Underground** Penguin Classics

When a boy being chased through present-day London seeks refuge in the National Gallery, a dog escapes from the painting of one Dutch master, and together they leap into the painting of another, where their adventures in 17th-century Delft are a prelude to returning to London and continuing the chase. Full color.

*Novels, Tales, Journeys* Modern Library

Using, or rather mimicking, traditional forms of storytelling Gogol created stories that are complete within themselves and only tangentially connected to a meaning or moral. His work belongs to the school of invention, where each twist and turn of the narrative is a surprise unfettered by obligation to an overarching theme. Selected from *Evenings on a Farm near Dikanka*, *Mirgorod*, and the Petersburg tales and arranged in order of composition, the thirteen stories in *The Collected Tales of Nikolai Gogol* encompass the breadth of Gogol's literary achievement. From the demon-haunted "St. John's Eve" to the heartrending humiliations and trials of a titular councilor in "The Overcoat," Gogol's knack for turning literary conventions on their heads combined with his overt joy in the art of story telling shine through in each of the tales. This translation, by Richard Pevear and Larissa Volokhonsky, is as vigorous and darkly funny as the original Russian. It allows readers to experience anew the unmistakable genius of a writer who paved the way for Dostevsky and Kafka.

*A Hero of Our Time* Plunkett Lake Press

World-renowned folklorist Maria Tatar reveals an astonishing but long-buried history of heroines, taking us from Cassandra and Scheherazade to Nancy Drew and Wonder Woman. *The Heroine with 1,001 Faces* dismantles the cult of warrior heroes, revealing a secret history of heroism at the very heart of our collective cultural imagination. Maria Tatar, a leading authority on fairy tales and folklore, explores how heroines, rarely wielding a sword and often deprived of a pen, have flown beneath the radar even as they have been bent on redemptive missions. Deploying the domestic crafts and using words as weapons, they have found ways to survive assaults and rescue others from harm, all while repairing the fraying edges in the fabric of their social worlds. Like the tongueless Philomela, who spins the tale of her rape into a tapestry, or Arachne, who portrays the misdeeds of the gods, they have discovered instruments for securing fairness in the storytelling circles where so-called women's work—spinning, mending, and weaving—is carried out. Tatar challenges the

canonical models of heroism in Joseph Campbell's *The Hero with a Thousand Faces*, with their male-centric emphases on achieving glory and immortality. Finding the women missing from his account and defining their own heroic trajectories is no easy task, for Campbell created the playbook for Hollywood directors. Audiences around the world have willingly surrendered to the lure of quest narratives and charismatic heroes. Whether in the form of Frodo, Luke Skywalker, or Harry Potter, Campbell's archetypal hero has dominated more than the box office. In a broad-ranging volume that moves with ease from the local to the global, Tatar demonstrates how our new heroines wear their curiosity as a badge of honor rather than a mark of shame, and how their "mischief making" evidences compassion and concern. From Bluebeard's wife to Nancy Drew, and from Jane Eyre to Janie Crawford, women have long crafted stories to broadcast offenses in the pursuit of social justice. Girls, too, have now precociously stepped up to the plate, with Hermione Granger, Katniss Everdeen, and Starr Carter as trickster figures enacting their own forms of extrajudicial justice. Their quests may not take the traditional form of a "hero's journey," but they reveal the value of courage, defiance, and, above all, care. "By turns dazzling and chilling" (Ruth Franklin), *The Heroine with 1,001 Faces* creates a luminous arc that takes us from ancient times to the present day. It casts an unusually wide net, expanding the canon and thinking capaciously in global terms, breaking down the boundaries of genre, and displaying a sovereign command of cultural context. This, then, is a historic volume that informs our present and its newfound investment in empathy and social justice like no other work of recent cultural history.

*A Hero of Our Time* Ignatius Press

In its adventurous happenings—its abductions, duels, and sexual intrigues—"A Hero of Our Time" looks backward to the tales of Sir Walter Scott and Lord Byron, so beloved by Russian society in the 1820s and '30s. In the character of its protagonist, Pechorin—the archetypal Russian antihero—Lermontov's novel looks forward to the subsequent glories of a Russian literature that it helped, in great measure, to make possible. This edition includes a Translator's Foreword by Vladimir Nabokov, who translated the novel in collaboration with his son, Dmitri Nabokov.

**The Unsung Hero of Birdsong, USA** Createspace Independent Publishing Platform

The first example of the psychological novel in Russia, *A Hero of Our Time* influenced Tolstoy, Dostoyevsky, and Chekhov, and other great nineteenth-century masters that followed. Its hero, Pechorin, is Byronic in his wasted gifts, his cynicism, and his desire for any kind of action—good or ill—that will stave off boredom. Outraging many critics when it was first published in 1840, *A Hero of Our Time* follows Pechorin as he embarks on an exciting adventure involving brigands, smugglers, soldiers, rivals, and lovers. This edition includes a new introduction, chronology, suggestions for further reading, maps, and full explanatory notes.

*They* Random House

An unsung classic of nineteenth-century Russian literature, Karolina Pavlova's *A Double Life* alternates prose and poetry to offer a wry picture of Russian aristocratic society and vivid dreams of escaping its strictures. Pavlova combines rich narrative prose that details balls, tea parties, and horseback rides with poetic interludes that depict her protagonist's inner world—and biting irony that pervades a seemingly romantic description of a young woman who has everything. *A Double Life* tells the story of Cecily, who is being trapped into marriage by her well-meaning mother; her best friend, Olga; and Olga's mother, who means to clear the way for a wealthier suitor for her own daughter by marrying off Cecily first. Cecily's privileged upbringing makes her oblivious to the havoc that is being wreaked around her. Only in

the seclusion of her bedroom is her imagination freed: each day of deception is followed by a night of dreams described in soaring verse. Pavlova subtly speaks against the limitations placed on women and especially women writers, which translator Barbara Heldt highlights in a critical introduction. Among the greatest works of literature by a Russian woman writer, *A Double Life* is worthy of a central place in the Russian canon.

**A Hero of Our Time** Northwestern World Classics

In this definitive biography, Cristina Siccardi situates the appealing figure of young Pier Giorgio Frassati in early 20th century Turin, Italy. In the ancient capital of the Kingdom of Italy where the memory of Savoy is still alive there are two contrasting forms of enterprise: one of older stamp, attentive to the values of patriotism and integrity; the other tending toward ever more acquisitive forms of capitalism. In this environment Pier Giorgio, the young heir of Senator Alfredo Frassati, founder of the newspaper *La Stampa*, makes his own choice for the social doctrine of the Catholic Church, seeking not so much to solve general problems but to make Christ and the Church more present to those in need. That was the motivation for his assisting in many charitable works of the St. Vincent Society, his support for the Popular Party, and his development of a spirituality of engaged and diligent action. His devotion to friendship and to sports was extraordinary, with a special love for mountain hiking, which was for him both enjoyable exercise and the contemplation of creation, as well as a symbol of his striving for perfection in virtue. Other important aspects that will passionately engage readers of this book include the story of the famous Frassati family, and the marked contrasts among its members—especially the bond of division/union between father and son. Alfredo Frassati, a man of notable accomplishments, will discover, when his widely beloved son dies, a completely new dimension of the world. There follows a spiritual deepening, year after year, which leaves its traces in several letters to Giovanni Battista Montini, the future Pope Paul VI. This book describes an extraordinary itinerary of holiness, but also a key to understanding the history of Italy in the 20th century. Pope John Paul II said about Pier Giorgio on the day of his Beatification (20 May, 1990): "Faith and charity, the true driving forces of his existence, made him active and diligent in the milieu in which he lived, in his family, in the university and society; they transformed him into a joyful apostle of Christ, a passionate follower of his message and charity. The secret of his apostolic zeal and holiness is found in the ascetical and spiritual journey which he traveled; in prayer, in persevering adoration of the Blessed Sacrament, in his thirst for the Word of God; in the peaceful acceptance of life's difficulties; in chastity lived as a cheerful, uncompromising discipline."

*A Double Life* HarperCollins

The epic Chinese classic and phenomenon published in the US for the first time! Featured in iO9's 2019 Fall Preview. Set in ancient China, in a world where kung fu is magic, kingdoms vie for power and the battle to become the ultimate kung fu master unfolds, an unlikely hero is born... in the first book in the epic *Legends of the Condor Heroes* by the critically acclaimed master of the genre, Jin Yong. After his father—a devoted Song patriot—is murdered by the Jin empire, Guo Jing and his mother flee to the plains of Ghengis Khan and his people for refuge. For one day he must face his mortal enemy in battle in the Garden of the Drunken Immortals. Under the tutelage of Genghis Khan and The Seven Heroes of the South, Guo Jing hones his kung fu skills. Humble, loyal and perhaps not always wise, Guo Jing faces a destiny both great and terrible. However, in a land divided—and a future largely unknown—Guo Jing must navigate love and war, honor and betrayal before he can face his own fate and become the

hero he's meant to be. *Legends of the Condor Heroes* A Hero Born A Bond Undone A Snake Lies Waiting A Heart Divided **A Hero of Our Time** Createspace Independent Publishing Platform

*A Hero of Our Time* is a novel by Mikhail Lermontov, written in 1839, published in 1840, and revised in 1841. It is an example of the superfluous man novel, noted for its compelling Byronic hero (or antihero) Pechorin and for the beautiful descriptions of the Caucasus.

Marshall, Hero for Our Times The Planet

A wry comic novel with an acerbic wit, *A Hero of Our Time* is a vicious takedown of superficial diversity initiatives and tech culture, with a beating heart of broken sincerity. Osman Shah is a pitstop on his white colleague Olivia Robinson's quest for corporate domination at AAP, an edutech startup determined to automate higher education. Osman, obsessed by Olivia's ability to successfully disguise ambition and self-interest as collectivist diversity politics, is bent on exposing her. Aided by his colleague turned comrade-in-arms Nena, who loathes and tolerates him in equal measure, Osman delves into Olivia's twisted past. But at every turn, he's stymied by his unfailing gift for cruel observation, which he turns with most ferocity on himself, without ever noticing what it is that stops him from connecting to anyone in his past or present. As Osman loses his grip on his family, Nena, and everything he thought was essential to his identity, he confronts an enemy who may simply be too good at her job to be defeated. *A Hero of Our Time* cracks the veneer of well-intentioned race conversations in the West, dismantles cheery narratives of progress through tech and "streamlined" education, and exposes the venomous self-congratulation and devouring lust for wealth, power, and property that lurks beneath.

A Hero Born BoD - Books on Demand

Enjoy this selection of Lermontov's poetry in native Russian - from Angel to Prayer, this collection includes most of Lermontov's poems in native Russian.

**A Hero of Our Time - Lermontov** London, Herbert and Daniel [1912]

In its adventurous happenings—its abductions, duels, and sexual intrigues—"A Hero of Our Time" looks backward to the tales of Sir Walter Scott and Lord Byron, so beloved by Russian society in the 1820s and '30s. In the character of its protagonist, Pechorin—the archetypal Russian antihero—Lermontov's novel looks forward to the subsequent glories of a Russian literature that it helped, in great measure, to make possible. This edition includes a Translator's Foreword by Vladimir Nabokov, who translated the novel in collaboration with his son, Dmitri Nabokov.

Rise of a Hero Vintage

A dark, dystopian portrait of artists struggling to resist violent suppression—"queer, English, a masterpiece." (Hilton Als) Set amid the rolling hills and the sandy shingle beaches of coastal Sussex, this disquieting novel depicts an England in which bland conformity is the terrifying order of the day. Violent gangs roam the country destroying art and culture and brutalizing those who resist the purge. As the menacing "They" creep ever closer, a loosely connected band of dissidents attempt to evade the chilling mobs, but it's only a matter of time until their luck runs out. Winner of the 1977 South-East Arts Literature Prize, Kay Dick's *They* is an uncanny and prescient vision of a world hostile to beauty, emotion, and the individual.

A Hero of Our Own: The Story of Varian Fry Xist Publishing

*A Hero of Our Time* is a novel by Mikhail Lermontov. Grigory Alexandrovich Pechorin is what society calls a superfluous man, someone who does not fit into social norms. Will he find a way?

**A Hero of Our Time** Macmillan

At a time when we are all asking questions about identity, grief,

and how to stand up for what is right, this book by the author of *A Thousand Questions* will hit home with young readers who love Hena Khan and Varian Johnson—or anyone struggling to understand recent U.S. history and how it still affects us today. Yusuf Azeem has spent all his life in the small town of Frey, Texas—and nearly that long waiting for the chance to participate in the regional robotics competition, which he just knows he can win. Only, this year is going to be more difficult than he thought. Because this year is the twentieth anniversary of the 9/11 terrorist attacks, an anniversary that has everyone in his Muslim community on edge. With “Never Forget” banners everywhere and a hostile group of townspeople protesting the new mosque, Yusuf realizes that the country’s anger from two decades ago hasn’t gone away. Can he hold onto his joy—and his friendships—in the face of heartache and prejudice?

**Pier Giorgio Frassati** Alma Classics

*A Novel About Opposites* “In the first place, [his eyes] never laughed when he laughed. Have you ever noticed this peculiarity some people have? It is either the sign of an evil nature or of a profound and lasting sorrow.” - Mikhail Lermontov, *A Hero of Our Time* ‘The Hero of Our Time’, Grigory Alexandrovich Pechorin is actually a traditional antihero who destroys the life of others around him. He is a 19th-century Casanova who can’t find peace and happiness, often contemplating on the meaning of life and destiny. His story is seen through many eyes: a fellow brother-in-arms, the narrator and ultimately Pechorin himself. How will he end up: as a misunderstood hero or as a vile villain? Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes