
Vindolanda La Ultima Frontera Del Imperio Romano

Britannia y el Mediterráneo

Vindolanda : la última frontera del Imperio romano

La última frontera

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*Vindolanda La Última
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STRICKLAND SCHMITT

Britannia y el Mediterráneo Ediciones
Pàmies

Las investigaciones de 16 especialistas internacionales en Historia Antigua y su posterior análisis acerca de la movilidad geográfica de las personas en la época romana, tanto los desplazamientos temporales como los que tenían por fin una nueva domiciliación, componen el

corpus de esta obra que pretende profundizar y aclarar algunas de las cuestiones abiertas al debate.

Vindolanda : la última frontera del Imperio romano Lacre

From bestselling historian Adrian Goldsworthy, a profoundly authentic, action-packed adventure set on Rome's Danubian frontier. AD 105: DACIA The Dacian kingdom and Rome are at peace, but no one thinks that it will last. Sent to command an isolated fort beyond the Danube, centurion Flavius Ferox can sense that war is coming, but also knows that

enemies may be closer to home. Many of the Brigantes under his command are former rebels and convicts, as likely to kill him as obey an order. And then there is Hadrian, the emperor's cousin, and a man with plans of his own... Gritty, gripping and profoundly authentic, The Fort is the first book in a brand new trilogy set in the Roman empire from bestselling historian Adrian Goldsworthy. Reviews for the Vindolanda Trilogy: 'No one knows the Roman army better than Adrian Goldsworthy, and no one writes more convincing Roman fiction' Harry

Sidebottom 'An authentic, enjoyable read' The Times 'Gritty and realistic... Goldsworthy's characters are authentically ancient and his descriptions of Roman Briton ring true' Daily Telegraph (Sydney) *La última frontera* Ediciones Pàmies From the time of the Bronze Age, the warriors of all tribes and nations sought to emblazon their arms and armour with items and images to impress upon the enemy the wealth and power of the wearer. Magnificently decorated shields were as much a defensive necessity as a symbol of social status. Equally, decorative symbols on shields and armour defined the collective ideals and the self-conceived importance of the village or city-state its warriors represented. Such items were therefore of great significance to the wearers, and the authors of this astounding detailed and extensively researched book, have brought together years of research and the latest archaeological discoveries, to produce a work of undeniable importance. *Shining Under the Eagles* is richly decorated throughout, and as well as battlefield armour, details the tournament and parade armour from Rome's the earliest

days. Dr Andrey Negin is candidate of historical sciences (Russian PhD), member of the department of history of the Ancient World and Classical Languages of Nizhny Novgorod State University named after N.I. Lobachevsky (Russian Federation). He has carried out fieldwork on ancient Roman armour and has published books and numerous articles on Roman military equipment. Dr Raffaele D'Amato is an experienced Turin-based researcher of the ancient and medieval military worlds. After achieving his first PhD in Romano-Byzantine Law, and having collaborated with the University of Athens, he gained a second doctorate in Roman military archaeology. He spent the last year in Turkey as visiting professor at the Fatih University of Istanbul, teaching there and working on a project about the army of Byzantium. He currently works as part-time researcher at the Laboratory of the Danubian Provinces at the University of Ferrara, under Professor Livio Zerbini. [Viajes y cambios de residencia en el mundo romano](#) Random House The New York Times bestselling and legendary author of *Helen of Troy* and *Elizabeth I* now turns her gaze on Emperor

Nero, one of the most notorious and misunderstood figures in history. Built on the backs of those who fell before it, Julius Caesar's imperial dynasty is only as strong as the next person who seeks to control it. In the Roman Empire no one is safe from the sting of betrayal: man, woman—or child. As a boy, Nero's royal heritage becomes a threat to his very life, first when the mad emperor Caligula tries to drown him, then when his great aunt attempts to secure her own son's inheritance. Faced with shocking acts of treachery, young Nero is dealt a harsh lesson: it is better to be cruel than dead. While Nero idealizes the artistic and athletic principles of Greece, his very survival rests on his ability to navigate the sea of vipers that is Rome. The most lethal of all is his own mother, a cold-blooded woman whose singular goal is to control the empire. With cunning and poison, the obstacles fall one by one. But as Agrippina's machinations earn her son a title he is both tempted and terrified to assume, Nero's determination to escape her thrall will shape him into the man he was fated to become—an Emperor who became legendary. With impeccable

research and captivating prose, *The Confessions of Young Nero* is the story of a boy's ruthless ascension to the throne. Detailing his journey from innocent youth to infamous ruler, it is an epic tale of the lengths to which man will go in the ultimate quest for power and survival.

Alarico. El rey de los godos (Biología Alarico 1) Ediciones Pàmies

El presente estudio analiza el comercio romano de aceite de oliva a partir de la evidencia arqueológica de las ánforas béticas y africanas de una provincia del Imperio como "Britannia", situada en su frontera noroeste. Se incluye un catálogo completo de marcas de ánfora con más de 1.800 entradas del contenedor más común en las Islas Británicas: el ánfora "Dressel 20".

Eagles in the Storm Editorial Almuzara

This definitive biography of one of history's most influential father-son duos tells the story of two rulers who gripped the world -- and their rise and fall from power. Alexander the Great's conquests staggered the world. He led his army across thousands of miles, overthrowing the greatest empires of his time and building a new one in their place. He

claimed to be the son of a god, but he was actually the son of Philip II of Macedon. Philip inherited a minor kingdom that was on the verge of dismemberment, but despite his youth and inexperience, he made Macedonia dominant throughout Greece. It was Philip who created the armies that Alexander led into war against Persia. In *Philip and Alexander*, classical historian Adrian Goldsworthy shows that without the work and influence of his father, Alexander could not have achieved so much. This is the groundbreaking biography of two men who together conquered the world.

Philip and Alexander Headline

LA GRAN NOVELA SOBRE EL ASCENSO AL PODER DE ALARICO, EL REY GODO QUE ACABÓ CON ROMA. UN IMPERIO EN DECADENCIA. UN PUEBLO HUMILLADO Y CON SED DE VENGANZA. BATALLAS, LUCHAS DE PODER Y TRAICIONES EN UN SIGLO CRUCIAL PARA EL DEVENIR DE LA HISTORIA. 363 d.C. Tras la batalla de Ctesifonte, Marco Probo decide instalarse en la Dacia, un territorio ocupado por los godos al norte de la frontera del Danubio. Allí, gracias a su trayectoria como militar y filósofo, se convierte en el primer

preceptor de Alarico, cuyo nacimiento durante un eclipse ha despertado la leyenda de que será él quien consiga unir a la nación goda y formar el imperio más grande jamás conocido. Sin embargo, Alarico pronto se ve separado de los suyos cuando, tras una cruenta guerra, el emperador Valente impone unas humillantes condiciones al pueblo goda, que pide desesperado refugio ante la amenaza de los hunos. Junto con los hijos de otros cincuenta caudillos godos, Alarico es tomado como rehén por el imperio y debe vivir exiliado en Alejandría, Atenas y Constantinopla, ciudades donde será educado entre filósofos. Estos años marcarán su amor por Roma, pero también le convertirán en el más temible de sus enemigos.

Mujeres de la Hispania romana La Esfera de los Libros

105 d. C. Dacia. Roma y el reino de Dacia están en paz, pero nadie cree que esto pueda durar. Enviado a hacerse con el mando de un fuerte aislado más allá del Danubio, el centurión Flavio Ferox presiente que la guerra se acerca, pero además sabe que entre los suyos puede haber algún traidor. Muchos de los

brigantes que tiene al mando son antiguos rebeldes y criminales que tan pronto pueden matarle como obedecer una orden. Y luego está Adriano, el primo del emperador, un hombre con planes propios... Enérgica, cautivadora y profundamente auténtica. El fuerte es el primer título de una nueva trilogía del conocido historiador Adrian Goldsworthy. *Adriano* Ediciones Pàmies

Don't miss the next epic novel in the Eagles of the Empire series - TRAITORS OF ROME is out on 14th November 2019, and available for pre-order now! THE SUNDAY TIMES BESTSELLER The gripping and action-packed new adventure in Simon Scarrow's bestselling Eagles of the Empire series, not to be missed by readers of Conn Iggulden and Bernard Cornwell. It is AD 55. As trouble brews on the eastern fringes of the Roman Empire, Prefect Cato and Centurion Macro prepare for war... The wily Parthian Empire has invaded Roman-ruled Armenia, ousting King Rhadamistus. The King is ambitious and ruthless, but he is loyal to Rome. General Corbulo must restore him to power, while also readying the troops for war with Parthia. Corbulo welcomes new arrivals

Cato and Macro, experienced soldiers who know how to knock into shape an undermanned unit of men ill-equipped for conflict. But Rhadamistus's brutality towards those who ousted him will spark an uprising which will test the bravery of the Roman army to the limit. While the enemy watches from over the border... Praise for Scarrow's bestselling novels: 'Blood, gore, political intrigue... A historical fiction thriller that'll have you reaching for your gladius' Daily Sport What readers are saying about THE BLOOD OF ROME: 'Yet another masterful story of the legions by Simon Scarrow' 'Well-crafted book incorporating fact and fiction. As usual, a great read. Simon Scarrow at his best again' 'Simon Scarrow is a master of storytelling and rip-roaring adventures. Totally enthralling'

A History of the Spanish Language through Texts Bloomsbury Publishing

El ejército romano fue, sin duda, una de las fuerzas de combate de mayor éxito de la historia. Su organización y sus tácticas alcanzaron un alto grado de desarrollo y no fueron igualadas hasta la época moderna. Hoy día aún son visibles espectaculares monumentos fruto de su

perseverancia y pericia constructiva, como las obras relacionadas con el sitio de Masada. De la mano de la arqueología, el arte y las fuentes documentales, el presente libro describe estos logros y analiza algunas batallas fundamentales, como las de Farsalia o Estrasburgo, sin olvidarse de los principales jefes militares. Se trata de la primera obra que analiza en detalle no sólo el ejército altoimperial, sino también la milicia ciudadana de la República y el ejército del Imperio tardío. El resultado es un completo panorama, acompañado de numerosas ilustraciones en color y blanco y negro, que se sitúa en el contexto de la vida cotidiana de los soldados, tanto en la tranquila rutina de una pacífica guarnición como en las duras campañas o en los violentos combates.

The Fort Harper Collins

Esta es la biografía más exhaustiva que se ha escrito hasta ahora sobre el emperador Adriano, una figura fundamental para entender el devenir político e histórico del Imperio romano. Anthony Birley logra un retrato personal e íntimo de un hombre odiado en el momento de su muerte y enormemente respetado con el paso del tiempo. "El carácter de Adriano era

desconcertante y contradictorio: severo y jovial, afable y duro, impetuoso y dubitativo, mezquino y generoso, hipócrita y franco, cruel y compasivo, y siempre mudable en todo siendo una sola persona".

Última frontera Oxford University Press
Los dos autores que escriben este trabajo nos hablarán de los viajes que han llevado a cabo por diferentes partes del mundo. Los recuentos de las rutas recorridas nos permitirán hacernos una idea de la actualidad en estos países, por ejemplo saber más específicamente cómo es la vida en las fronteras más conflictivas de nuestro planeta. Temas como la convivencia, la visión del futuro, los acuerdos políticos, el terrorismo, los conflictos religiosos, la fiebre por el oro, la división de las familias por temas políticos-religiosos, etc. En resumen, las palabras nos llevarán por un recorrido exhaustivo de las partes más polémicas que se pueden encontrar en este momento y que nos servirá para hacernos una idea de las disímiles realidades del mundo.

The Confessions of Young Nero Univ of California Press
Gripping, authentic novel set in Roman

Britain from bestselling historian, Adrian Goldsworthy. AD 98: VINDOLANDA. A FORT ON THE EDGE OF THE ROMAN WORLD. The bustling army base at Vindolanda lies on the northern frontier of Britannia and the entire Roman world. In just over twenty years time, the Emperor Hadrian will build his famous wall. But for now defences are weak as tribes rebel against Rome, and local druids preach the fiery destruction of the invaders. It falls to Flavius Ferox, Briton and Roman centurion, to keep the peace. But it will take more than just a soldier's courage to survive life in Roman Britain. This is a hugely authentic historical novel, written by one of Britain's leading historians. 'A thrilling and engrossing novel' HARRY SIDEBOTTOM.

Decorated Roman Armour Abrams
During the Principate (roughly 27 BCE to 235 CE), when the empire reached its maximum extent, Roman society and culture were radically transformed. But how was the vast territory of the empire controlled? Did the demands of central government stimulate economic growth or endanger survival? What forces of cohesion operated to balance the social and economic inequalities and high

mortality rates? How did the official religion react in the face of the diffusion of alien cults and the emergence of Christianity? These are some of the many questions posed here, in the new, expanded edition of Garnsey and Saller's pathbreaking account of the economy, society, and culture of the Roman Empire. This second edition includes a new introduction that explores the consequences for government and the governing classes of the replacement of the Republic by the rule of emperors. Addenda to the original chapters offer up-to-date discussions of issues and point to new evidence and approaches that have enlivened the study of Roman history in recent decades. A completely new chapter assesses how far Rome's subjects resisted her hegemony. The bibliography has also been thoroughly updated, and a new color plate section has been added.

Vindolanda Ed. Universidad de Cantabria
114 d. C. En las áridas llanuras más allá de la frontera oriental del Imperio, una legión romana asedia la ciudad de Nicópolis. Separado de su amada Enica para mantenerla a salvo, el centurión Flavio Ferox sigue trabajando para el primo del

emperador, el calculador y despiadado Adriano. Su próxima misión: destapar una trama de corrupción en el ejército cuyos cabecillas parecen ser altos mandos. Ferox no tiene más remedio que matar a un tribuno, pero sabe que los verdaderos traidores andan sueltos. A medida que el asedio se endurece, la trama se extiende, y los soldados empiezan a ser asesinados a sangre fría. Mientras tanto, la investigación de Ferox lo acerca cada vez más a la corte imperial, y tendrá que averiguar en quién se puede confiar y qué es lo que realmente quiere el intrigante Adriano.

La Última Frontera Dykinson

Legiones de Roma es la primera historia completa de todas y cada una de las legiones imperiales romanas y sus victorias como fuerzas de combate. Stephen Dando-Collins ha dedicado treinta años a recopilar datos en los lugares más recónditos y pruebas en todas las fuentes bibliográficas y arqueológicas imaginables —inscripciones en piedra y en bronce, monedas, papiros, narraciones...—, una notable proeza que combina la labor histórica y la detectivesca. Este libro ofrece una descripción detallada de la

indumentaria y la alimentación de los legionarios, la vida en el campamento, la paga y los métodos empleados para motivarles y castigarles, así como numerosas historias personales de soldados destacados. Además, describe las historias de las unidades de todas las legiones que sirvieron a Roma durante tres siglos, desde el año 30 a.C., y realiza una amplia revisión cronológica de las campañas en las que participaron los ejércitos. Con más de ciento cincuenta mapas, fotografías, diagramas y planes de batalla, Legiones de Roma es una obra única, esencial tanto para los apasionados de la historia antigua o los expertos en historia militar, como para todos los lectores interesados.

1356 Edicions Universitat Barcelona AD 15. The German chieftain Arminius has been defeated, one of the lost Roman eagles recovered, and thousands of German tribesmen slain. Yet these successes aren't nearly enough for senior centurion Lucius Tullus. Not until Arminius is dead, his old legion's eagle found and the enemy tribes completely vanquished will he rest. But Arminius - devious, fearless - is burning for revenge of his

own. Charismatic as ever, he raises another large tribal army, which will harry the Romans the length and breadth of the land. Soon Tullus finds himself in a cauldron of bloodshed, treachery and danger. His mission to retrieve his legion's eagle will be his most perilous yet... L'Última frontera Lumen Editorial Bernard Cornwell, the "master of martial fiction" (Booklist), brings Thomas of Hookton from the popular Grail Quest series into a new adventure in 1356, a thrilling stand-alone novel. On September 19, 1356, a heavily outnumbered English army faced off against the French in the historic Battle of Poitiers. In 1356, Cornwell resurrects this dramatic and bloody struggle—one that would turn out to be the most decisive and improbable victory of the Hundred Years' War, a clash where the underdog English not only the captured the strategic site of Poitiers, but the French King John II as well. In the vein of Cornwell's bestselling Agincourt, 1356 is an action-packed story of danger and conquest, rich with military strategy and remarkable characters—both villainous and heroic—transporting readers to the front lines of war while painting a vivid

picture of courage, treachery, and combat. *La ciudad* GRIJALBO
 “Lucid and engaging . . . should take pride of place on the bookshelf of specialists and non-specialists interested in Roman Britain.” —Minerva This illuminating account of Britain as a Roman province sets the Roman conquest and occupation of the island within the larger context of Romano-British society and how it functioned. The author first outlines events from the Iron Age period immediately preceding the conquest in AD 43 to the emperor Honorius’s advice to the Britons in 410 to fend for themselves. He then tackles the issues facing Britons after the absorption of their culture by an invading army, including the role of government and the military in the province, religion, commerce, technology, and daily life. For this revised edition, the text, illustrations, and bibliography have

been updated to reflect the latest discoveries and research in recent years. The superb illustrations feature reconstruction drawings, dramatic aerial views of Roman remains, and images of Roman villas, mosaics, coins, pottery, and sculpture.
Vindolanda Rosa Dels Vents
 Mujeres romanas, o no, libres o esclavas, niñas, jóvenes, ancianas, todo un espectro de la realidad femenina en Hispania, en la Roma provincial. En cada comunidad político-administrativa disponemos de un rico patrimonio que puede sacarse a la luz, y de lo que da testimonio esta obra colectiva a través de la huella que han dejado esas mujeres de la Antigüedad en diversos instrumentos materiales: esculturas, mausoleos, numismática, o epigrafía. Dieciséis aportaciones ofrecen esta mirada atenta, divididas en tres capítulos: La feminidad pagana; Otras

caras de la feminidad; y Mujeres cristianas. Un visión especializada realizada por directores/as e investigadoras de museos (Museo de Antequera, Museo del Teatro Romano de Cartagena y Museo Arqueológico Nacional), profesores/as de filología, historiadores/as, arqueólogos/as y profesores/as de historia del arte, y de derecho romano; donde se analizan una serie de mujeres, con o sin nombre propio, ligadas al patrimonio arqueológico y cultural hispano. Esta riqueza conceptual y científica, como resalta el prologuista de la obra, el Prof. Francesco Musumeci, hace que nos encontremos «di fronte alle tessere -frutto, ciascuna, di ricerche accurate e rigorose- di un grande mosaico dal contenuto assai varegato e di rilevante interesse per lo studioso, le cui curiosità, al riguardo, saranno ampiamente appagate».