

The Land Where Lemons Grow The Story Of Italy And

The Sweet Taste of Muscadines
 Once We Were Sisters
 The Lemon Tree (Young Readers' Edition)
 The Things They Carried
 Oranges
 The Toss of a Lemon
 La Bella Figura
 Lemon
 A Castle in Spain
 Lev's Violin
 Fruit Trees for Every Garden
 Italian Gardens
 The Land Where Lemons Grow: The Story of Italy and Its Citrus Fruit
 Crabapple Trouble
 The Fruit Forager's Companion
 Fiona's Luck
 Citrus
 Italian Gardens
 The Red Lemon
 Vampires in the Lemon Grove
 The Land Where Lemons Grow
 Wild Fruits
 Voices from the Rust Belt
 The Comic Book Guide to Growing Food
 Lemons In The Garden of Love
 The Particular Sadness of Lemon Cake
 Ithaka
 Sabrina's Juicy Little Book of Citrus
 How to Grow More Vegetables, Eighth Edition
 Flat Broke with Two Goats
 Sweet Honey, Bitter Lemons
 Strategic Planning for the Florida Citrus Industry
 The Blind Contessa's New Machine
 Between Salt Water and Holy Water
 Taste of Naples
 Under the Lemon Trees
 As Long as the Lemon Trees Grow
 The Three Little Pugs
 Orange Empire
 Infused

The Land Where Lemons Grow The Story Of Italy And

Downloaded from music-school.fbny.org by guest

PARSONS XIMENA

The Sweet Taste of Muscadines Ten Speed Press

A NEW YORK TIMES BOOK OF THE YEARHenrietta Lovell is best known as 'The Rare Tea Lady'. She is on a mission to revolutionise the way we drink tea by replacing industrially produced teabags with the highest quality tea leaves. Her quest has seen her travel to the Shire Highlands of Malawi, across the foothills of the Himalayas, and to hidden gardens in the Wuyi-Shan to source the world's most extraordinary teas. Infused invites us to discover these remarkable places, introducing us to the individual growers and household name chefs Lovell has met along the way - and reveals the true pleasures of tea. The result is a delicious infusion of travel writing, memoir, recipes, and glorious photography, all written with Lovell's unique charm and wit.

Once We Were Sisters Frances Lincoln

Laszlo traces the spectacular rise and spread of citrus across the globe, from southeast Asia in

4000 BC to modern Spain and Portugal, whose explorers introduced the fruit to the Americas. This book explores the numerous roles that citrus has played in agriculture, horticulture, cooking, nutrition, religion, and art.

The Lemon Tree (Young Readers' Edition) Crown

Join the bestselling author of *Ciao, America!* on a lively tour of modern Italy that takes you behind the seductive face it puts on for visitors—la bella figura—and highlights its maddening, paradoxical true self You won't need luggage for this hypothetical and hilarious trip into the hearts and minds of Beppe Severgnini's fellow Italians. In fact, Beppe would prefer if you left behind the baggage his crafty and elegant countrymen have smuggled into your subconscious. To get to his Italia, you'll need to forget about your idealized notions of Italy. Although *La Bella Figura* will take you to legendary cities and scenic regions, your real destinations are the places where Italians are at their best, worst, and most authentic: The highway: in America, a red light has only one possible interpretation—Stop! An Italian red light doesn't warn or order you as much as provide an invitation for reflection. The airport: where Italians prove that one of their virtues (an appreciation

for beauty) is really a vice. Who cares if the beautiful girls hawking cell phones in airport kiosks stick you with an outdated model? That's the price of gazing upon perfection. The small town: which demonstrates the Italian genius for pleasant living: "a congenial barber . . . a well-stocked newsstand . . . professionally made coffee and a proper pizza; bell towers we can recognize in the distance, and people with a kind word and a smile for everyone." The chaos of the roads, the anarchy of the office, the theatrical spirit of the hypermarkets, and garrulous train journeys; the sensory reassurance of a church and the importance of the beach; the solitude of the soccer stadium and the crowded Italian bedroom; the vertical fixations of the apartment building and the horizontal democracy of the eat-in kitchen. As you venture to these and many other locations rooted in the Italian psyche, you realize that Beppe has become your Dante and shown you a country that "has too much style to be hell" but is "too disorderly to be heaven." Ten days, thirty places. From north to south. From food to politics. From saintliness to sexuality. This ironic, methodical, and sentimental examination will help you understand why Italy—as Beppe says—"can have you fuming and then purring in the space of a hundred meters or ten minutes."

The Things They Carried Penguin

To many of us, the great gardens of Italy seem like paradise on earth. But how much do we know of their history, and the people who created them? In this ravishing book, illustrated with contemporary paintings, drawings and prints as well as photographs of the gardens today, Helena Attlee tells their story. She starts with Petrarch – still looking to medieval chronicles for advice on how and when to plant – and goes on to the Renaissance and those first gardens to emerge from architects' plans. Then she describes the great gardens of the Medici; the first botanic gardens; the weird Mannerist gardens and their grottoes followed by the Baroque splendour of Isola Bella and the Villa Aldobrandini; the Neoclassical and Picturesque gardens of the eighteenth and nineteenth centuries; and how, in the twentieth century, expatriates with money to lavish on their villas and gardens brought new delights.

Oranges Knopf

A love letter to Syria and its people, *As Long as the Lemon Trees Grow* is a speculative novel set amid the Syrian Revolution, burning with the fires of hope, love, and possibility. Perfect for fans of *The Book Thief* and *Salt to the Sea*. Salama Kassab was a pharmacy student when the cries for freedom broke out in Syria. She still had her parents and her older brother; she still had her home. She had a normal teenager's life. Now Salama volunteers at a hospital in Homs, helping the wounded who flood through the doors daily. Secretly, though, she is desperate to find a way out of her beloved country before her sister-in-law, Layla, gives birth. So desperate, that she has manifested a physical embodiment of her fear in the form of her imagined companion, Khawf, who haunts her every move in an effort to keep her safe. But even with Khawf pressing her to leave, Salama is torn between her loyalty to her country and her conviction to survive. Salama must contend with bullets and bombs, military assaults, and her shifting sense of morality before she might finally breathe free. And when she crosses paths with the boy she was supposed to meet one fateful day, she starts to doubt her resolve in leaving home at all. Soon, Salama must learn to see the events around her for what they truly are—not a war, but a revolution—and decide how she, too, will cry for Syria's freedom.

The Toss of a Lemon Scholastic Inc.

Popular columnist, ABC broadcaster and landscape gardener Sabrina Hahn says no plants generate more questions than citrus. 'In the twenty years I have been doing talkback radio, there has never been a program where citrus questions didn't pop up. So frequently in fact that producers screen the calls and cap them at three per program,' says Hahn. This pocket-sized gardening book is packed with juicy tips on how to grow happy healthy citrus plants in your garden. Bringing together lemons, limes, grapefruits, kumquats, oranges and much more, you'll love this quick, practical and environmentally-friendly guide to common problems. 'Small in size, its packed with practically all you need to solve citrus problems and grow the juiciest fruit.' Better Homes & Gardens

La Bella Figura Picador

A classic of reportage, *Oranges* was first conceived as a short magazine article about oranges and orange juice, but the author kept encountering so much irresistible information that he eventually found that he had in fact written a book. It contains sketches of orange growers, orange botanists, orange pickers, orange packers, early settlers on Florida's Indian River, the first orange barons, modern concentrate makers, and a fascinating profile of Ben Hill Griffin of Frostproof, Florida who may be the last of the individual orange barons. McPhee's astonishing book has an almost narrative progression, is immensely readable, and is frequently amusing. Louis XIV hung tapestries of oranges in the halls of Versailles, because oranges and orange trees were the symbols of his nature and his reign. This book, in a sense, is a tapestry of oranges, too—with elements in it that range from the great orangeries of European monarchs to a custom of people in the modern Caribbean who split oranges and clean floors with them, one half in each hand.

Lemon Hachette UK

'4 stars. Attlee, who knows and loves Italy and the Italians, takes the reader through the country's scented gardens with her sharp descriptions, pertinent stories and quotes and intriguing recipes. I was there with her! Anna del Conte, Sunday Telegraph A delightful book about Italy's unexpected history, told through its citrus fruits The story of citrus runs through the history of Italy like a golden thread, and by combining travel writing with history, recipes, horticulture and art, Helena Attlee takes the reader on a unique and rich journey through Italy's cultural, moral, culinary and political past. 'Fascinating . . . A distinguished garden writer, Attlee fell under the spell of citrus over ten years ago and the book, like the eleventh labour of Hercules to steal the golden fruit of the Hesperides, is the result. She writes with great lucidity, charm and gentle humour, and wears

her considerable learning lightly . . . Helena Attlee's elegant, absorbing prose and sure-footed ability to combine the academic with the anecdotal, make *The Land Where Lemons Grow* a welcome addition to the library of citrologists and Italophiles alike' The Times Literary Supplement 'A paradise of citrus is how I always think of Italy too: a place where ice-cold limoncello is sipped from tiny glasses on piazzas, and everything from ricotta cake to osso bucco is enlivened with zest. What a joy, therefore, to read Helena Attlee's *The Land Where Lemons Grow*, which tells the story of Italy through its citrus fruit' Bee Wilson, Telegraph

A Castle in Spain Univ of California Press

Look for O'Brien's new book, *American Fantastica*, on sale October 24th A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Lev's Violin Macmillan

"A love letter to the history, traditions and culinaria of one of the richest and most complex regions of Italy." —Stanley Tucci In other places, it might seem trite or cliché to say that love is an essential component of cooking, food, and dining. But in the shadow of a still-fuming Vesuvio, the love of everyday life is palpable in Naples: that passion for life is the spirit that guides Neapolitan cuisine. You can taste it in everything. In this tantalizing tour of the culture and cuisine of Napoli, Marlena Spieler reveals the tastes, sights, and sounds of the city and surrounding area (including its islands) in gorgeous detail. Using her own experiences and conversations with others, both tourists and residents alike, she offers us the rich history of this unique culture and cuisine. "Part travel guide, part cook's memoir, this charming little book delivers a true taste of a quirky, elusive city." —Barbara Fairchild, former editor-in-chief of *Bon Appetit* "This book ought to come with bread, to sop up the extra goodness sloshing over the sides." —Clark Wolf, author of *American Cheeses*, restaurant consultant, food writer "Traipsing through the foodways of Naples with the legendary Marlena Spieler is pure joy." —Tia Keenan, author of *The Art of the Cheese Plate* and cheese columnist for *The Wall Street Journal* "Marvelous to read and a joy to cook from." —Julia della Croce, Italian food expert and James Beard award winning author of *Italian Home Cooking* "[Spieler's] enthusiasm and knowledge will likely inspire travelers to Italy to add a stop on their trip." —Publishers Weekly

Fruit Trees for Every Garden Charlesbridge Publishing

A travelogue for the seasoned food traveler and weekend gourmet alike; includes some recipes.

Italian Gardens Farrar, Straus and Giroux

"In this intimate debut novel, a woman returns to her small Southern hometown in the wake of her mother's sudden death--only to find the past upended by stunning family secrets. Lila Bruce Breedlove never quite felt at home in Wesleyan, Georgia, especially after her father's untimely death when she was a child. Both she and her brother, Henry, fled north after high school, establishing fulfilling lives and relationships of their own, steeped in art and culture. In contrast, their younger sister, Abigail, opted to remain in Georgia to dote on their domineering, larger-than-life mother, Geneva. Yet, despite their years-long independence, Lila and Henry both know they've never quite reckoned with their upbringing. Now, when their elderly mother dies suddenly and strangely in the muscadine arbor behind the family estate, they must travel back to the town that raised them. But as Lila and Henry uncover more about Geneva's death, shocking truths are revealed that upend the Bruces' history as they know it, sending the pair on an extraordinary journey to chase a truth that will dramatically alter the course of their lives. With deep compassion and sharp wit, Pamela Terry brings to life the culture and expectations of a small Southern town that values appearance over authenticity--and where the struggle to live honestly can lead to devastating consequences"--

The Land Where Lemons Grow: The Story of Italy and Its Citrus Fruit National Academies Press

The tale of friendship between two people, one Israeli and one Palestinian, that symbolizes the

hope for peace in the Middle East. "Makes an incredibly complicated topic comprehensible."-- School Library Journal In 1967, a twenty-five-year-old refugee named Bashir Khairi traveled from the Palestinian hill town of Ramallah to Ramla, Israel, with a goal: to see the beloved stone house with the lemon tree in its backyard that he and his family had been forced to leave nineteen years earlier. When he arrived, he was greeted by one of its new residents: Dalia Eshkenazi Landau, a nineteen-year-old Israeli college student whose family had fled Europe following the Holocaust. She had lived in that house since she was eleven months old. On the stoop of this shared house, Dalia and Bashir began a surprising friendship, forged in the aftermath of war and later tested as political tensions ran high and Israelis and Palestinians each asserted their own right to live on this land. Adapted from the award-winning adult book and based on Sandy Tolan's extensive research and reporting, *The Lemon Tree* is a deeply personal story of two people seeking hope, transformation, and home.

Crabapple Trouble Ten Speed Graphic

"Timely . . . [the collection] paints intimate portraits of neglected places that are often used as political talking points. A good companion piece to J. D. Vance's *Hillbilly Elegy*."—Booklist The essays in *Voices from the Rust Belt* "address segregated schools, rural childhoods, suburban ennui, lead poisoning, opiate addiction, and job loss. They reflect upon happy childhoods, successful community ventures, warm refuges for outsiders, and hidden oases of natural beauty. But mainly they are stories drawn from uniquely personal experiences: A girl has her bike stolen. A social worker in Pittsburgh makes calls on clients. A journalist from Buffalo moves away, and misses home.... A father gives his daughter a bath in the lead-contaminated water of Flint, Michigan" (from the introduction). Where is America's Rust Belt? It's not quite a geographic region but a linguistic one, first introduced as a concept in 1984 by Walter Mondale. In the modern vernacular, it's closely associated with the "Post-Industrial Midwest," and includes Michigan, Ohio, and Pennsylvania, as well as parts of Illinois, Wisconsin, and New York. The region reflects the country's manufacturing center, which, over the past forty years, has been in decline. In the 2016 election, the Rust Belt's economic woes became a political talking point, and helped pave the way for a Donald Trump victory. But the region is neither monolithic nor easily understood. The truth is much more nuanced. *Voices from the Rust Belt* pulls together a distinct variety of voices from people who call the region home. Voices that emerge from familiar Rust Belt cities—Detroit, Cleveland, Flint, and Buffalo, among other places—and observe, with grace and sensitivity, the changing economic and cultural realities for generations of Americans.

The Fruit Forager's Companion Houghton Mifflin Harcourt

"Douglas Sackman peels an orange and finds inside nothing less than an American agricultural-industrial culture in all its inventive, exploitative, transformative, and destructive power. A beautifully researched and intellectually expansive book."—Elliott West, author of *The Contested Plains: Indians, Goldseekers, & the Rush to Colorado*

Fiona's Luck Reaktion Books

Callaway just wants to do a good job--but her worries are getting in the way! A fun adventure filled with an adorable cast of fruits and vegetables, this young chapter-book graphic novel is perfect for fans of *Narwhal: Unicorn of the Sea*. Callaway, with her apple head and huge heart, likes to help others, grow crabapples, and spend time with her friends--but things suddenly go sideways when the town decides to hold a festival and all her friends want to enter the harvest contest! Afraid that nothing she has will be good enough, Callaway finds a friend to talk to in a fairy named Thistle. Join Callaway and Thistle as they prepare for the festival and help their friends--and each other--along the way. A delightfully genuine story about problem-solving, having confidence in yourself, and learning that it's okay to ask for help when you need it.

Citrus W. W. Norton & Company

The "ingenious" Princess Pink has to shut down a shady car dealership run by the Three Little Pugs! (Bulletin of the Center for Children's Books). In the Land of Fake-Believe, Princess Pink meets the Three Little Pugs—the trickiest car dealers in town. They sold Scaredy-Pants Wolf an actual lemon instead of a car! Princess and her friend Moldylocks must work together to get their friend his money back. Princess will have to use her new karate moves to block, chop, and kick down this shady business for good! This series is part of Scholastic's early chapter book line Branches, aimed at newly independent readers. With easy-to-read text, high-interest content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina. Branches books help readers grow! Praise for Princess Pink and the Land of Fake-Believe #1: Moldylocks and the Three Beards "Jones takes 'The Three Bears' for a dizzy spin in this laff-riot series opener."

—Kirkus Reviews (starred review) “Will have kids guffawing with the silly puns and cheering for the ingenious Princess Pink in this subverted version of the more traditional tale.” —Bulletin of the Center for Children’s Books

[Italian Gardens](#) Sourcebooks, Inc.

An original folktale full of wit, magic, and leprechauns, that is sure to delight for St. Patrick’s Day as well as all year round. The luck of the Irish has waned after the greedy Leprechaun King has taken all the good fortune in Ireland and locked it away. It is up to one cunning girl, Fiona to come up with a plan to get the luck and good tidings back from the leprechauns to help the people of Ireland. Through clever charades, Fiona uses her wit to outsmart the powerful Leprechaun King and restore luck to the Emerald Isle. Luminous and enchanting illustrations add to the wonder of this original folktale, that is sure to charm readers young and old who are looking for a bit of magic to spark their story time.

[The Red Lemon](#) Dragonfly Books

In south India in 1896, ten-year old Sivakami is about to embark on a new life. Hanumarathnam, a village healer with some renown as an astrologer, has approached her parents with a marriage proposal. In keeping with custom, he provides his prospective in-laws with his horoscope. The problem is that his includes a prediction, albeit a weak one, that he will die in his tenth year of

marriage. Despite the ominous horoscope, Sivakami’s parents hesitate only briefly, won over by the young man and his family’s reputation as good, upstanding Brahmins. Once married, Sivakami and Hanumarathnam grow to love one another and the bride, now in her teens, settles into a happy life. But the predictions of Hanumarathnam’s horoscope are never far from her new husband’s mind. When their first child is born, as a strategy for accurately determining his child’s astrological charts, Hanumarathnam insists the midwife toss a lemon from the window of the birthing room the moment his child appears. All is well with their first child, a daughter, Thangam, whose birth has a positive influence on her father’s astrological future. But this influence is fleeting: when a son, Vairum, is born, his horoscope confirms that his father will die within three years. Resigned to his fate, Hanumarathnam sets himself to the unpleasant task of readying his household for his imminent death. Knowing the hardships and social restrictions Sivakami will face as a Brahmin widow, he hires and trains a servant boy called Muchami to help Sivakami manage the household and properties until Vairum is of age. When Sivakami is eighteen, Hanumarathnam dies as predicted. Relentless in her adherence to the traditions that define her Brahmin caste, she shaves her head and dons the white sari of the widow. With some reluctance, she moves to her family home to raise her children under the protection of her brothers, but then realizes that they are not acting in the best interests of her children. With her daughter already married to an unreliable husband of her brothers’ choosing, and Vairum’s future also at risk, Sivakami leaves her

brothers and returns to her marital home to raise her family. With the freedom to make decisions for her son’s future, Sivakami defies tradition and chooses to give him a secular education. While her choice ensures that Vairum fulfills his promise, it also sets Sivakami on a collision course with him. Vairum, fatherless in childhood, childless as an adult, rejects the caste identity that is his mother’s mainstay, twisting their fates in fascinating and unbearable ways.

[Vampires in the Lemon Grove](#) Faber & Faber

A RADIO 4 BOOK OF THE WEEK 'Utterly enthralling - a beautifully-written voyage of discovery that takes us deep into the heart of music-making' Deborah Moggach From the moment she hears Lev's violin for the first time, Helena Attlee is captivated. She is told that it is an Italian instrument, named after its former Russian owner. Eager to discover all she can about its ancestry and the stories contained within its delicate wooden body, she sets out for Cremona, birthplace of the Italian violin. This is the beginning of a beguiling journey whose end she could never have anticipated. Making its way from dusty workshops, through Alpine forests, cool Venetian churches, glittering Florentine courts, and far-flung Russian flea markets, Lev's Violin takes us from the heart of Italian culture to its very furthest reaches. Its story of luthiers and scientists, princes and orphans, musicians, composers, travellers and raconteurs swells to a poignant meditation on the power of objects, stories and music to shape individual lives and to craft entire cultures.